THE CHOLERIC FATHERS,

A

Comic Opera

performed with universal applause at the

Theatre Royal Covent Garden

Composed by

W.m SHIELD.

Price, 10s. 6d. Entered at Stationers Hall. Opera. 4.

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where may be had The Nunnery, Fontainbleau, & the Magic Cavern, by the same Author.

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Alleſsandri's	10	6
Bach's Op. 7	10	6
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—— Op. 23	15	0
Hayes's	15	0
Hook's	10	6
Juſt's	12	0
Reichardt's Op. 1	10	6
Fichter's	6	0
Smethergell's	10	6
Smith's Op. 13	15	0
Stamitz	12	0
Wagenſeil's	10	6

Single Concertos for the Harpſicord or Piano Forte.

Bach's	1	6
Borton's 1st & 2d each	2	0
Ditter's	4	0
Fiſcher's 1st 2d & 3d each	2	6
Gruner's Op. 3 & 5 each	3	6
Heſs's	0	6
Hoffmeiſter's Op. 1	3	6
Kreuſser's	3	6
Lochlein's Op. 1	3	6
Richter's 4 each	1	6
Ruſh's 1st & 2d each	2	0
Schobert's Op 13	4	0
Wagenſeil's	1	6
Wolff's Op. 7	5	0

Quintets & Quartets for the Harpſicord or Piano Forte.

Giardini's Quintets Op. 11	15	0
Giordani's Dº Op. 1	15	0
Gruner's Quartets Op. 4	6	0
Hoffman's Dº Op. 1	6	0
Lochlein's Dº Op. 6	2	6
Schmit's Dº Op. 9	7	6
Schulz Dº	10	6
Smith's Dº Op. 10	6	0

Sonatas and Leſsons for the Harpſicord or Piano Forte.

Abel's	10	6
Arnold's Op. 10	10	6
Bach's Op. 10 15 & 16 ea.	10	6
Barthelemon's	7	6
Barta's Op. 2	7	6
Benſer's Op. 1	10	6
Bertoni's Op. 1	10	6
Boccherini's 2 ſets each	10	6
Borgheſe's Op. 1	10	6
Burton's	10	6
Carter's Op. 3	5	0
Chalon's Op. 2 3 & 4 each	10	6
Cirri's Op. 2	10	6
Collizzi's eaſy Leſsons	2	0
—— Op. 3	5	0
Denby's Op. 1 & 2 each	10	6
Dupuis Op. 4	10	6
Ebdon's	10	6
Eichner's	5	0
—— Trios	10	6
Eldman's Grand Leſsons	10	6
Evans's	10	6
Firnhaber's Op. 1 & 2 each	6	0
Garth's	10	6
Georgio's	10	6
Giordani's Cadences	4	0
—— Leſsons Op. 10 24 & 25 each	10	6
—— Marches &c.	5	0
—— Select Airs	7	6
Gruner's Leſsons Op 6 & 7 each	7	6
Guglielmi's	10	6
Hadrava's	7	6
Hawdon's	10	6
Haydn's Op 3 13 & 14 ea	10	6
Herſchell's	10	6
Honauer's 2 ſetts each	10	6
Hook's Op 16	10	6
Jackſon's Op. 10	10	6
Juſt's Op. 1 & 2 each	7	6
—— Op. 3	2	6
—— Op. 5	5	0
—— Op. 6 & 7 each	10	6
Juſtice's	5	0
Kammell's	10	6
Kelway's	10	6
Kloffler's Op. 6	10	6
Lang's	8	0
Miſleweck's	3	0
Moller's	10	6
Nares's Op. 2	10	6
Nicolai's	10	6
Orgitano's	10	6
Pellegrino's Op. 7	5	0
Pergoleſe's 2 ſets	7	6
Piozzi's	10	6
Pugnani's	10	6
Raupach's	10	6
Rauzzini's	10	6
Ricci's Op. 4 & 6 each	10	6
Fichter's	10	6
Roeſser's Op. 6	5	0
—— Op. 10	10	6
Ruloff's Op. 1	10	6
Ruſh's 1st ſet	10	6
—— 2d ſet Op. 5	6	0
Scarlatti's Book 6	7	6
Schetky's Op. 8	10	6
Schmid's 2 ſets each	10	6
Schobert's Complete		
Schuman's Op. 3	5	0
—— Op. 5 7 & 9 ea.	10	6
Schwindl's Op. 8	7	6
Sharp's	10	6
Smith's Op. 5 & 8 each	10	6
Toeſchi's	10	6
Van Eem's Op. 2	7	6
Vento's 10 ſets each	10	6
Wagenſeil's Op. 2	10	6
Wolff's	10	6
Zannetti's	7	6
Zimmerman's Op. 2	7	6

Duets for one or two Harpſicords or Piano Fortes.

Hartman's for 2	2	6
Sixt's Dº	5	0
Smith's 2 ſets for 1 each	6	0

Single Leſsons for the Harpſicord or Piano Forte.

Arnold's	1	0
Alcock's Rondo	1	0
Babticocchi's Leſson	1	0
Barbant's	1	0
Barber's	1	0
Carter's Rondo	1	6
Cox's Organ Muſic Nº1 & 2 each	1	0
Edelman's Chaconne	2	0
Eichner's Allemande	0	6
Fiſin's Leſson	1	6
Galluppi's 1st & 2d each	1	0
Graun's	1	0
—— Battle of Roſbach	1	0
Gruner's Op. 1 & 2 each	3	6
Guillini's	1	0
Handel's Water Piece	0	6
Heron's Leſson Nº 1 & 2 ea	1	0
Jackſon's	1	0
Ricci's Nº 1 2 3 4 each	1	6
Schobert's	1	0
Scouler's	1	0
Sharp's	1	0
Smethergell's	1	0
Taylor's 1st	1	0
—— 2d	2	0
Trio in Zemire & Azor	1	0
Wagenſeil's	1	0

Airs with Variations for the Harpſicord or Piano Forte.

Air de Julie	0	6
Alien a Roon	0	6
Ally Croaker	0	6
Auld Robin Gray	1	0
Bach's Canzonet	1	0
Corelli's Minuet	0	3
Debataz Dº	0	6
Foot's Ruſsian Minuet	0	6
For Sally I ſigh	0	6
Fye nay prithee John	1	0
Gardiner's Minuet	0	6
Gavot in Otho	0	9
Geminiani's Minuet	0	6
Hawkins & Wade's Dº	0	6
Hoſier's Ghoſt	0	6
Jarnowick's 3 Airs	2	0
—— Nº 4 5 & 6 ea.	1	0
Jolly Young Waterman	0	6
Lady Coventry's Minuet	0	6
Lady Powis Dº	0	6
Lovely Nancy	0	6
Lovely Nymph 2 ſets	0	6
March du Huron	1	6
Martini's Minuet	1	0
Old Highland Laddie	1	0
Parry's Airs	10	6
Rural Felicity	0	6
Saw you my Father 2 ſets ea.	0	6
Snow's Airs	2	0
Spangenberg's Air	1	0
Straub's Gavot	1	6
The Roſe	1	0
Thou ſoft flowing Avon	0	6
Thro' the Wood Laddie	0	6
To thee O gentle Sleep	0	6
Tweed Side	0	6
Water parted from the Sea	0	6
When I follow'd a Laſs	0	6

Overtures for the Harpſicord or Piano Forte.

Abel's	6	0
Bates's Medley Overtures	0	6
Cocchi's Overtures	10	6
Guglielmi's Overture	0	6
Jomelli's	1	6
Periodical 1º Nºs each	0	9
Pierce's	1	0
Six Select by Vanhall &c.	10	6
Vanhall's Nº 42 & 45 ea.	2	0
Yarnold's	7	6

Opera Overtures for the Harpſicord or Piano Forte.

Aminta's	0	6
Artaxerxes	0	6
Athridates	0	6
Capricious Lovers	0	6
Inſtitution	0	9
Jullie	1	0
Koopman van Smyrna	1	0
Le bon Prince	2	0
Le Tableau Parlant	1	0
Love in a Village	0	6
Mother Shipton	0	6
Pharnaces	0	6
Royal Merchant	0	6
Thomas and Sally	0	6
Tom Jones	0	6

Voluntaries & Fuges for the Organ or Harpſ.

Albrechtberger's Fuges	6	0
Alcock's Voluntaries	4	0
Boehm's Fuge	0	6
Boyce's &c. Voluntaries B 3.	5	0
Broderip's eaſy Fuges	1	0
Cirri's Organ Pieces	5	0
Eighteen eaſy Voluntaries	4	0
Greene's Voluntaries	5	0
Greene's &c. Dº Book 1	5	0
Handel's &c. Dº Book 2	5	0
—— with Rules for Tuning	6	0
Kelner's Fuges	2	6
Kendal's Voluntaries	3	0
Kirnberger's Fuges	5	0
Muller's Dº	3	6
Nares's Dº	5	0
Schmiigel's Dº	5	0

Harp Muſic.

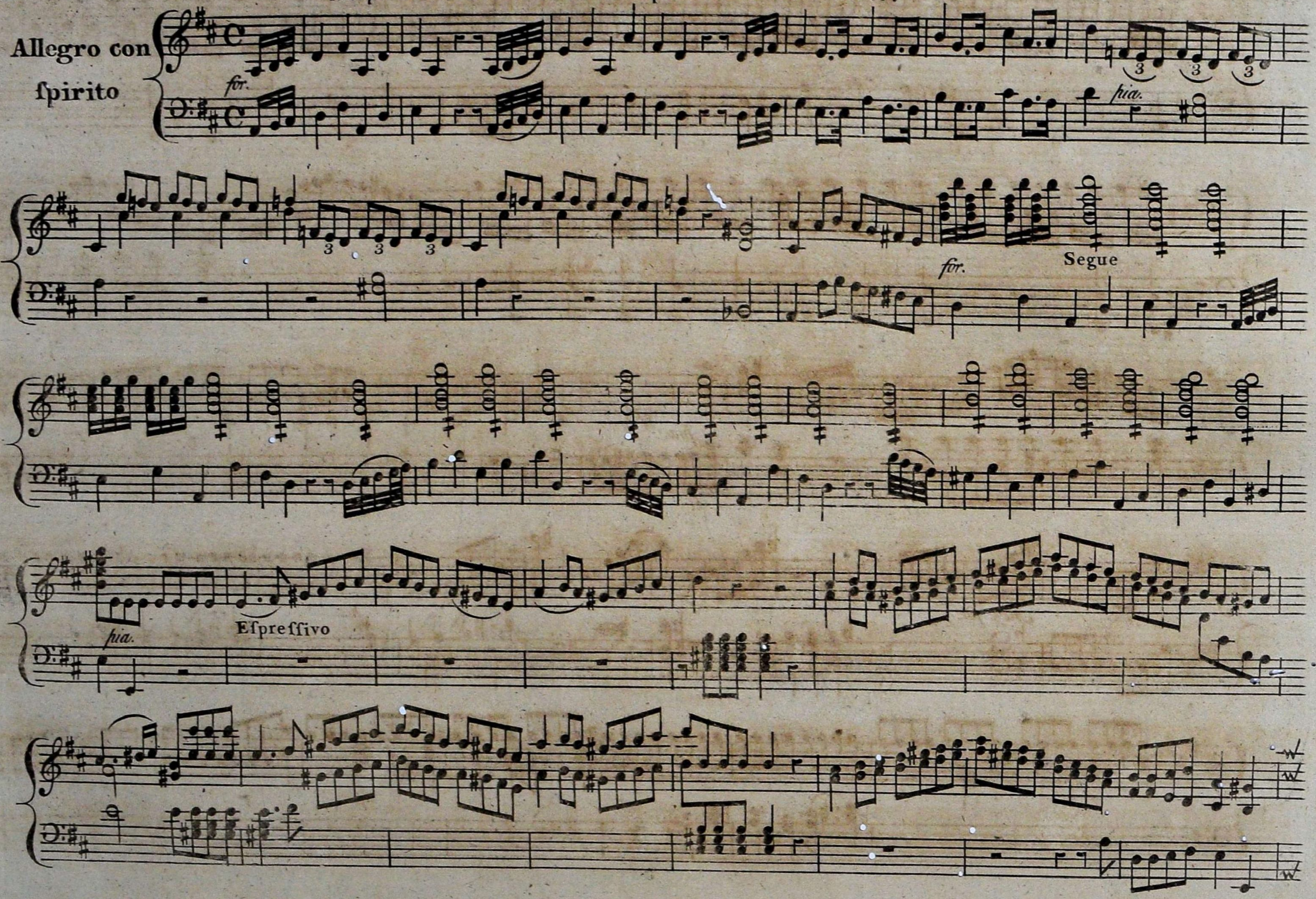
Hartman's Leſsons Op 3.	5	0
Jones's Dº	7	6
—— Minuets	1	6
Meyer's Engliſh Songs	5	0
—— French Songs Book 2	7	6
—— & Corardi's Dº B. 3.	10	6
Moreau's French Songs	5	0
—— Dº Book 3	5	0
Parry's Airs	10	6

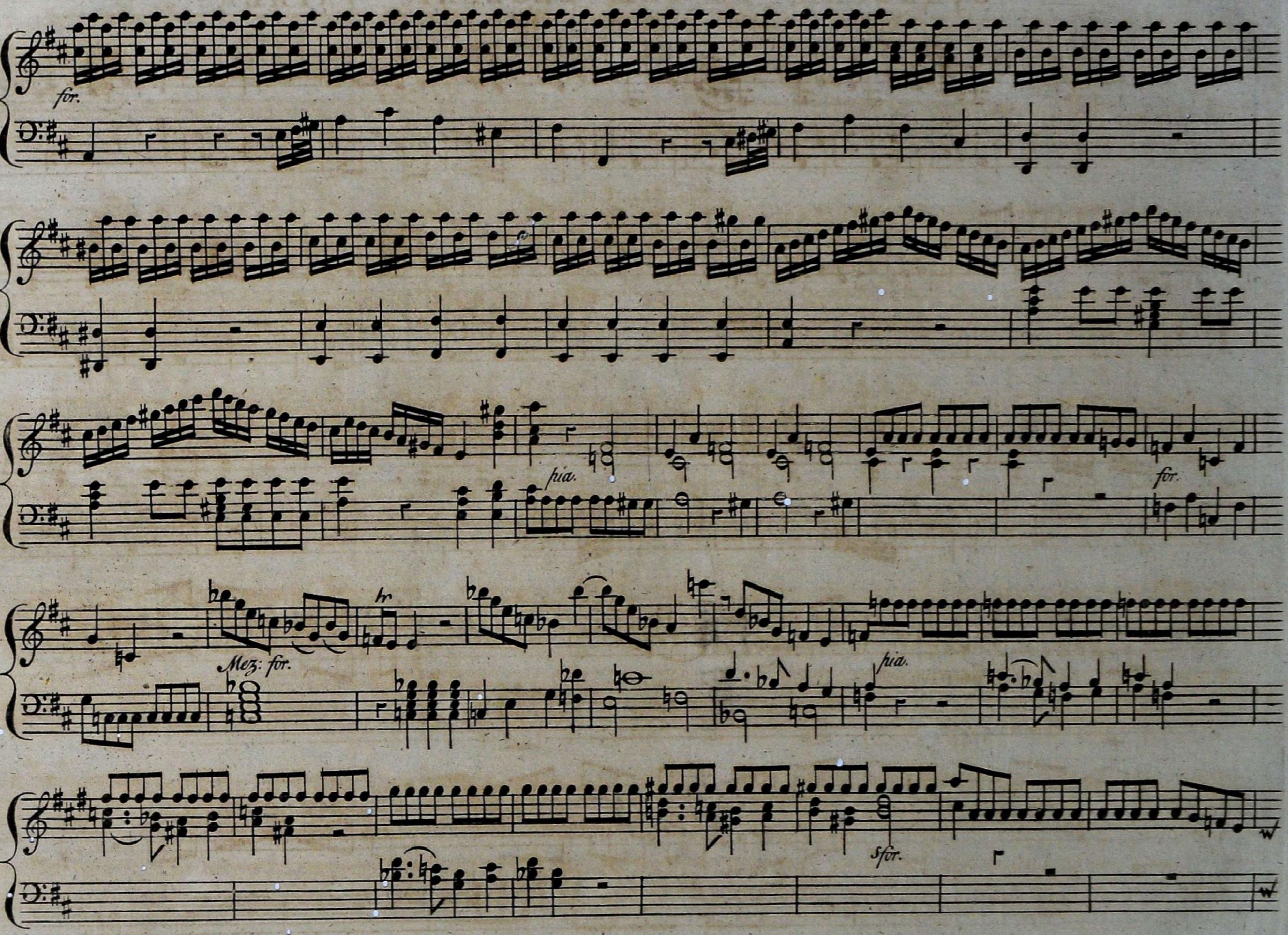
Guitar Muſic

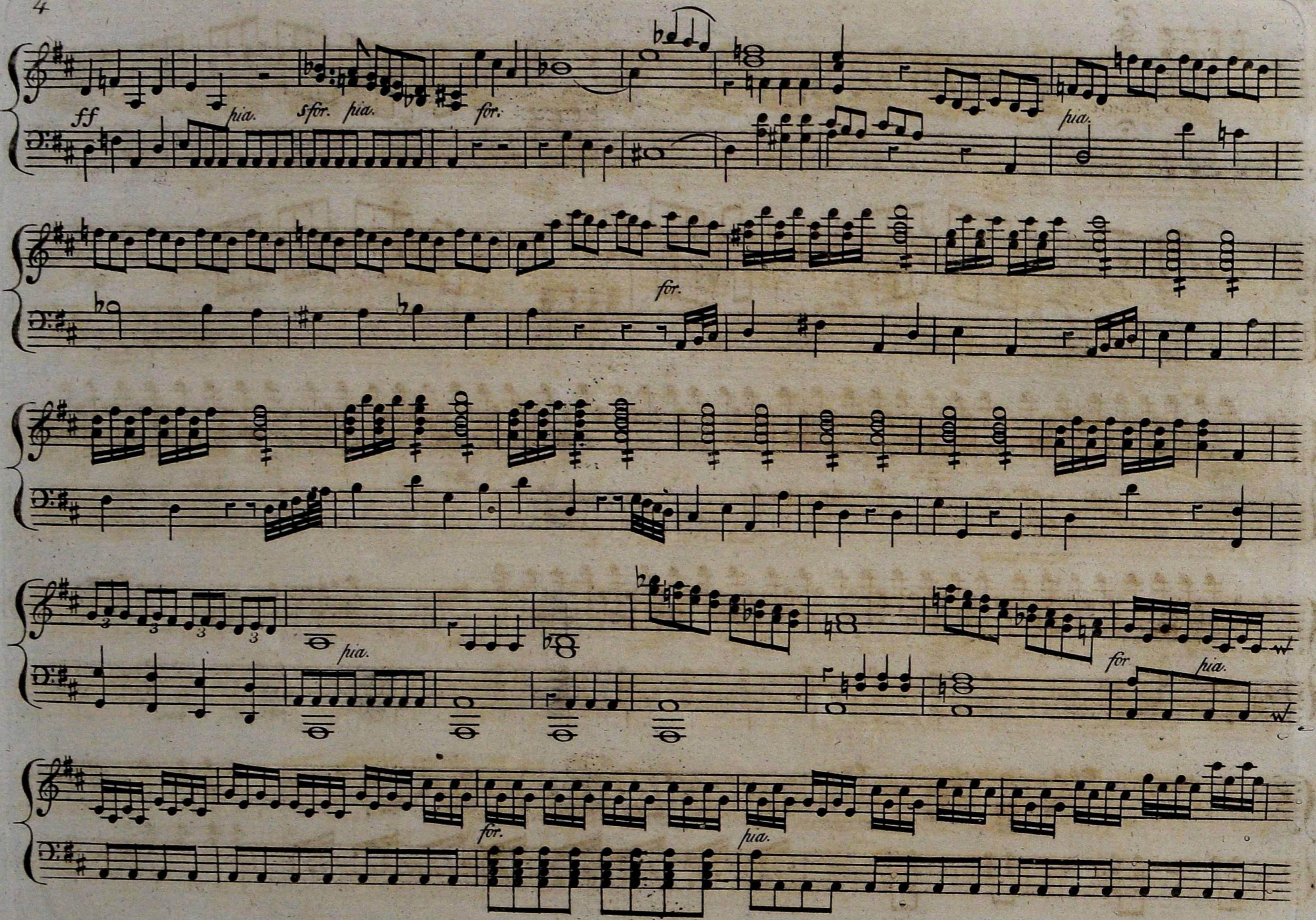
Aſsuni's Ladies Amuſement	2	0
—— Ladies Favorite	3	0
—— Songs 2 Sets each	5	0
Bach's Sonata	1	0
Carter's Leſsons & Duets	5	0
Ford's Leſsons & Inſtructns	10	6
Giordani's Solos	7	6
Merchi's Songs &c. Op 10.	6	0
—— Divertiments Op 21	6	0
—— Songs &c. Op. 22	6	0
Noferi's Duets Op. 6	5	0
Pocket Book	5	0
Pocket Companion	2	6
Schuman's Leſsons Op. 1	5	0
—— Solos Op. 6	5	0
—— Songs 2 Books ea	5	0
Thackray's Divertiments	5	0

OVERTURE, TO THE CHOLERIC FATHERS.

Adapted as a Lesson for the Harpsichord or Piano Forte.




for.
pia.
for.
Mez: for.
tr
pia.
sfor.


ff
pia.
sfor.
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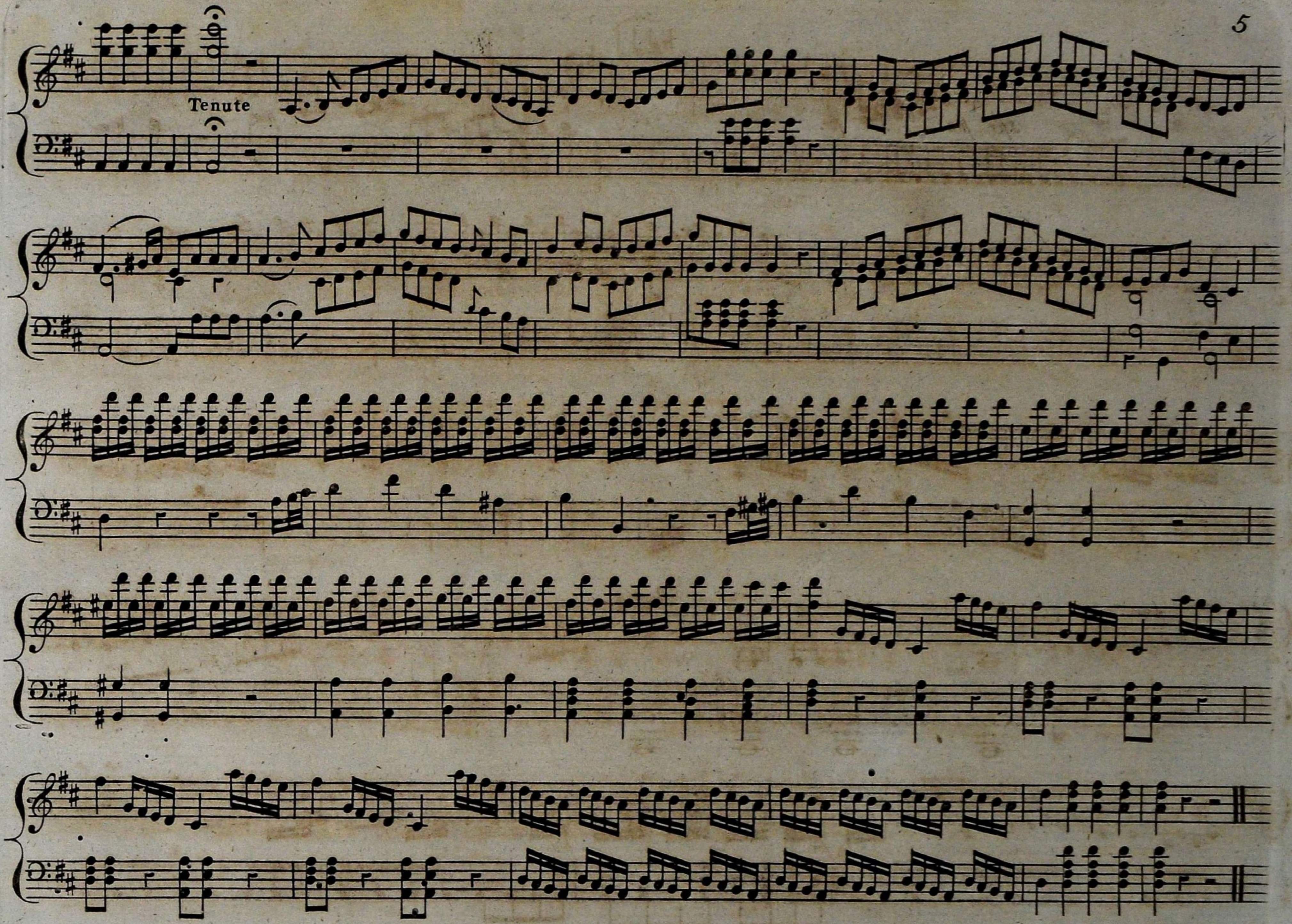
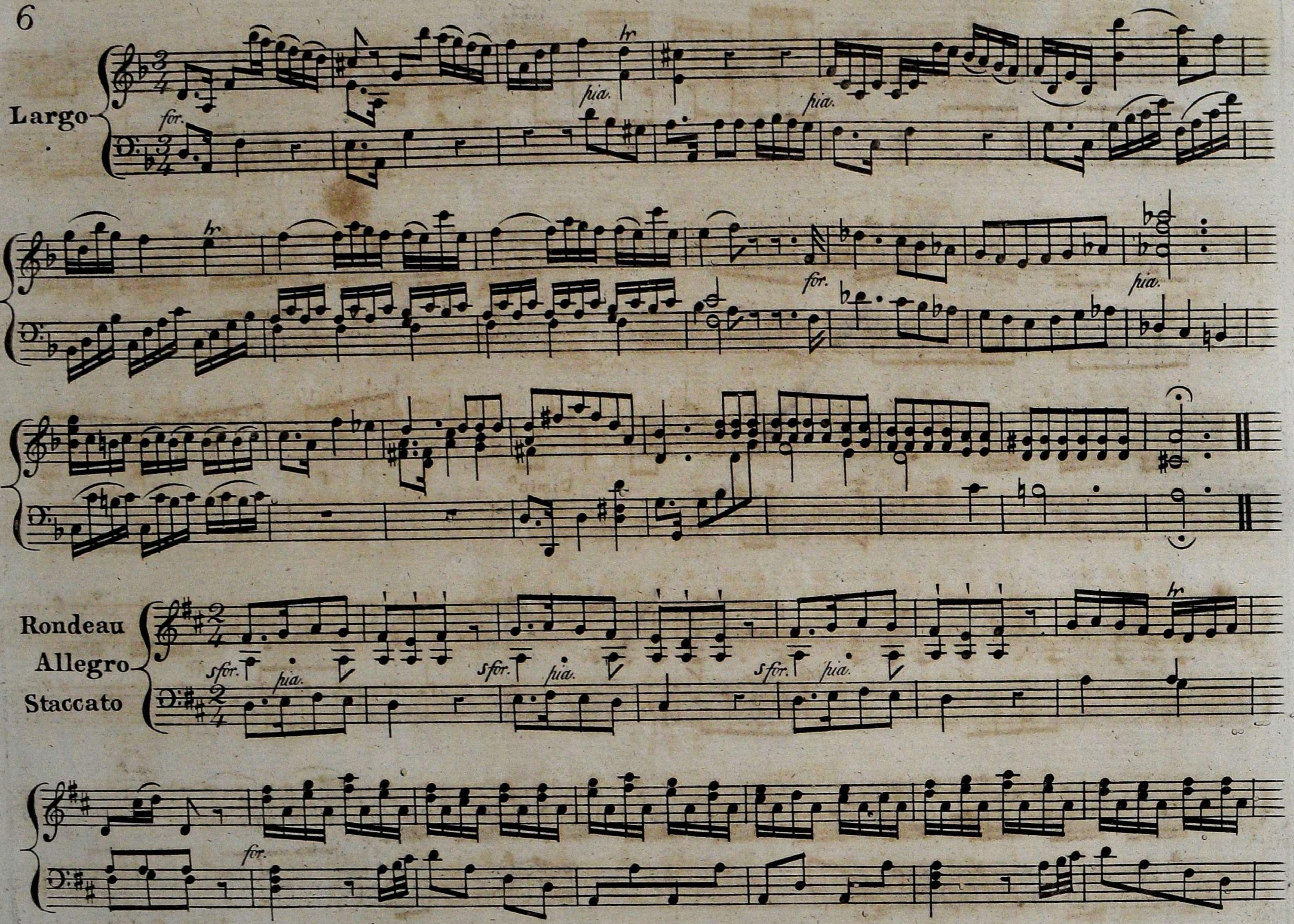
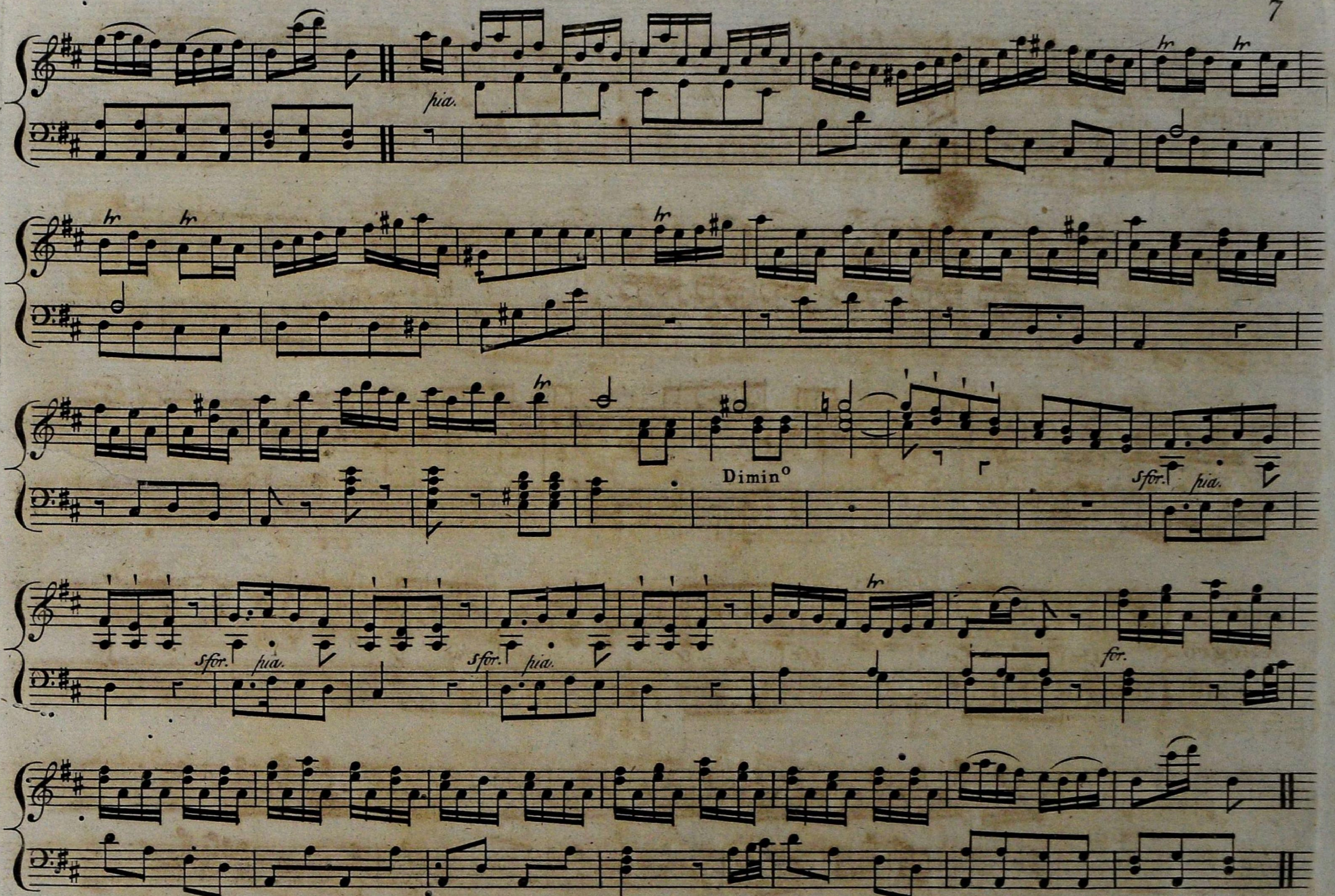
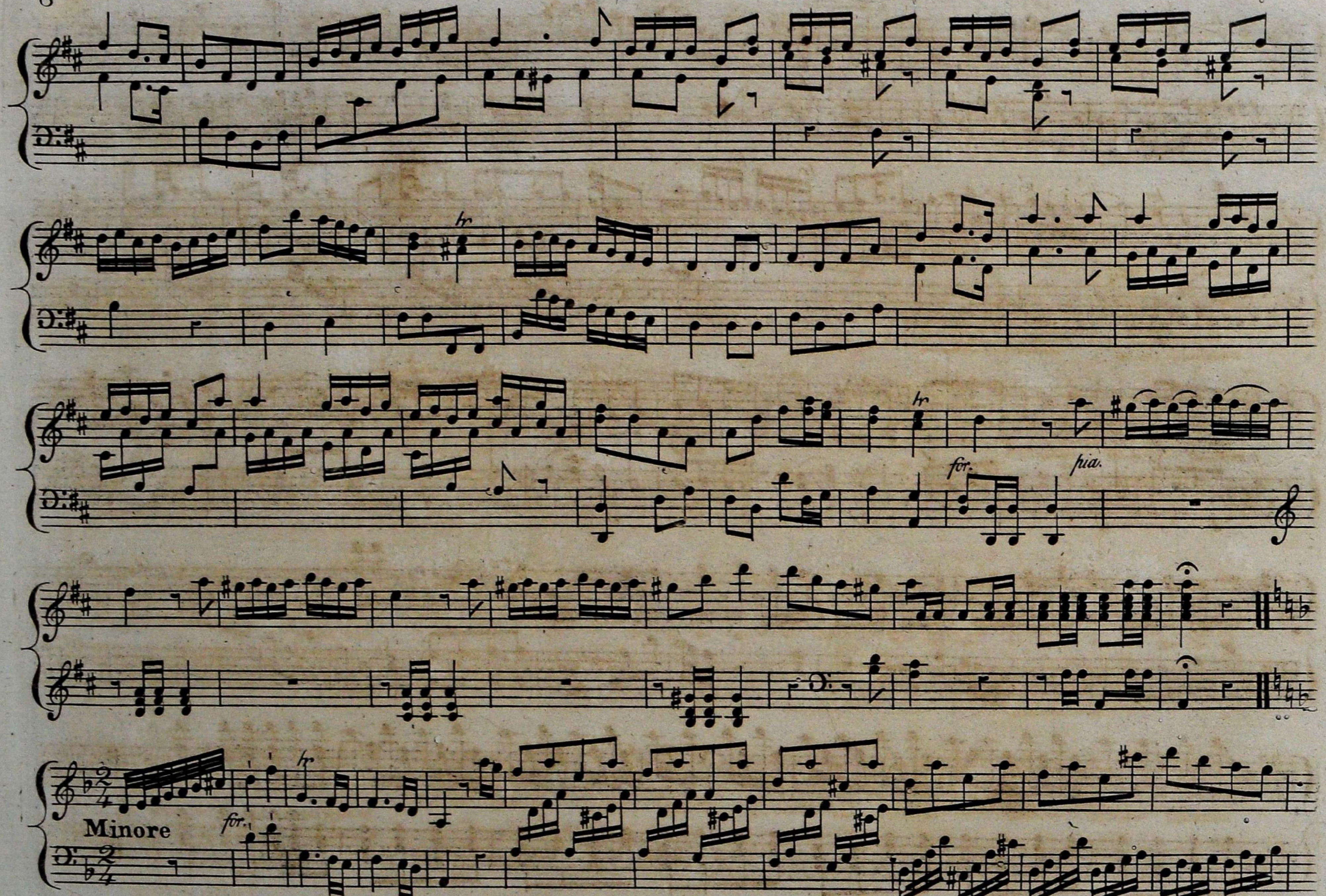
for.
pia.
for.
pia.
for.
pia.
for.
pia.

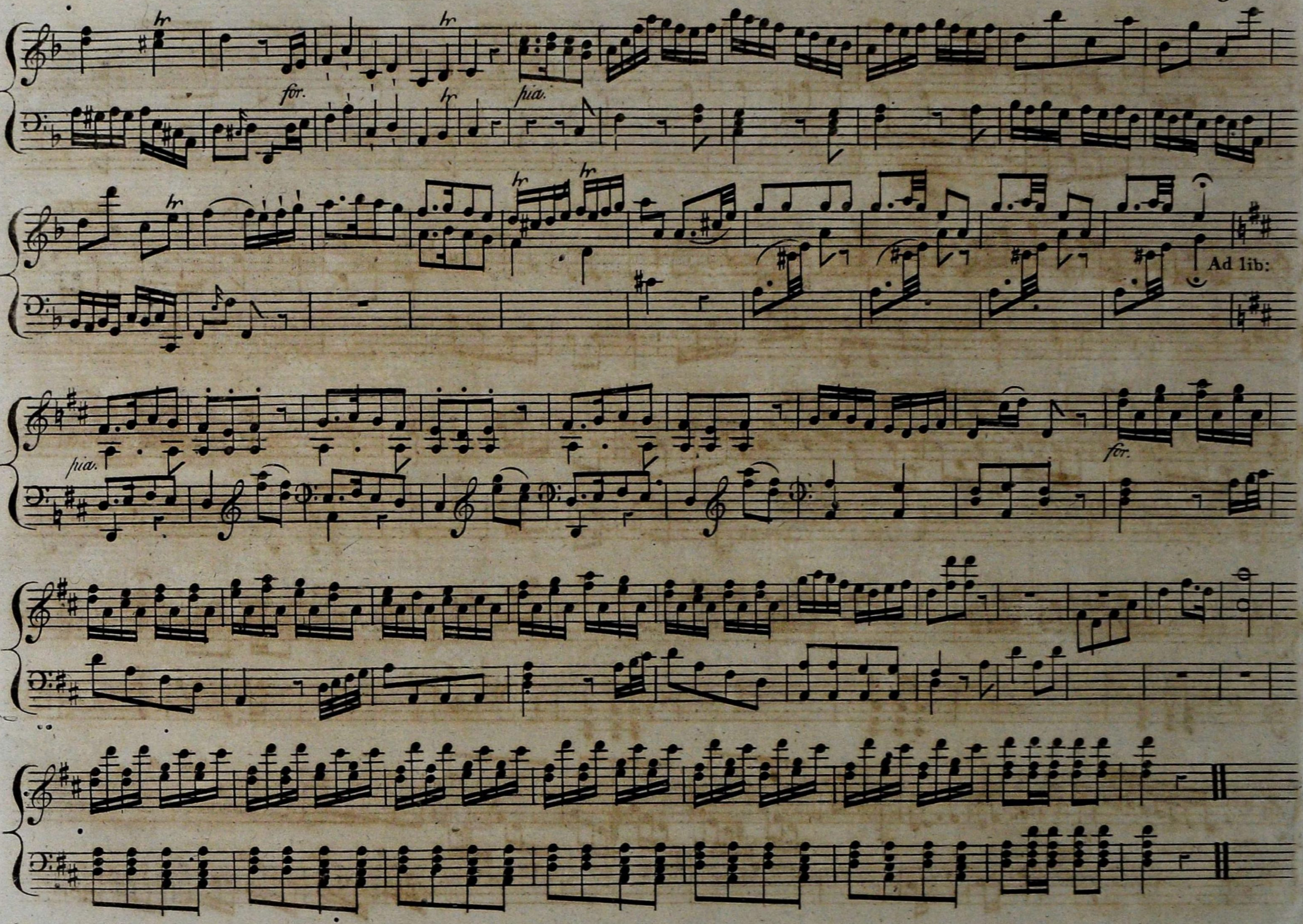

Tenute


Largo
for.
pia.
pia.
for.
pia.
Rondeau
Allegro
Staccato
sfor.
pia.
sfor.
pia.
sfor.
pia.
for.

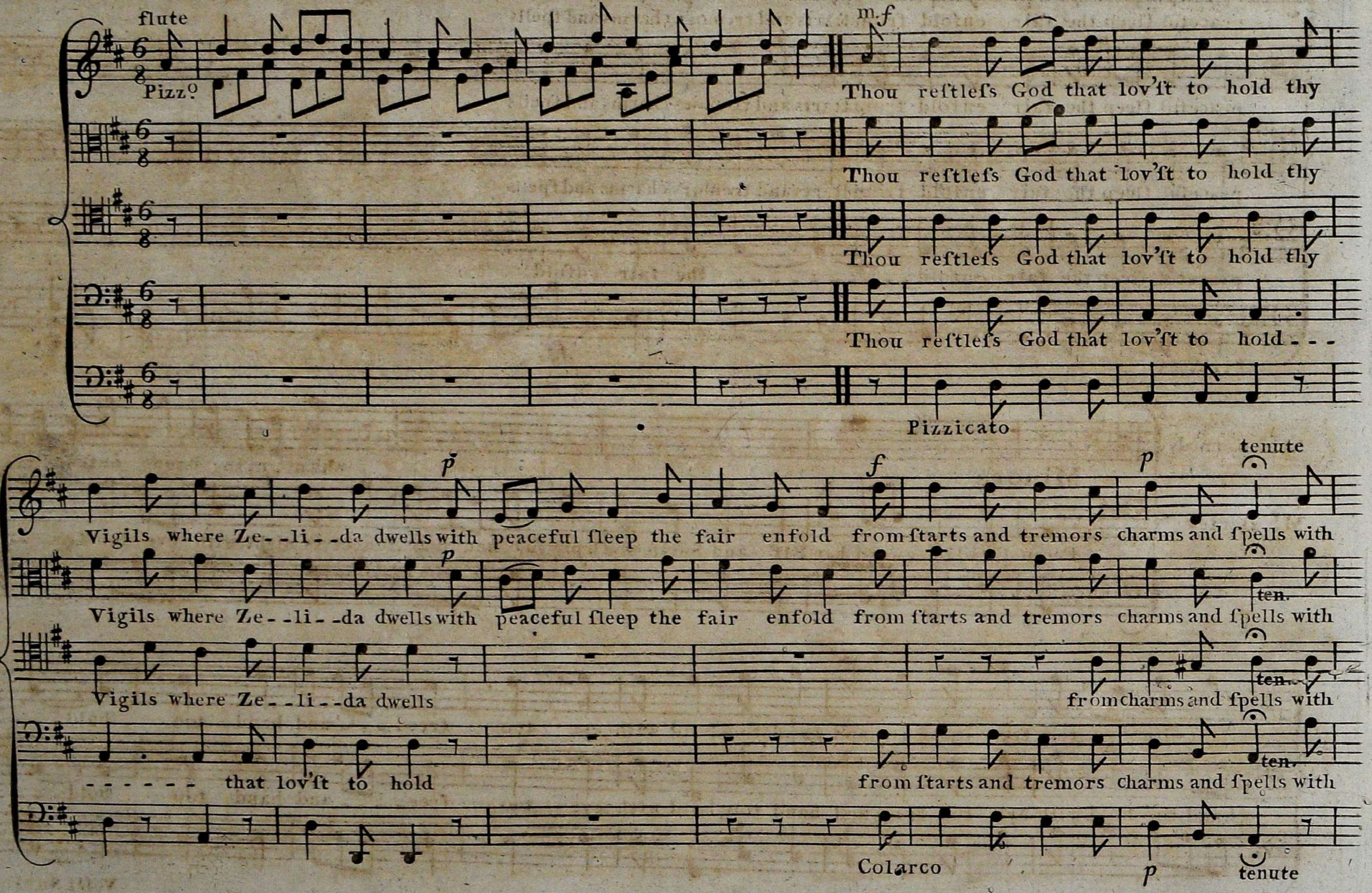


Volti Subito

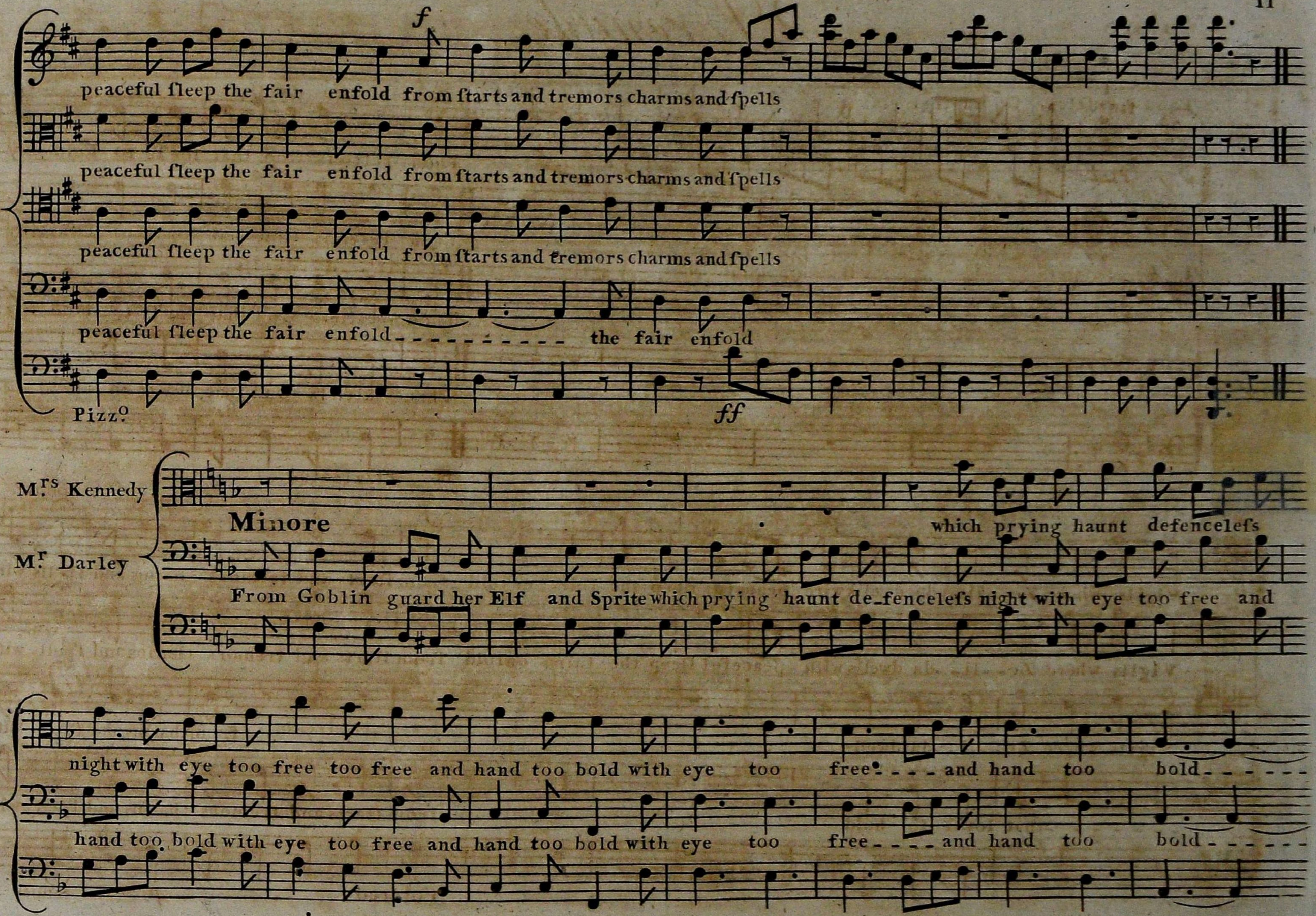

tr
for.
pia.
Minore
for.


for.
pia.
Ad lib:
pia.
for.

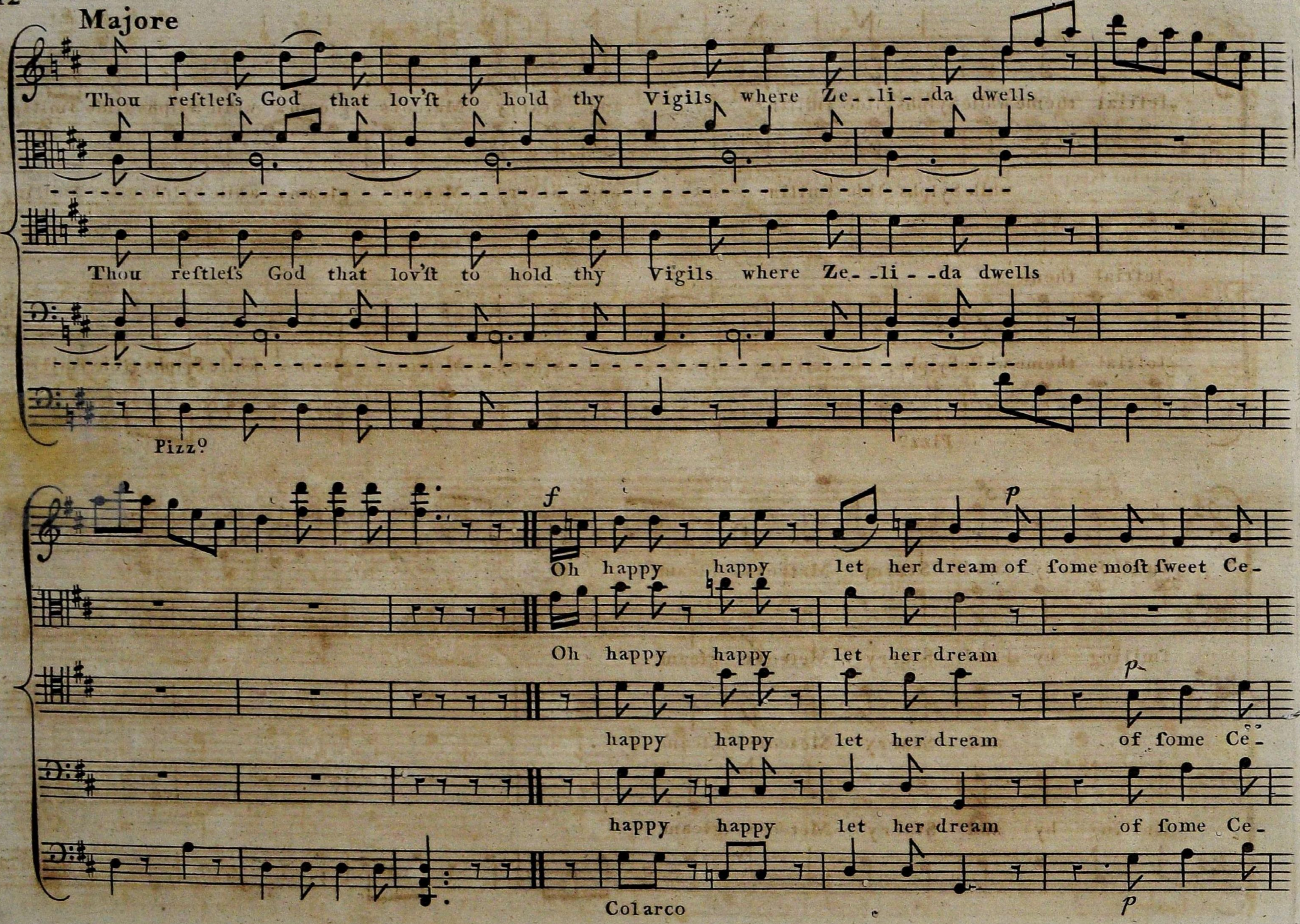
Serenade

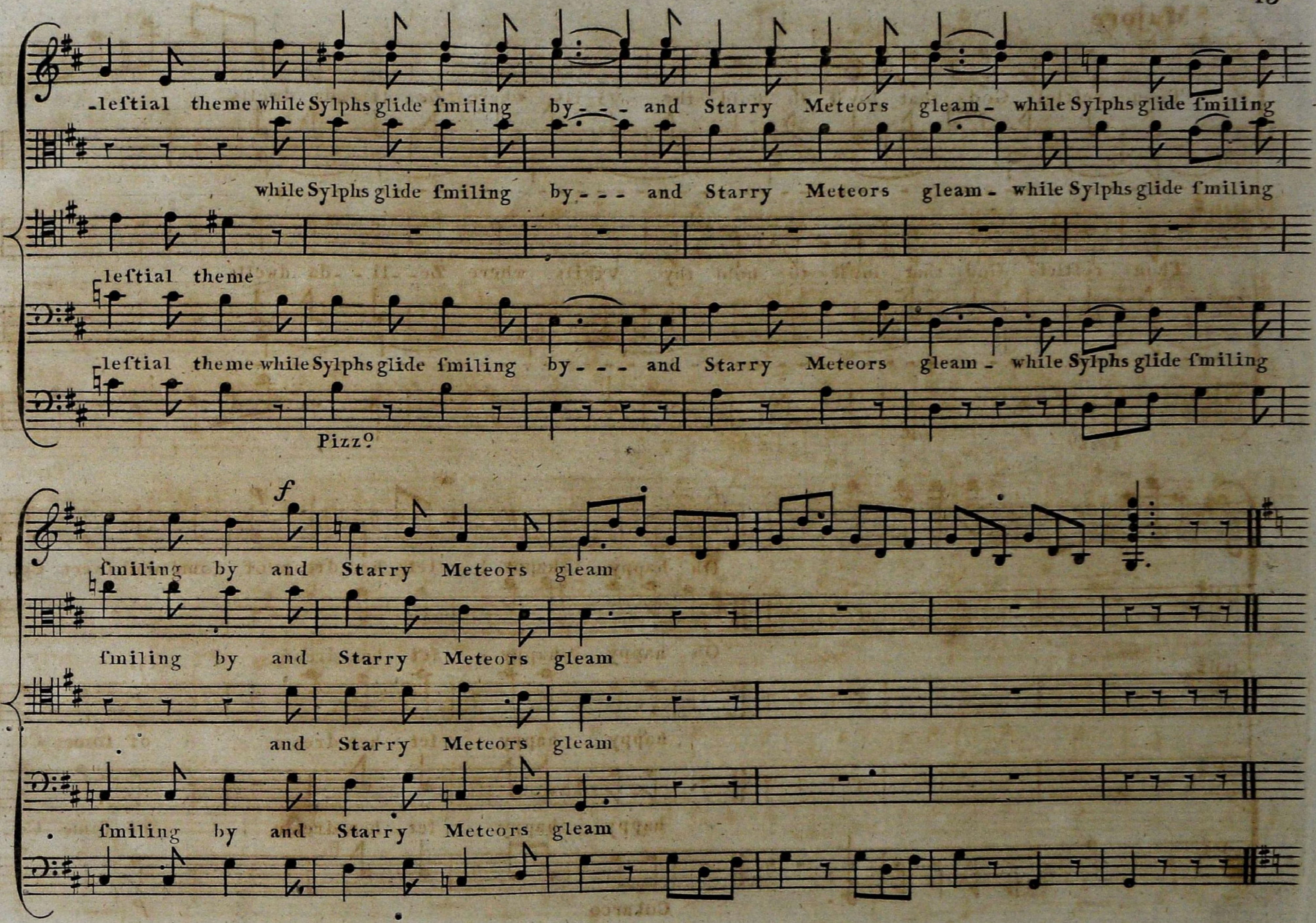


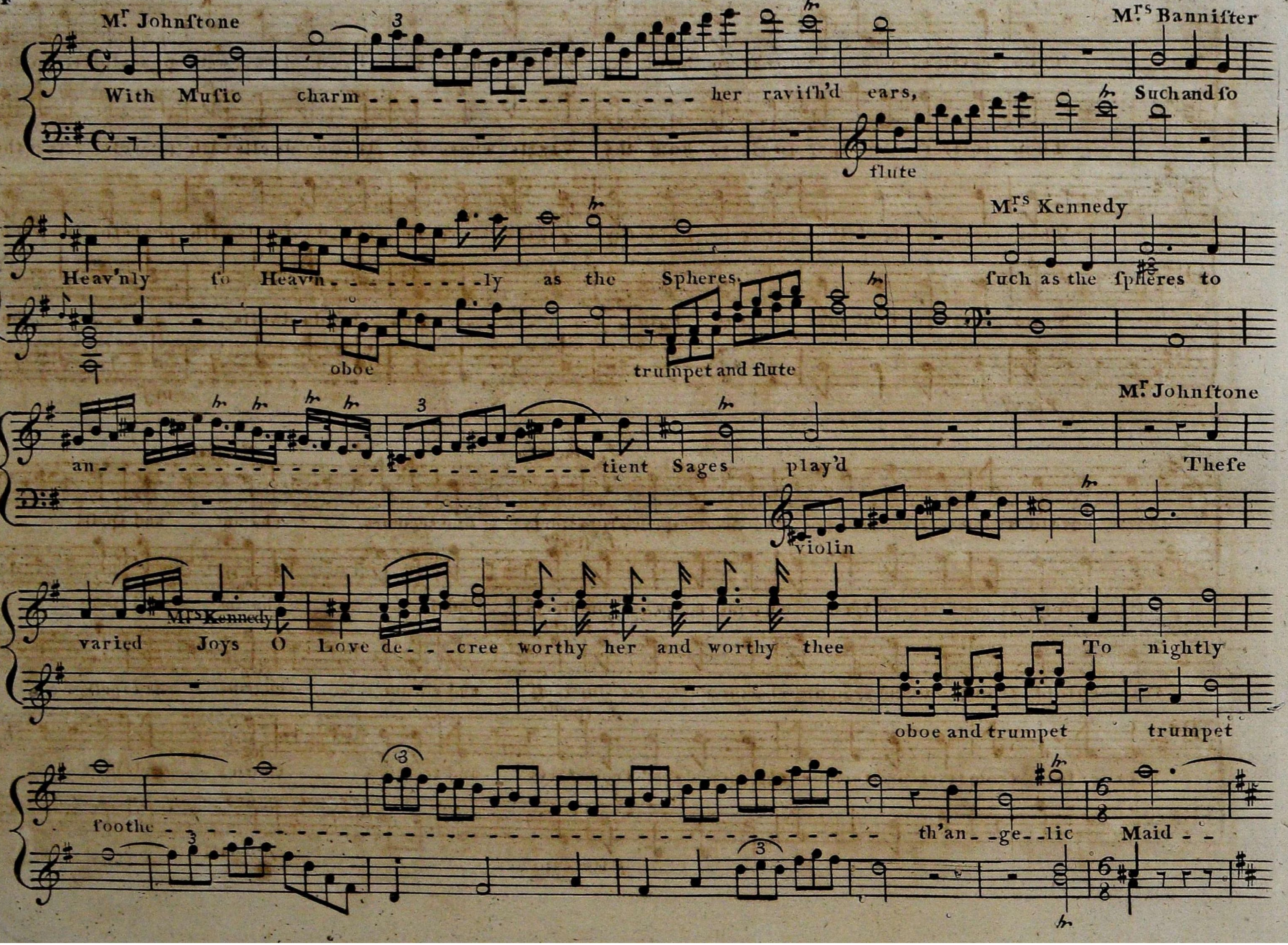
flute
Pizz.o
m.f
Thou reftlefs God that lov'ft to hold thy
Thou reftlefs God that lov'ft to hold thy
Thou reftlefs God that lov'ft to hold thy
Thou reftlefs God that lov'ft to hold - - -
Pizzicato
p
f
p
tenute
Vigils where Ze - - li - - da dwells with peaceful fleep the fair enfold from ftarts and tremors charms and fpells with
Vigils where Ze - - li - - da dwells with peaceful fleep the fair enfold from ftarts and tremors charms and fpells with
ten.
Vigils where Ze - - li - - da dwells from charms and fpells with
- - - - - - that lov'ft to hold from ftarts and tremors charms and fpells with
Colarco
tenute

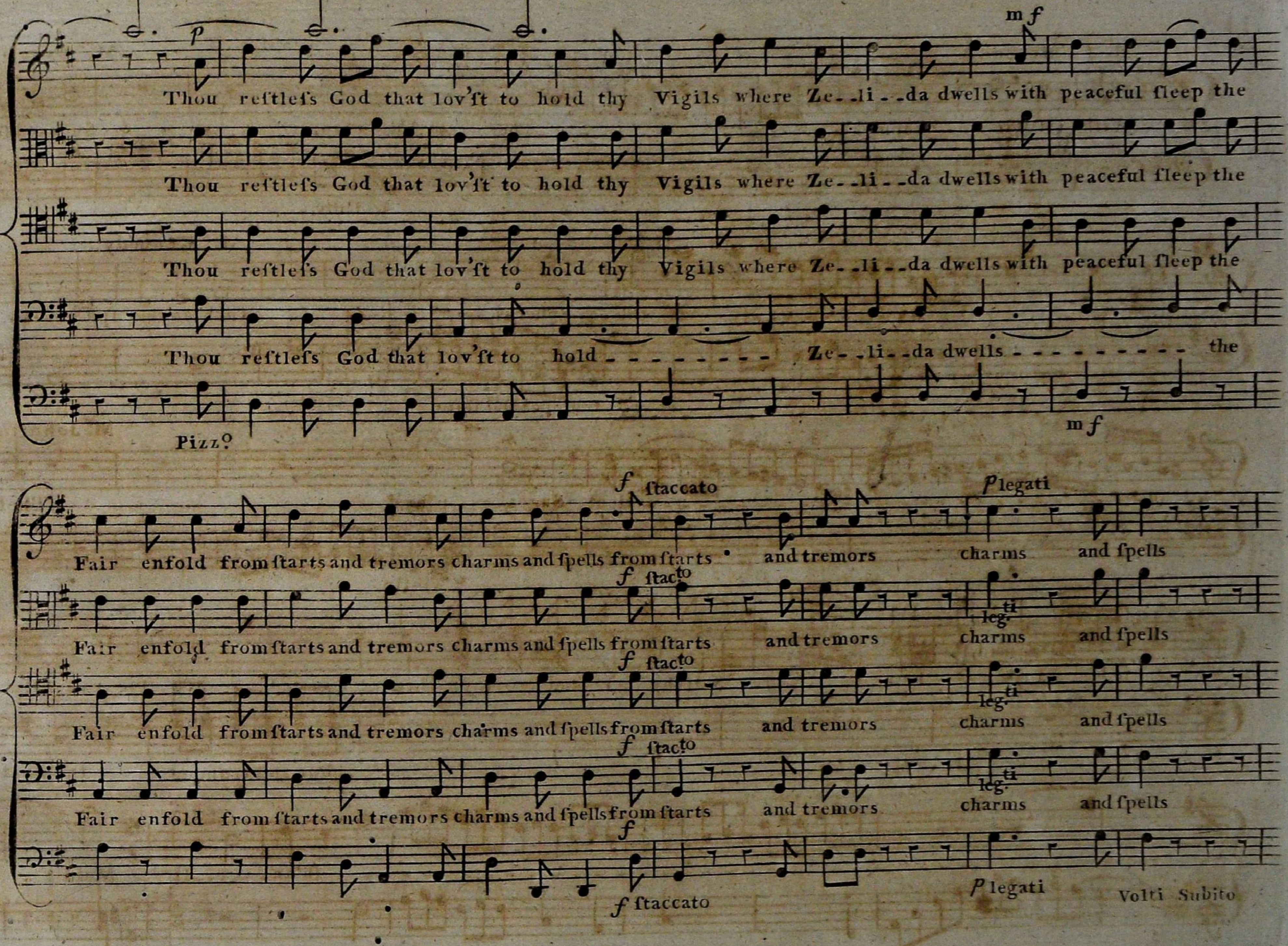


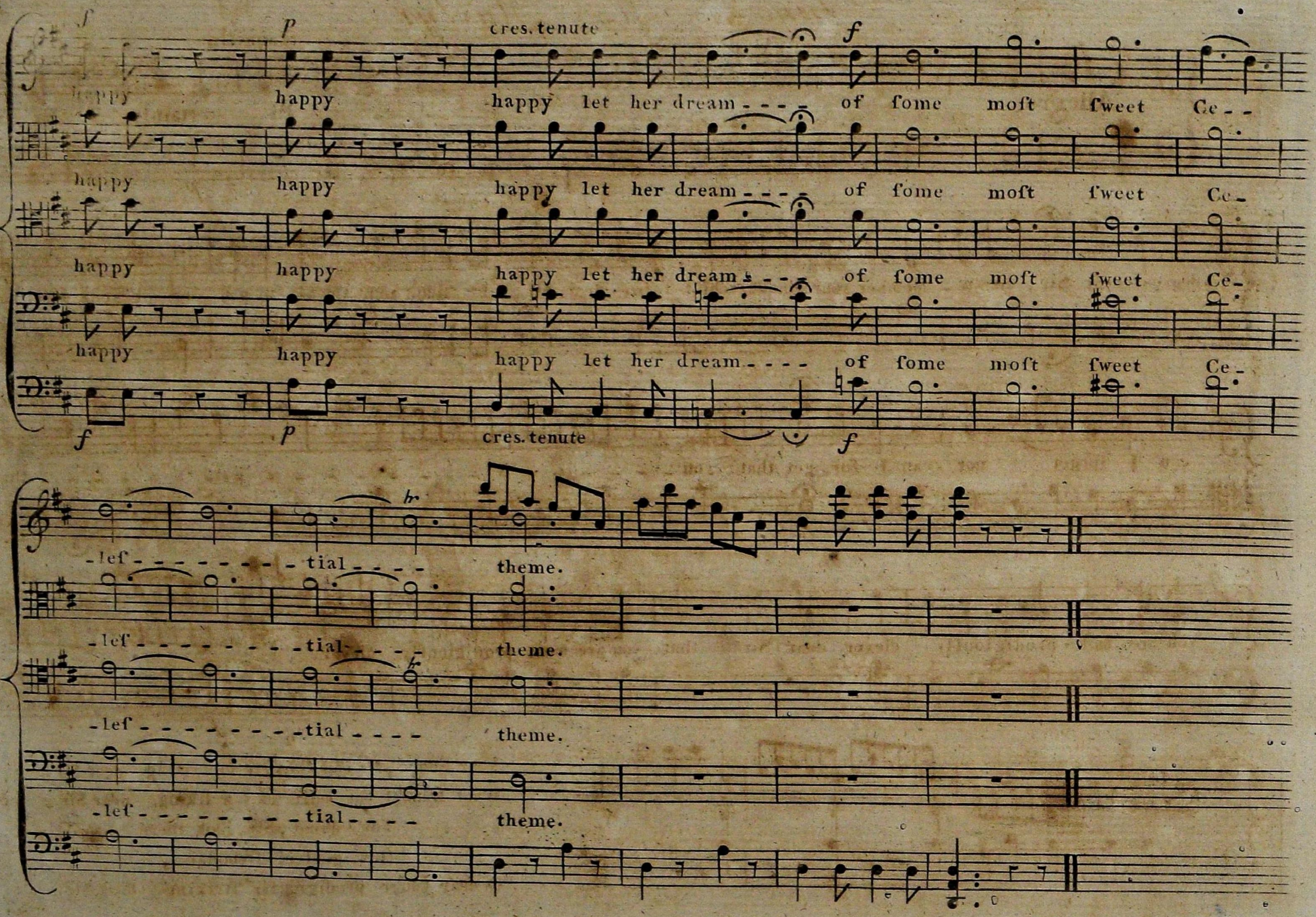
Volti Subito


Majore
Thou restless God that lov'st to hold thy Vigils where Ze_ _li_ _da dwells
Thou restless God that lov'st to hold thy Vigils where Ze_ _li_ _da dwells
Pizz°
Oh happy happy let her dream of some most sweet Ce_
Oh happy happy let her dream
happy happy let her dream of some Ce_
happy happy let her dream of some Ce_
Colarco

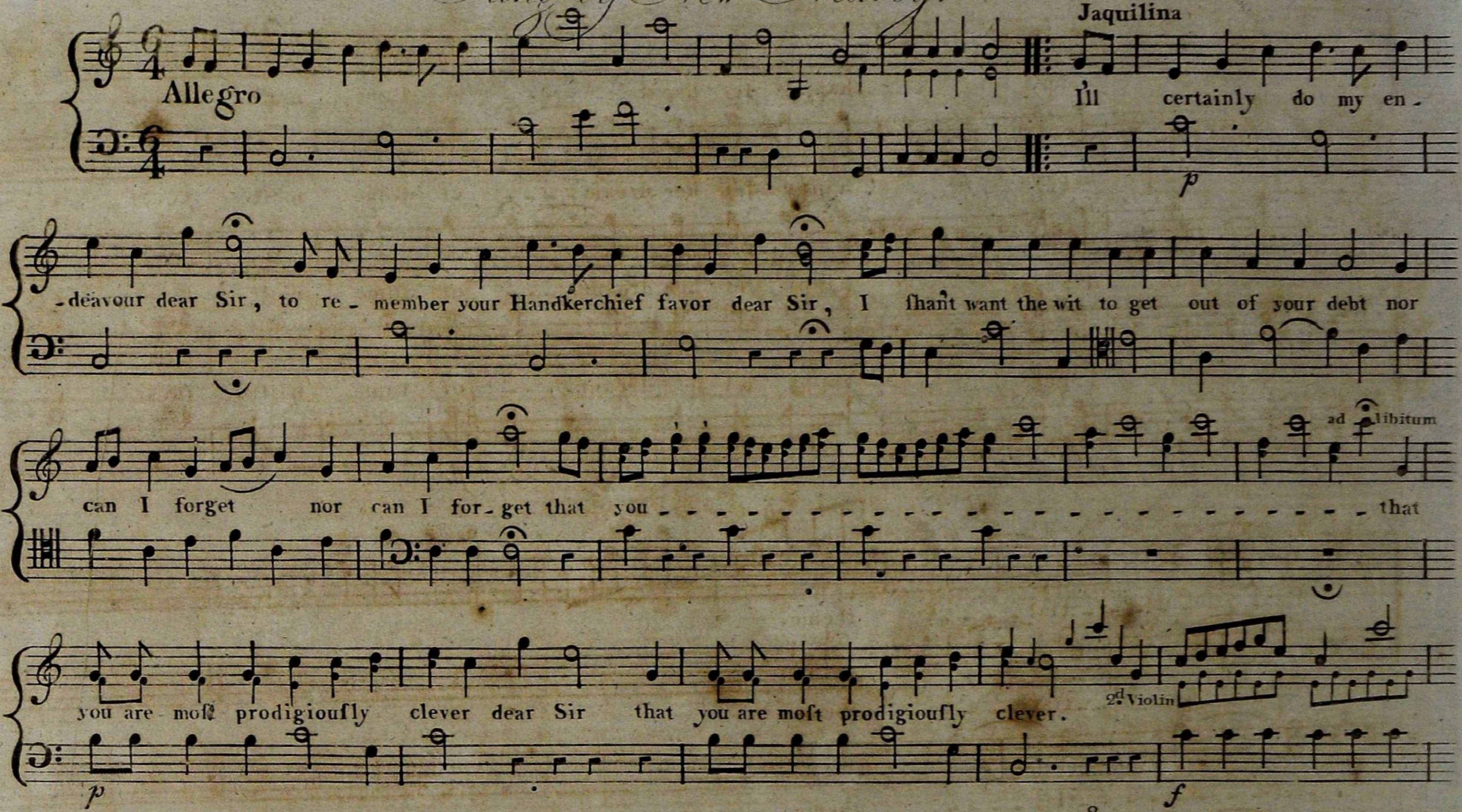

-lestial theme while Sylphs glide smiling by - - - and Starry Meteors gleam - while Sylphs glide smiling
while Sylphs glide smiling by - - - and Starry Meteors gleam - while Sylphs glide smiling
-lestial theme
-lestial theme while Sylphs glide smiling by - - - and Starry Meteors gleam - while Sylphs glide smiling
Pizz°
f
smiling by and Starry Meteors gleam
smiling by and Starry Meteors gleam
and Starry Meteors gleam
smiling by and Starry Meteors gleam

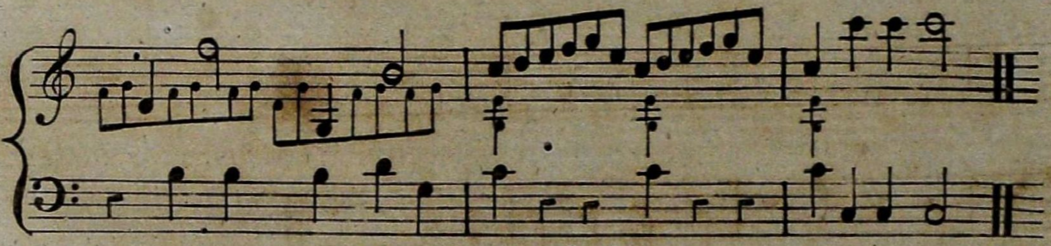

Mr. Johnstone
With Music charm - - - her ravish'd ears,
Mrs Bannister
Such and so
flute
Heav'nly so Heav'n - - - ly as the Spheres,
Mrs Kennedy
such as the spheres to
oboe
trumpet and flute
an - - - tient Sages play'd
Mr. Johnstone
These
violin
varied Joys O Love de - - cree worthy her and worthy thee
Mrs Kennedy
To nightly
oboe and trumpet
trumpet
soothe - - - th'an - ge - lic Maid - -


p
mf
Thou restless God that lov'st to hold thy Vigils where Ze--li--da dwells with peaceful sleep the
Thou restless God that lov'st to hold thy Vigils where Ze--li--da dwells with peaceful sleep the
Thou restless God that lov'st to hold thy Vigils where Ze--li--da dwells with peaceful sleep the
Thou restless God that lov'st to hold - - - - - - - - Ze--li--da dwells - - - - - - - - - the
Pizz?
mf
f staccato
p legati
Fair enfold from starts and tremors charms and spells from starts and tremors charms and spells
f stacto
leg.ti
Fair enfold from starts and tremors charms and spells from starts and tremors charms and spells
f stacto
leg.ti
Fair enfold from starts and tremors charms and spells from starts and tremors charms and spells
f stacto
leg.ti
Fair enfold from starts and tremors charms and spells from starts and tremors charms and spells
f
f staccato
p legati
Volti Subito


f
p
cres. tenute
f
happy happy happy let her dream - - - of some most sweet Ce - -
happy happy happy let her dream - - - of some most sweet Ce -
happy happy happy let her dream - - - of some most sweet Ce -
happy happy happy let her dream - - - of some most sweet Ce -
happy happy happy let her dream - - - - of some most sweet Ce -
f
p
cres. tenute
f
- les - - - - - - - - - tial - - - - theme.
- les - - - - - - - - - tial - - - - theme.
- les - - - - - - - - tial - - - - theme.
- les - - - - - - - - - - tial - - - - theme.

Sung by Mrs. Martyr

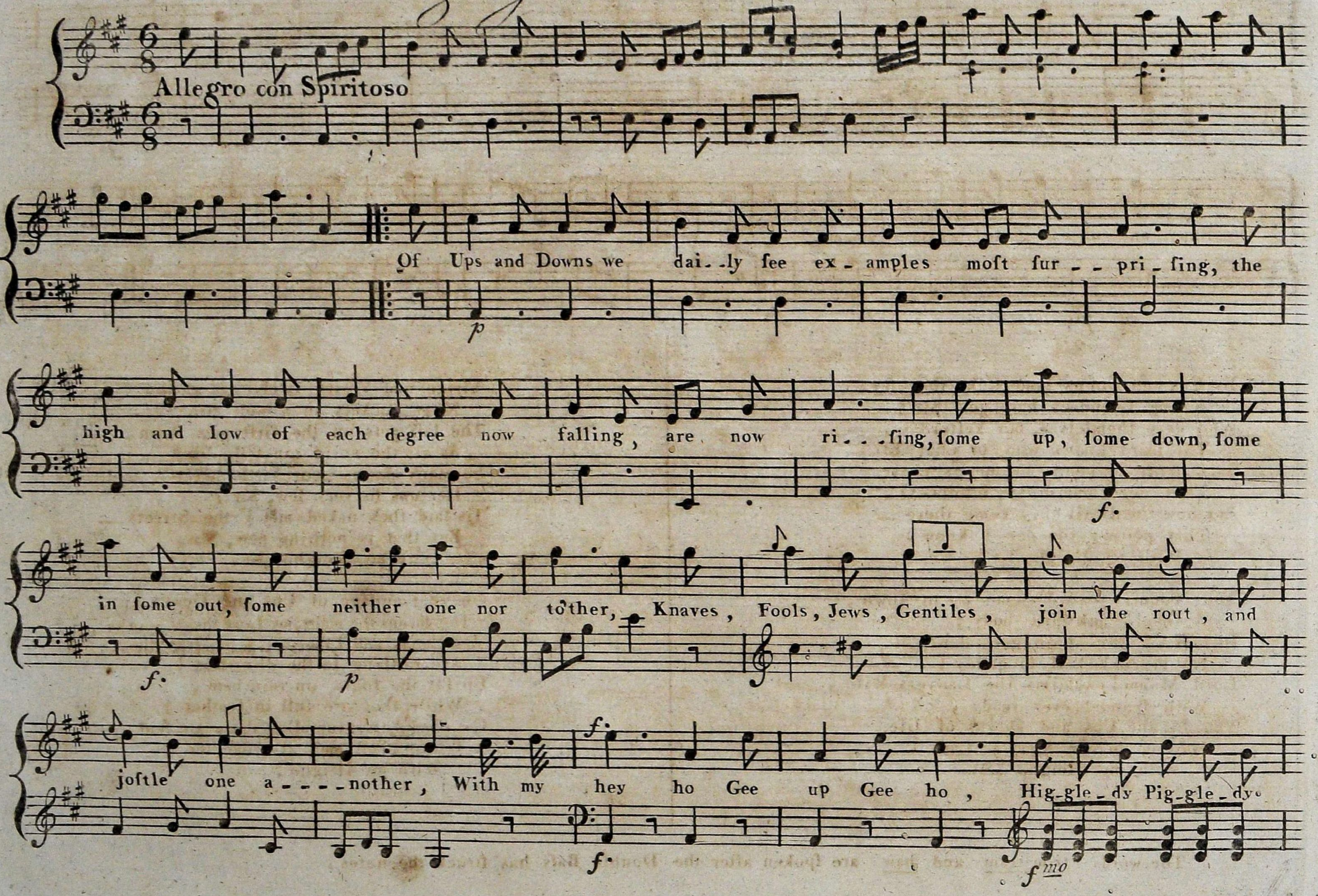


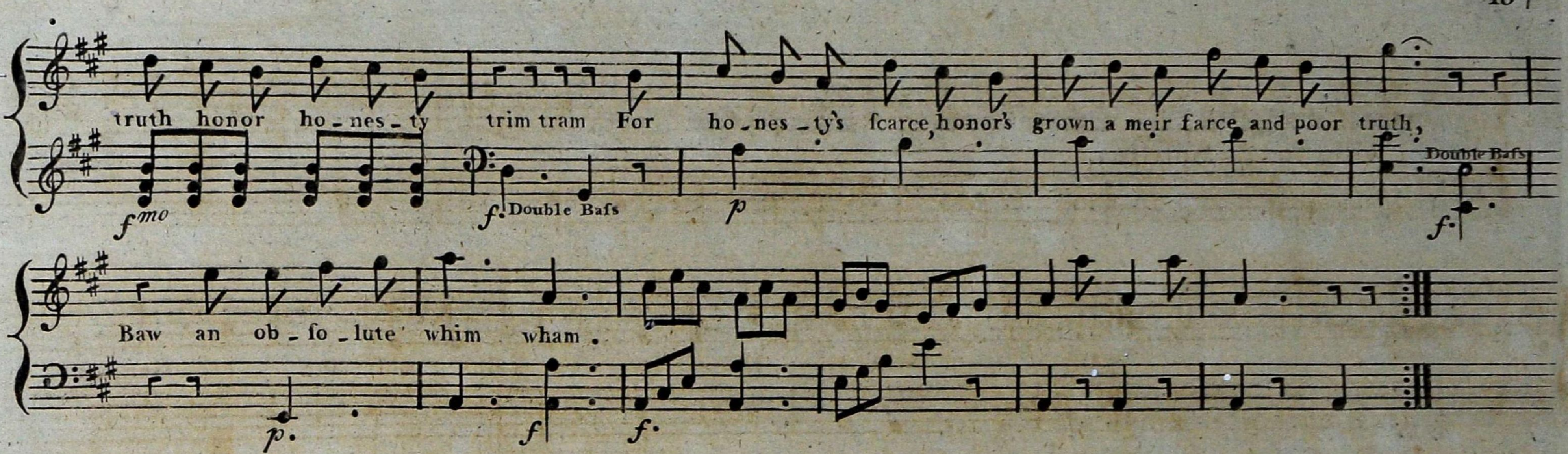


2

Your Shape, Air and Gait are ſo ſtriking dear Sir,
What Damſel but muſt take a liking dear Sir,
Turn about, Sir, look there
How genteel Debonair,
O dear you're prodigiouſly ſtriking dear Sir.

Sung by Mr. Edwin





2

By Ups and Downs ſome folks they ſay,
Among Grandees have got Sir;
Who were themſelves, but Yeſterday,
The Lord knows who, or what Sir!
Sans ſenſe or pence in merit's chair
They doze and dream ſupine-O!
But how the Devil they came there —
That neither you nor I know.
With my Heigho! &c.

3

Your Country maid comes up to Town,
A ſimple aukward body;
In half a year again goes down,
No Peacock half ſo gaudy!
Lord Ma'am! exclaims the Lawyer's Wife,
With ſcandal ever ready,
You ſee the Ups and Downs of life
Have made our Meg a Lady!
With my Heigho! &c.

4

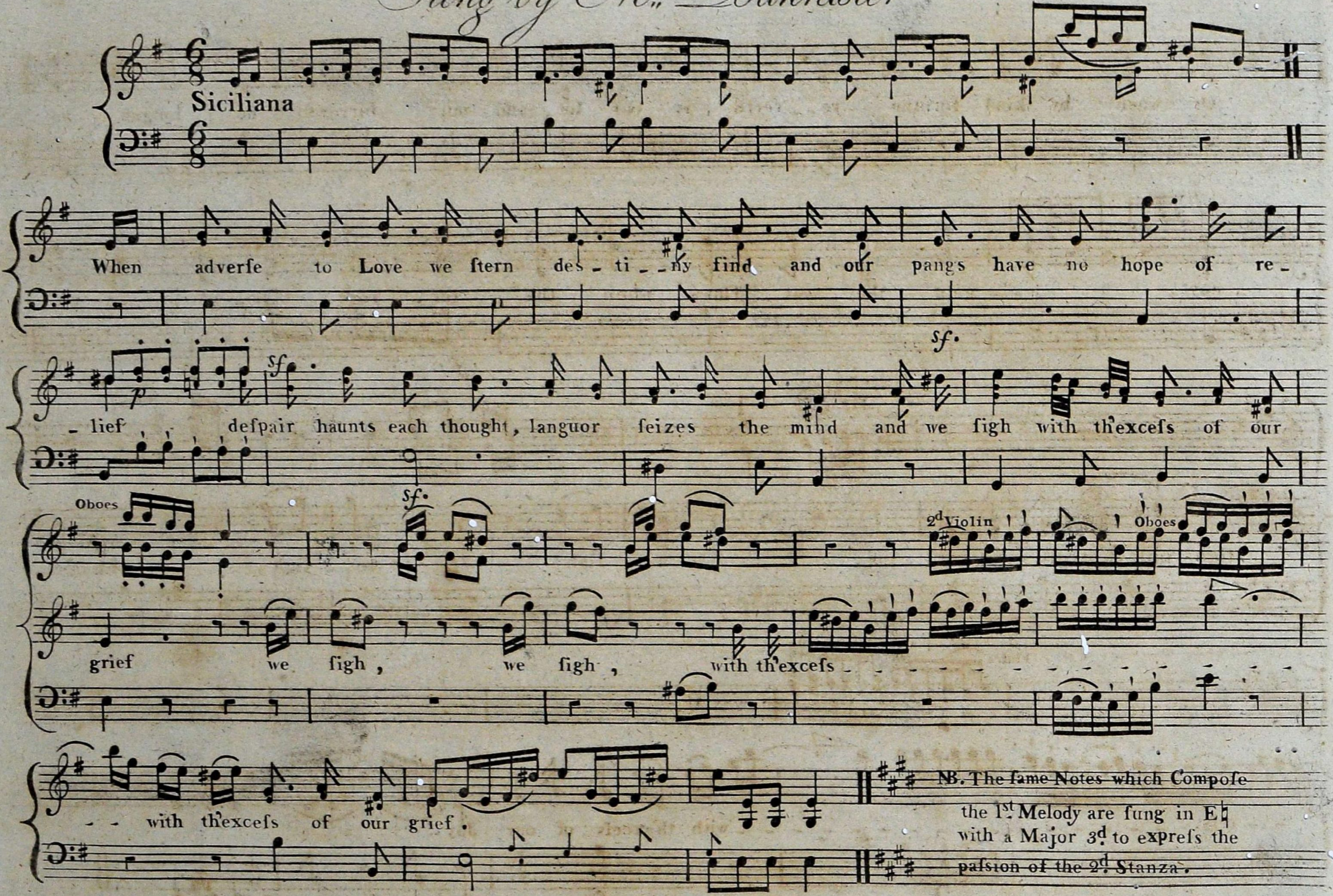
Virtue and Vanity lately are grown
Meer buckets in a well Sir;
The laſt gets up, the firſt gets down,
As all the world can tell Sir:
So many downs poor Virtue meets,
Her ups ſo very few, Sir,
'Tis ſaid ſhe's naked met i' the Streets —
But that is nothing new, Sir,
With my Heigho. &c.

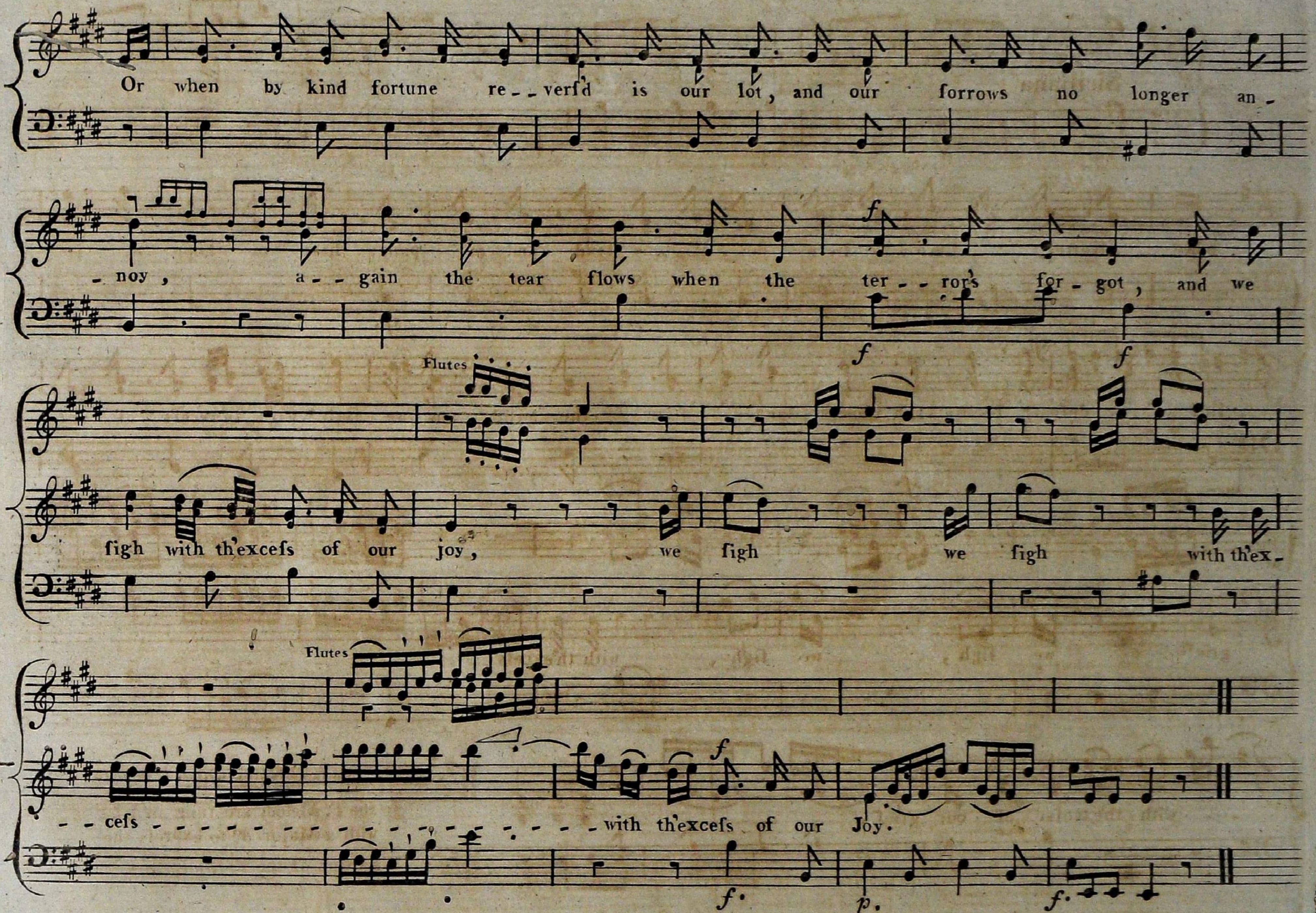
5

Oh! what an age of Ups and Downs!
Hey ſevens the main, my Lord thrice knocks,
And Lands and Liberties, Manors & Towns,
Are rattling in the dice-Box!
Up fly the fools on ruin bent,
While they are full in feather;
Get pluck'd, then rumbling down are ſent
Whoop! Pell_mell all together!
With my Heigho! &c.

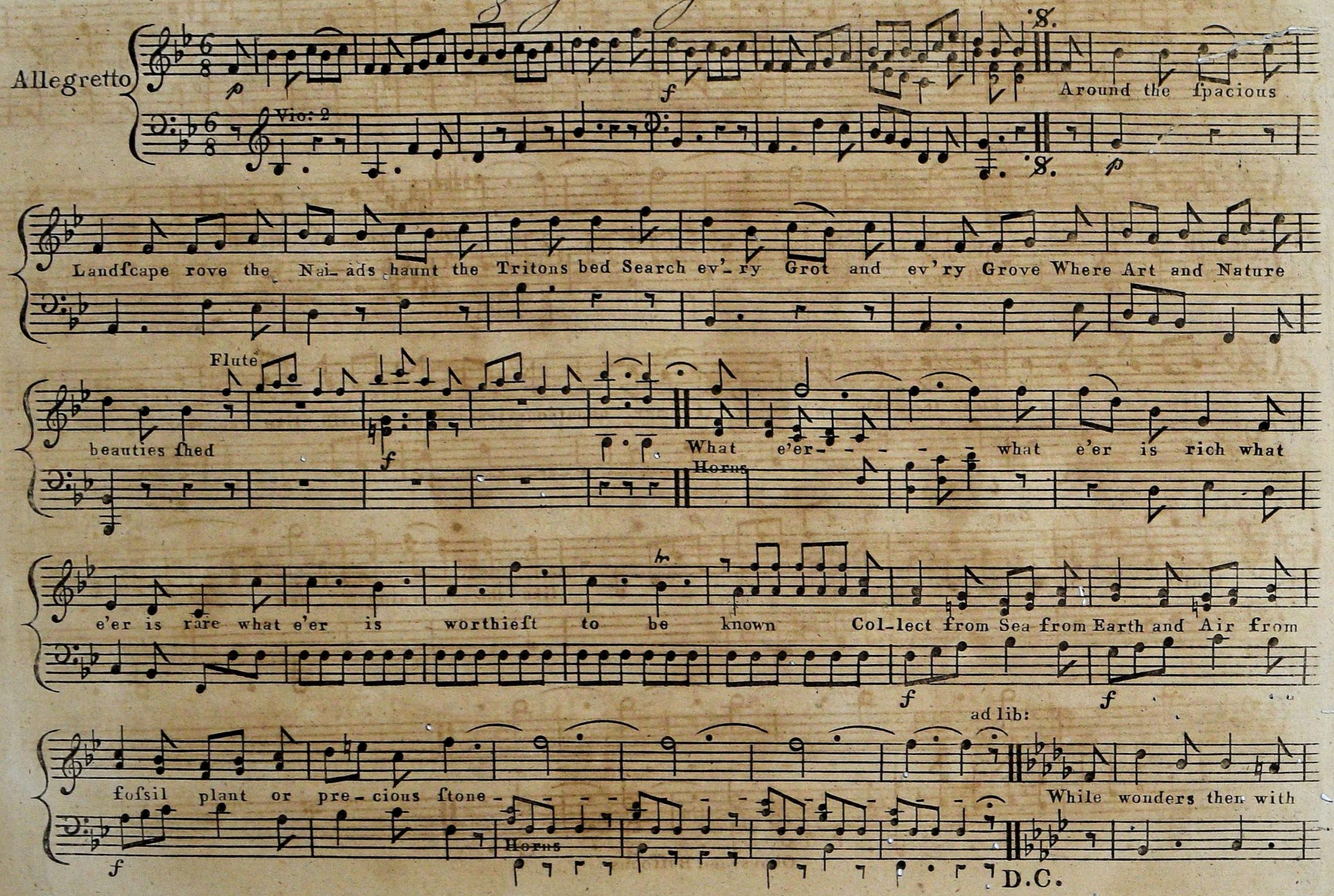
The words trim tram and baw are ſpoken after the Double Baſs has ſtruck the notes.

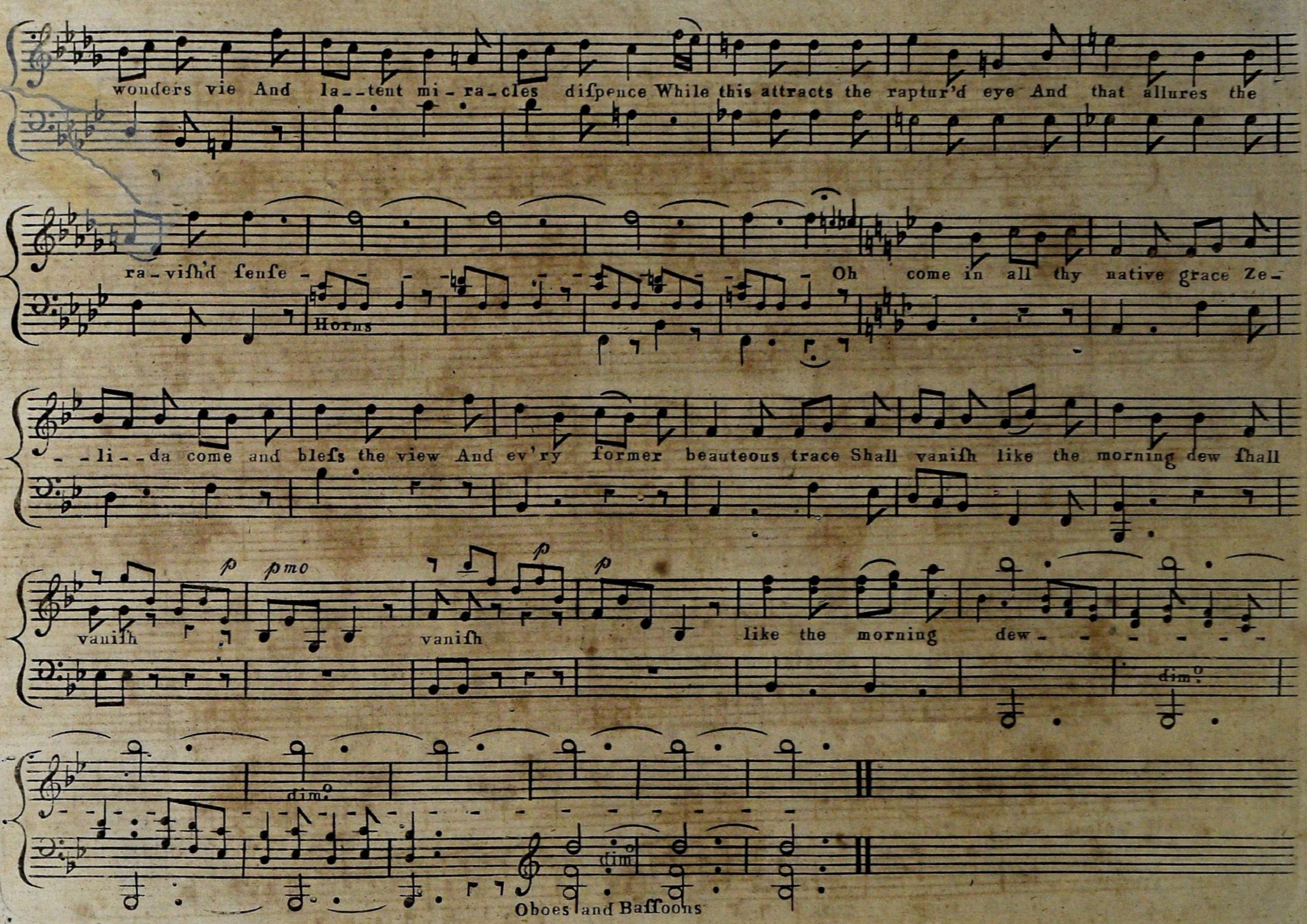
Sung by M.rs Bannister



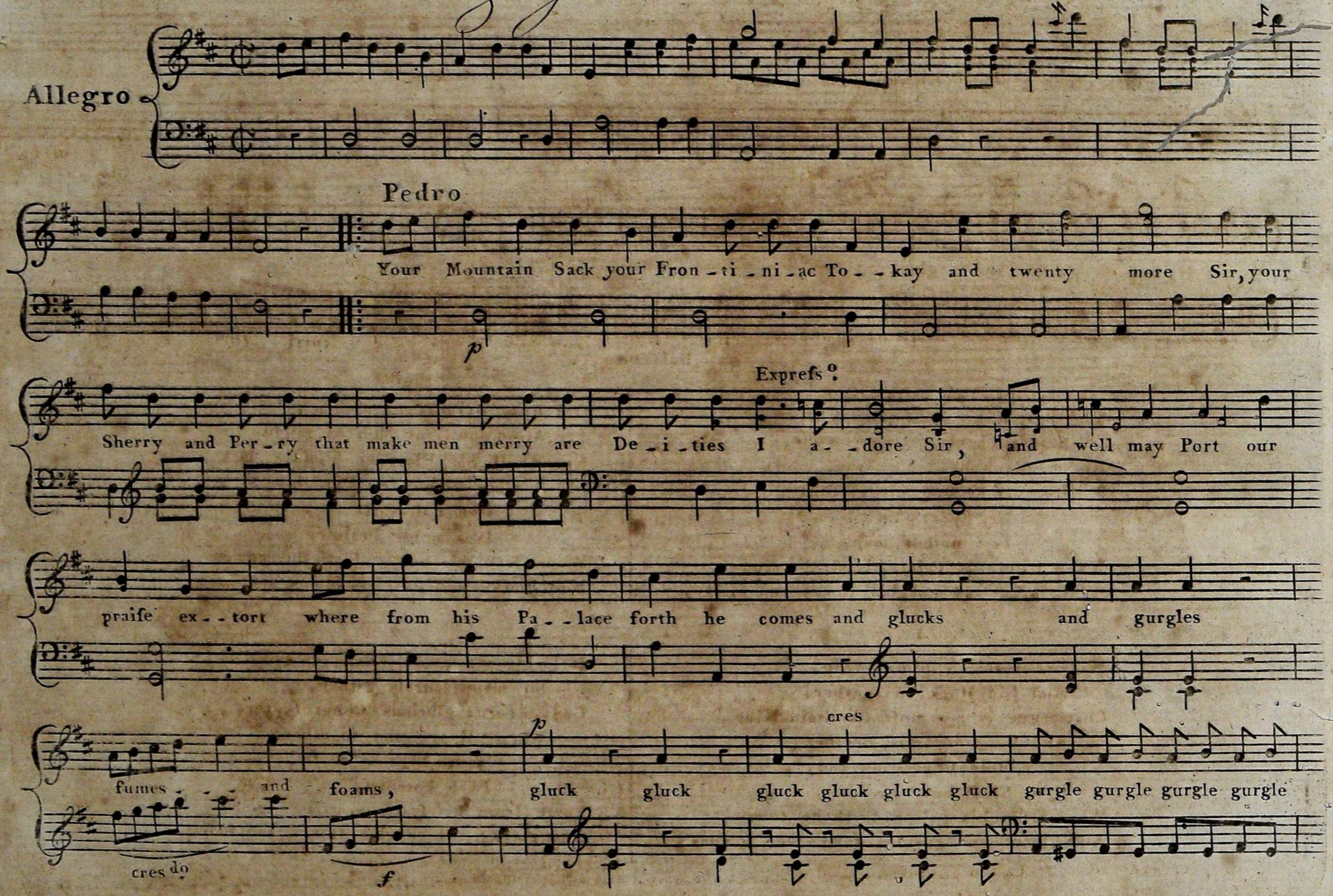

Or when by kind fortune re - - verfd is our lot, and our forrows no longer an -
- noy, a - - gain the tear flows when the ter - - ror's for - got, and we
Flutes
figh with th'excefs of our joy, we figh we figh with th'ex -
Flutes
- - cefs - with th'excefs of our Joy.
f
f
f
f
f.
p.
f.

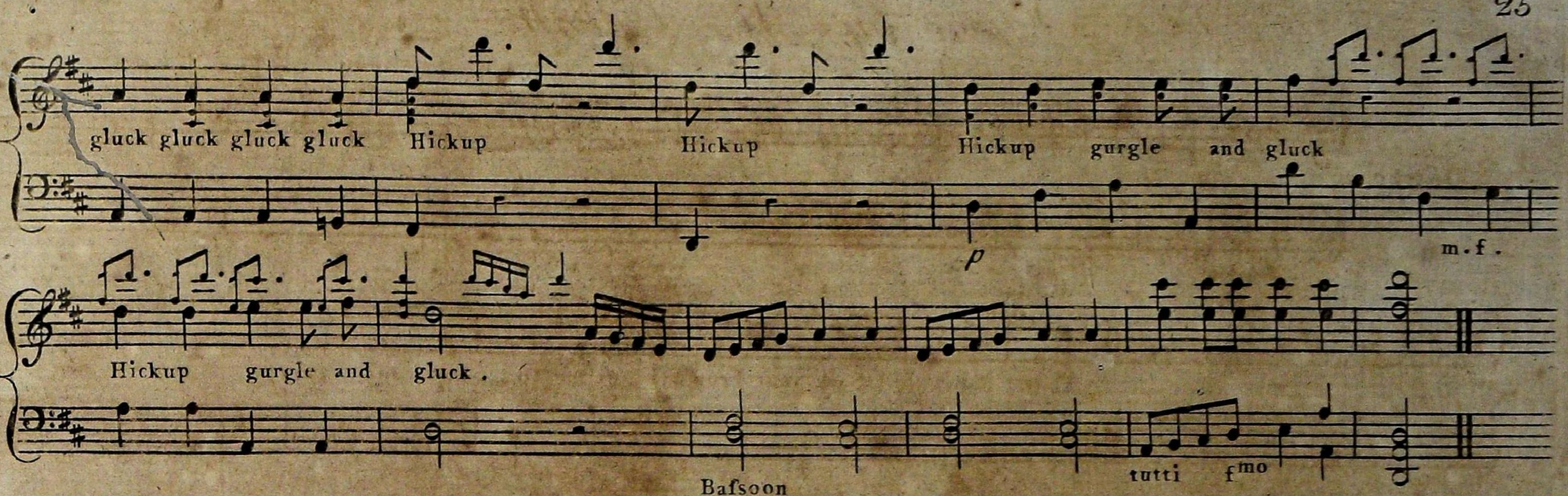
Sung by Mr. Johnstone




wonders vie And la_tent mi_ra_cles difpence While this attracts the raptur'd eye And that allures the
ra_vifh'd fenfe - Oh come in all thy native grace Ze-
Horns
_li_da come and blefs the view And ev'ry former beauteous trace Shall vanifh like the morning dew fhall
p pmo p p
vanifh vanifh like the morning dew
dim.o
dim.o
dim
Oboes and Baffoons

Song by Mr. Edwin





2

The Briton Sir John Barley-corn,
Stands highly in my favour,
His mantling head may well adorn
His valour and his flavour:
Nay Cyder-an
Is a potent man
When from his palace forth he comes,
And glucks and gurgles! fumes and foams.

3

Old Rum, Arrack, and Coniac,
Are known for Men of might Sir;
Nor ſhall Sir Florence Flaſket lack,
A place among my Knights, Sir:
Don Calcavalla
Is a noble Fellow!
When from his palace forth he comes.
And glucks and gurgles! fumes and foams.

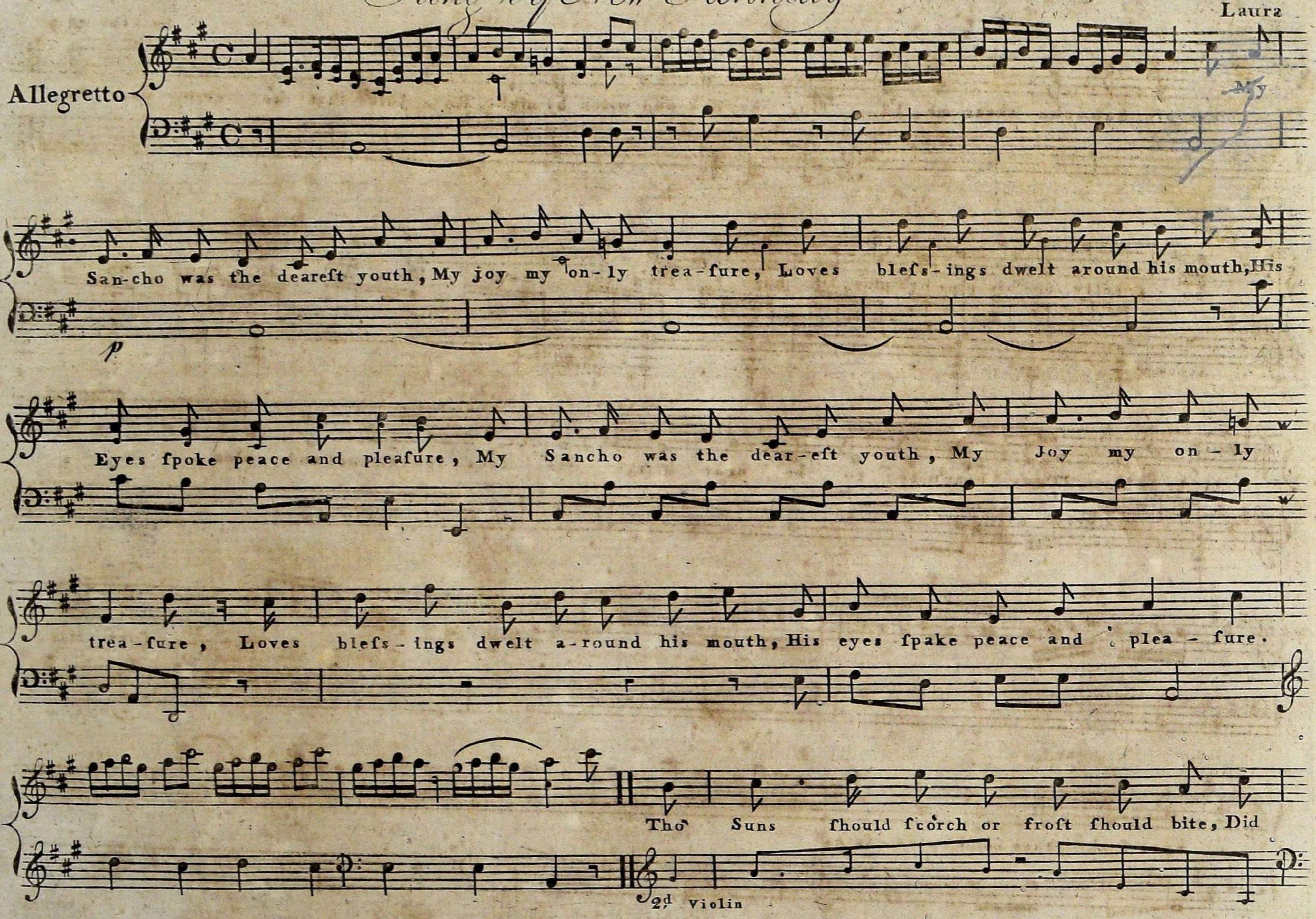
4

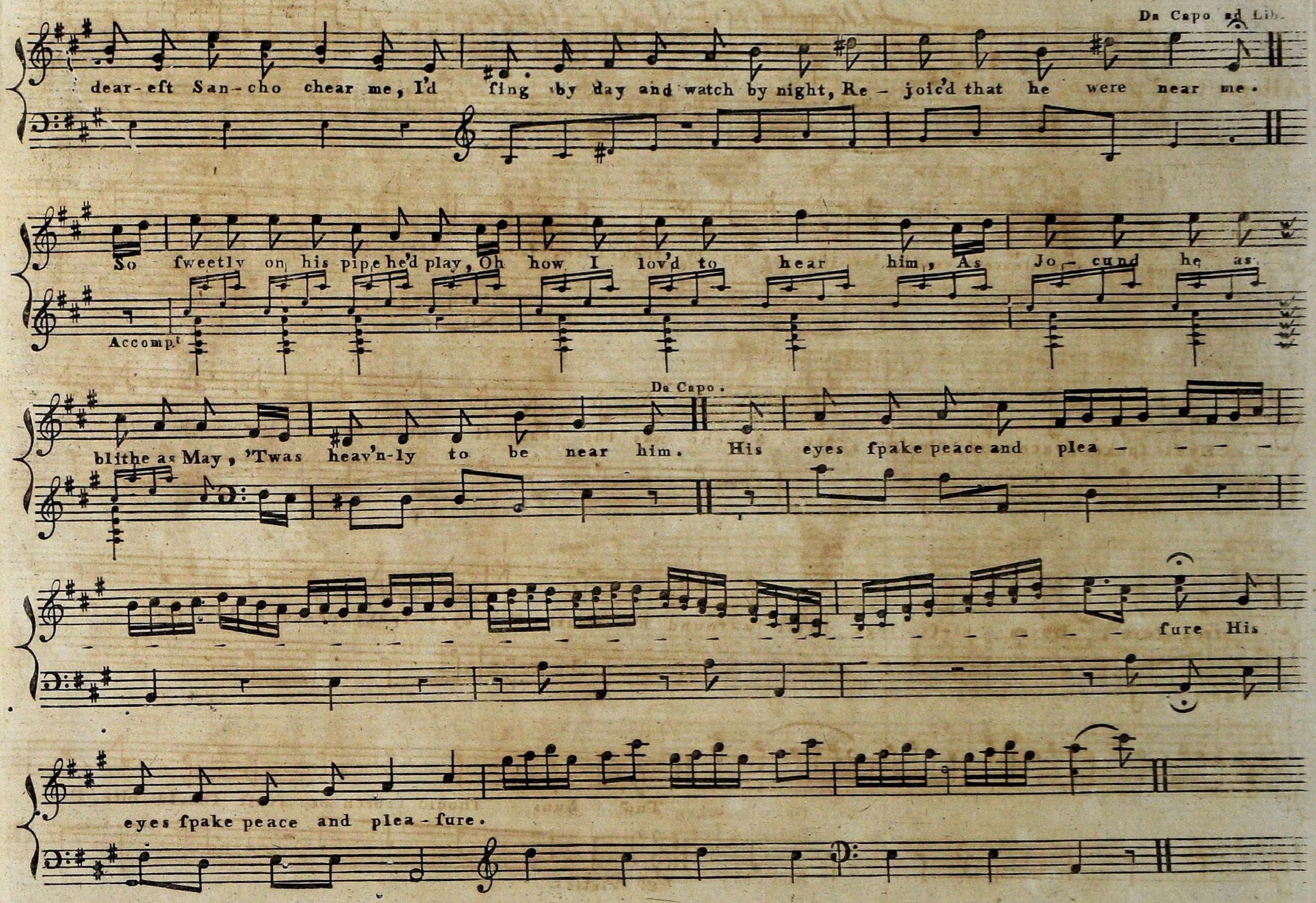
Madeira monarch, him I ſing!
And Old Hock! lo another!
Champagne is my moſt Chriſtain King,
And Burgundy his Brother.
Bold Bourdeaux too,
Shall have his due,
When from his palace forth he comes!
And glucks and gurgles! fumes and foams.

5

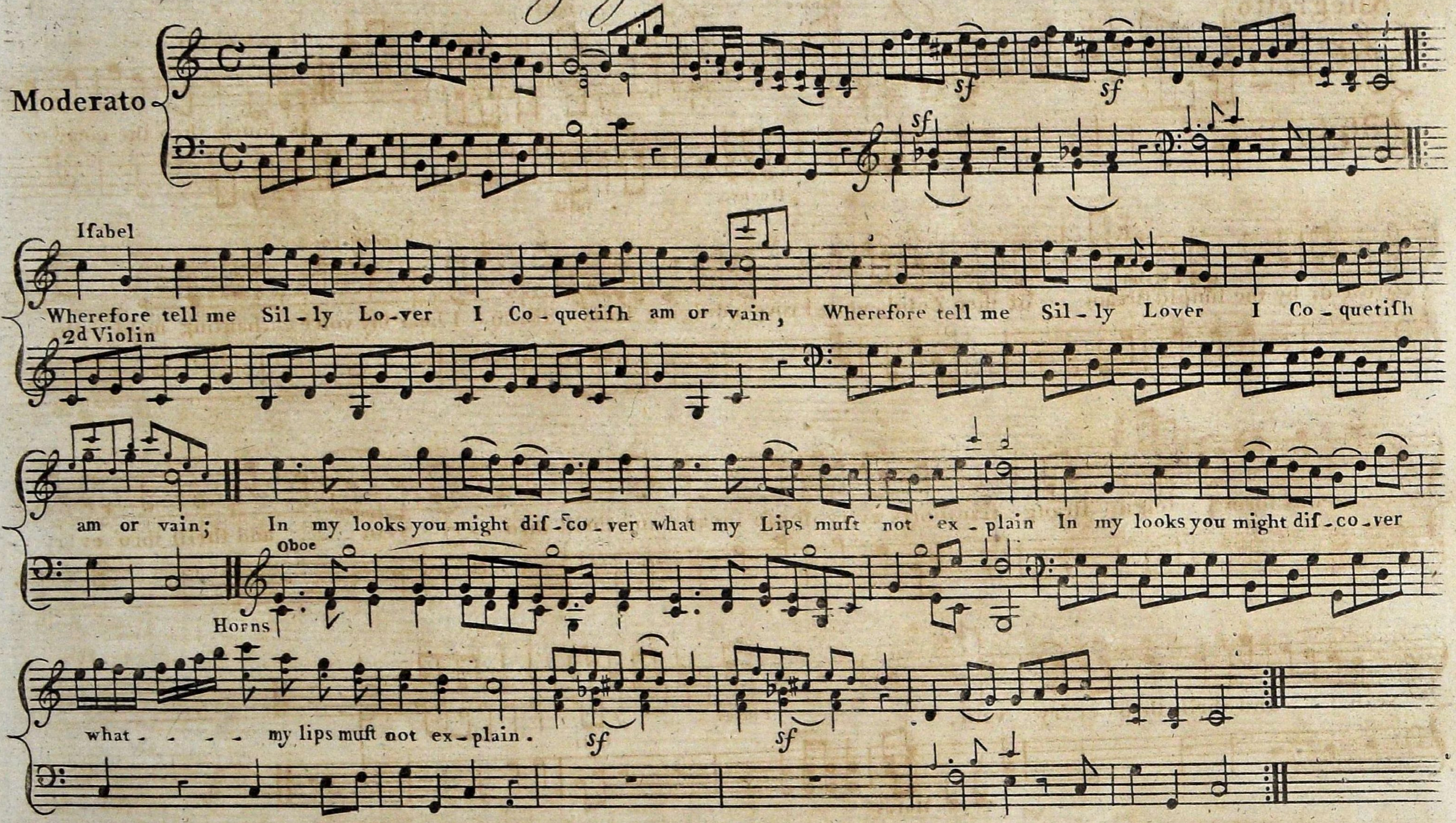
If ſingly thus, each Champion may
So many laurels gather,
Gods, what a glorious Congreſs, they,
When all are met together.
When, high in State,
Each Potentate,
Forth from his ſpacious palace comes!
And glucks and gurgles! fumes and foams.

Sung by Mrs Kennedy



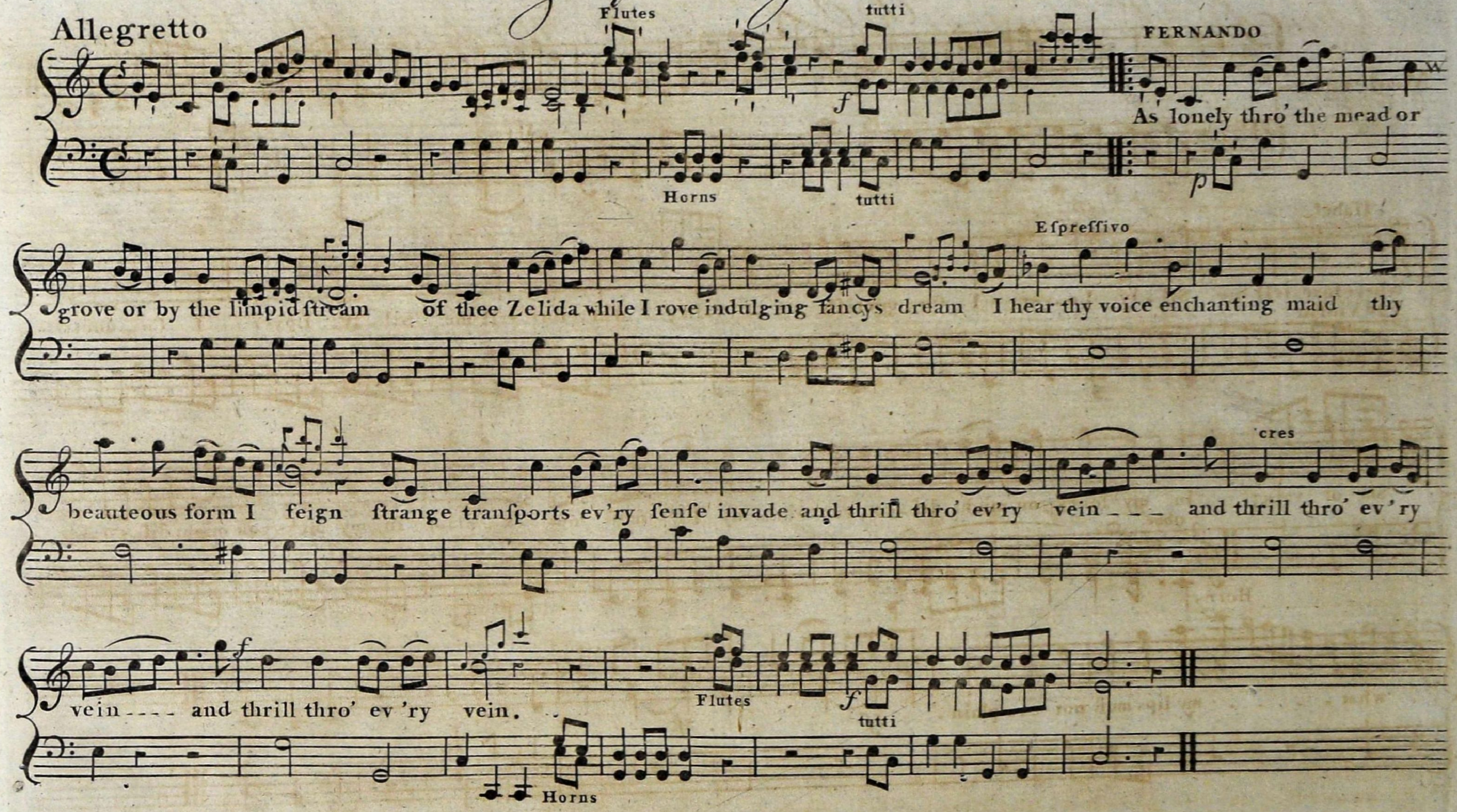

Da Capo ad Lib.
dear-eft San-cho chear me, I'd fing by day and watch by night, Re-joic'd that he were near me.
So fweetly on his pipe he'd play, Oh how I lov'd to hear him, As Jo-cund he as
Accompt
blithe as May, 'Twas heav'n-ly to be near him.
Da Capo.
His eyes fpake peace and plea - - - -
- fure His
eyes fpake peace and plea-fure.

Sung by Mrs Morton



He who, when a maid denys,
Believes her words, and not her eyes,
Shall live the by-word of the plain,
And envy some more happy Swain.

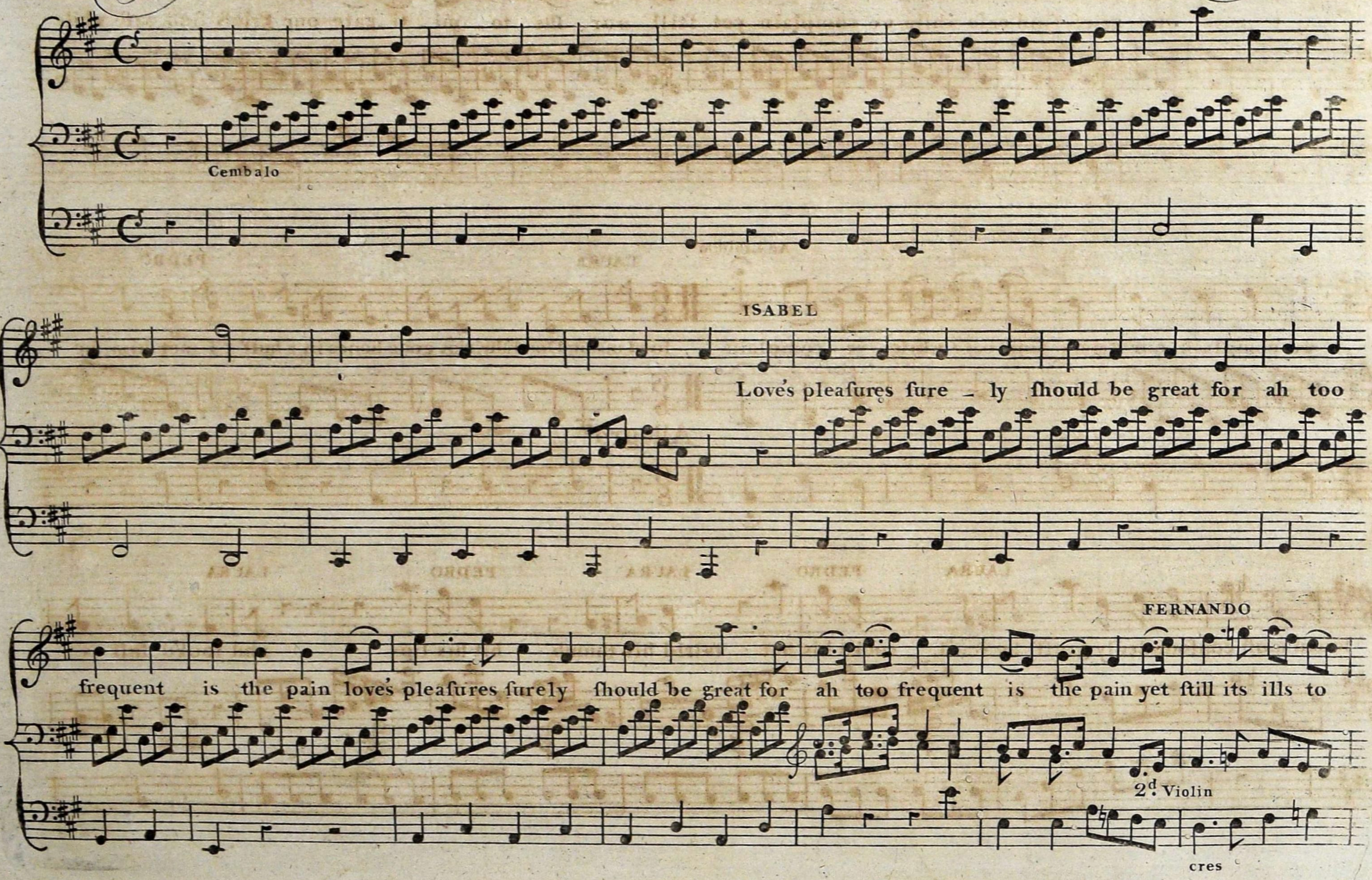
Sung by Mr. Johnstone

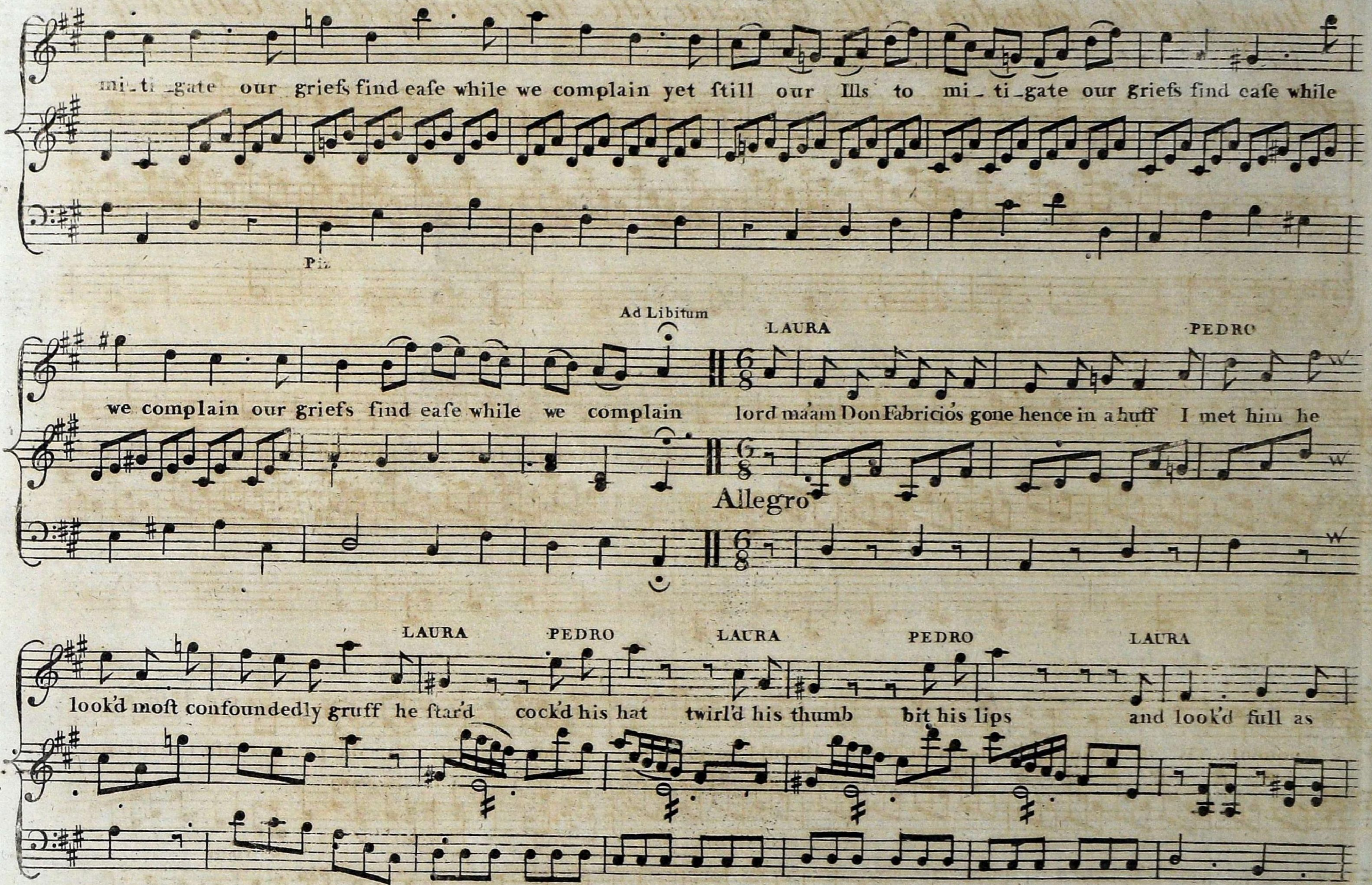


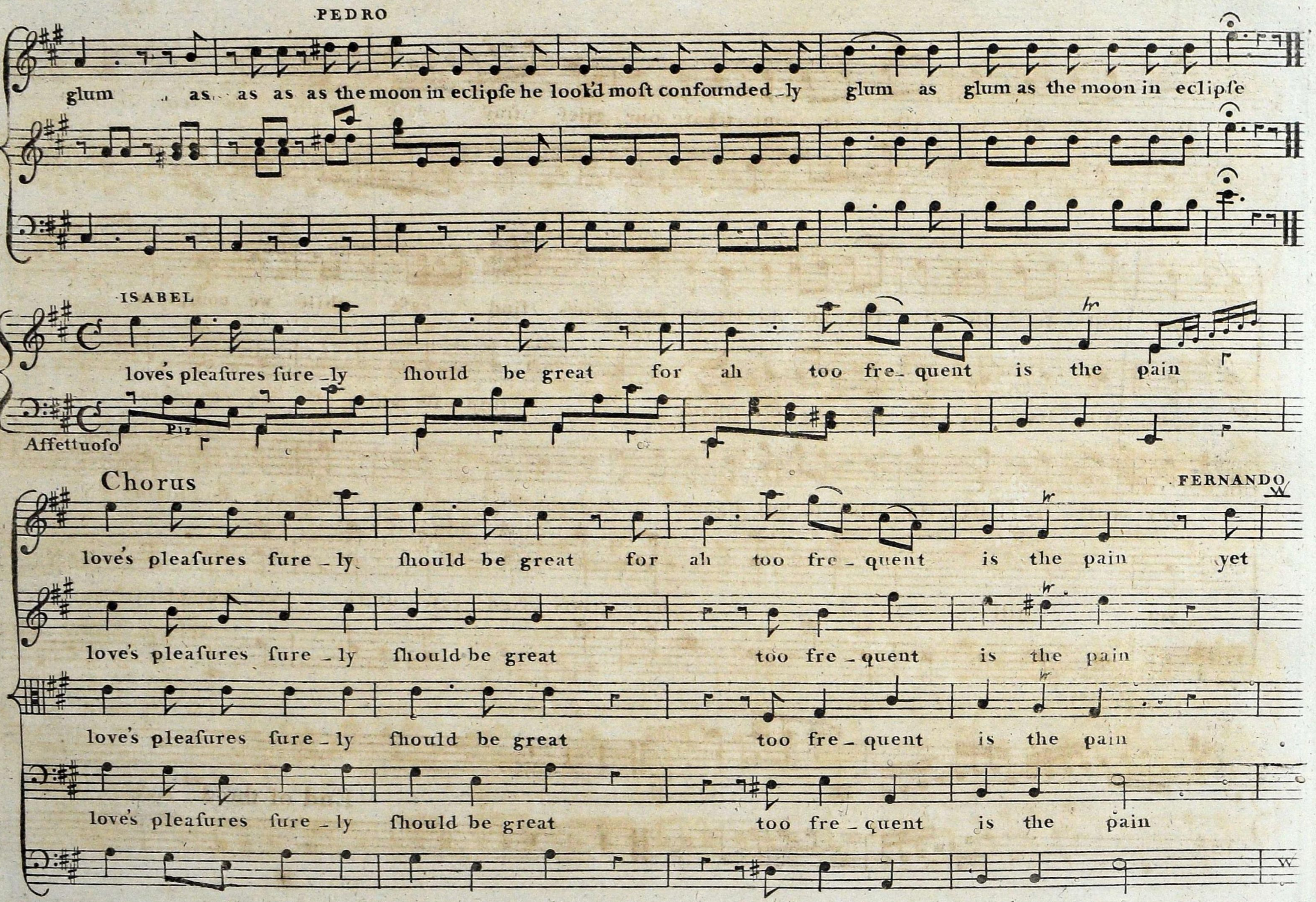
If fancied pleasures are so great,
And feeble memory may;
Thus with her phantoms, captivate,
These extacies convey:

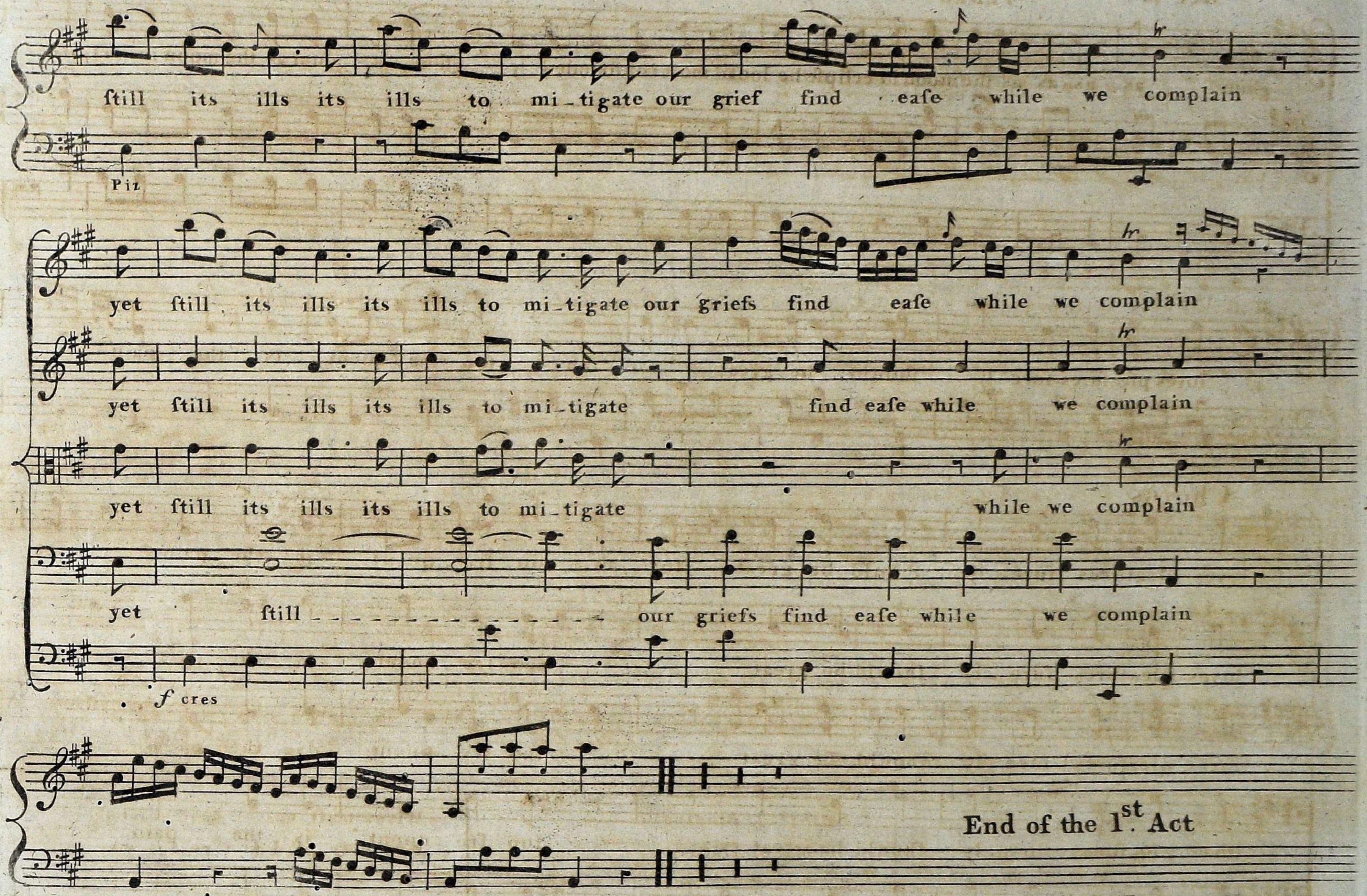
If absent, I, entranc'd may feel,
Sensations so divine;
What rapture shall that hour reveal,
Which makes thee wholly mine.

Sung by Mr. Johnstone, Mr. Edwin, Mrs. Morton & Mrs. Kennedy



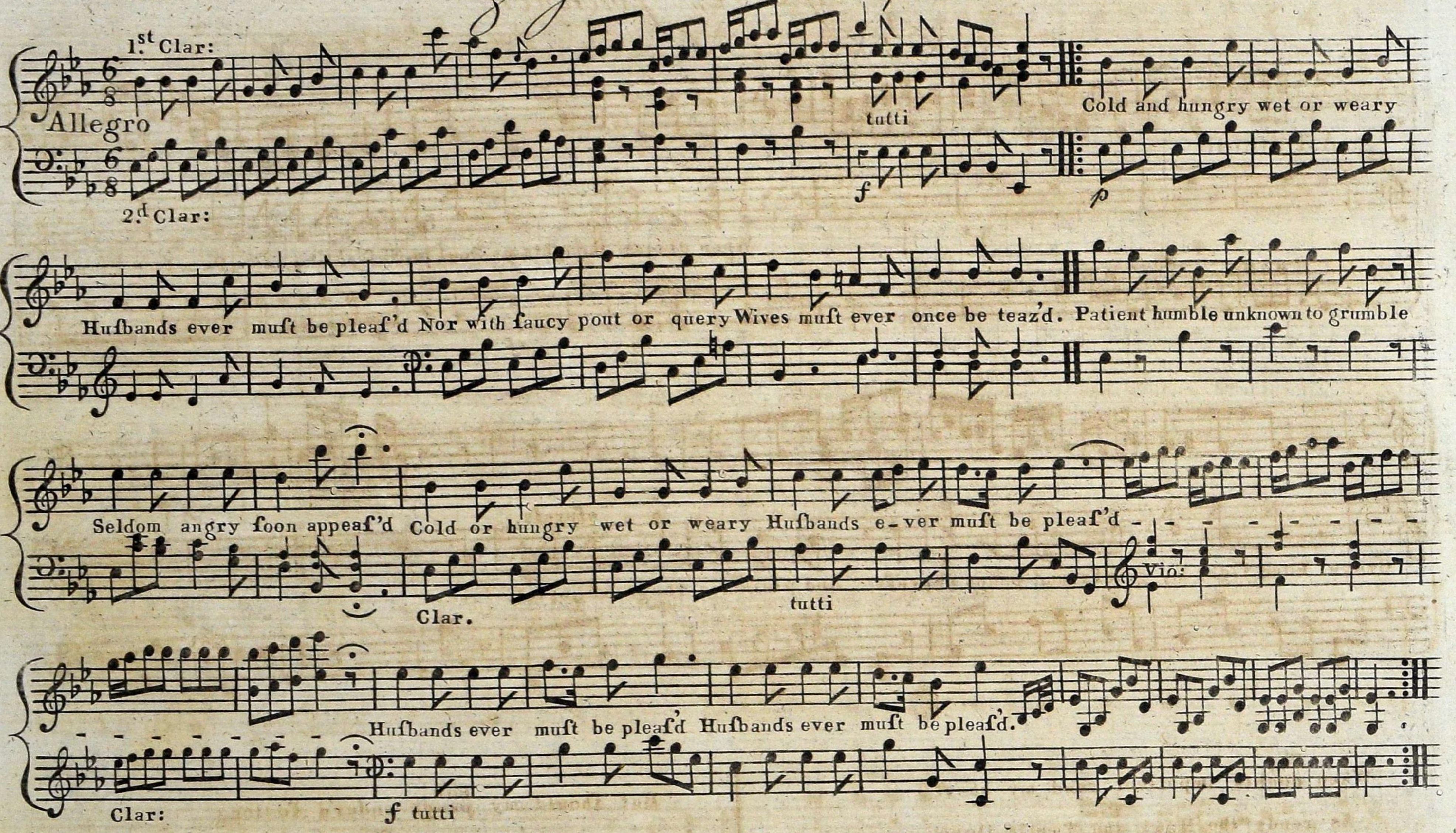

mi_ti_gate our griefs find eafe while we complain yet ftill our Ills to mi_ti_gate our griefs find eafe while
Piz
Ad Libitum
LAURA
PEDRO
we complain our griefs find eafe while we complain lord ma'am Don Fabricio's gone hence in a huff I met him he
Allegro
LAURA
PEDRO
LAURA
PEDRO
LAURA
look'd moft confoundedly gruff he ftar'd cock'd his hat twirl'd his thumb bit his lips and look'd full as


PEDRO
glum as as as as the moon in eclipse he look'd most confounded _ ly glum as glum as the moon in eclipse
ISABEL
love's pleasures sure _ ly should be great for ah too fre _ quent is the pain
Piz
Affettuoso
Chorus
FERNANDO
love's pleasures sure _ ly should be great for ah too fre _ quent is the pain yet
love's pleasures sure _ ly should be great too fre _ quent is the pain
love's pleasures sure _ ly should be great too fre _ quent is the pain
love's pleasures sure _ ly should be great too fre _ quent is the pain


ſtill its ills its ills to mi_tigate our grief find eaſe while we complain
Piz
yet ſtill its ills its ills to mi_tigate our griefs find eaſe while we complain
yet ſtill its ills its ills to mi_tigate find eaſe while we complain
yet ſtill its ills its ills to mi_tigate while we complain
yet ſtill our griefs find eaſe while we complain
f cres
End of the 1st. Act

Act 2d

Sung by Mrs. Martyr

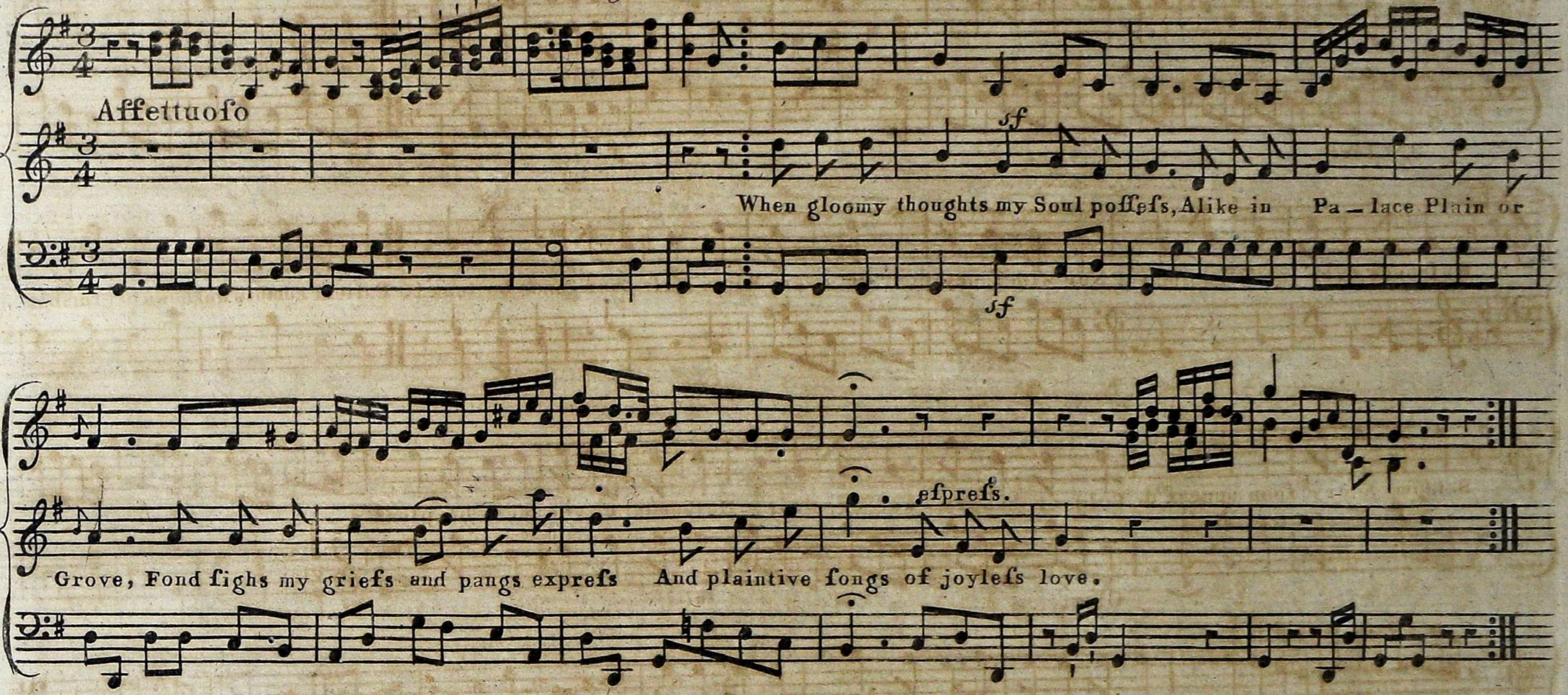


Tho' of folly they're convicted
Yet should they the facts deny
Wives must not be contradicted
Nor once ask'd for reason why.

Swinging dinging
Scolding singing
If they laugh or if they cry

Wives must not be contradicted
Nor once ask'd for reason why.

Sung by Mr. Johnstone



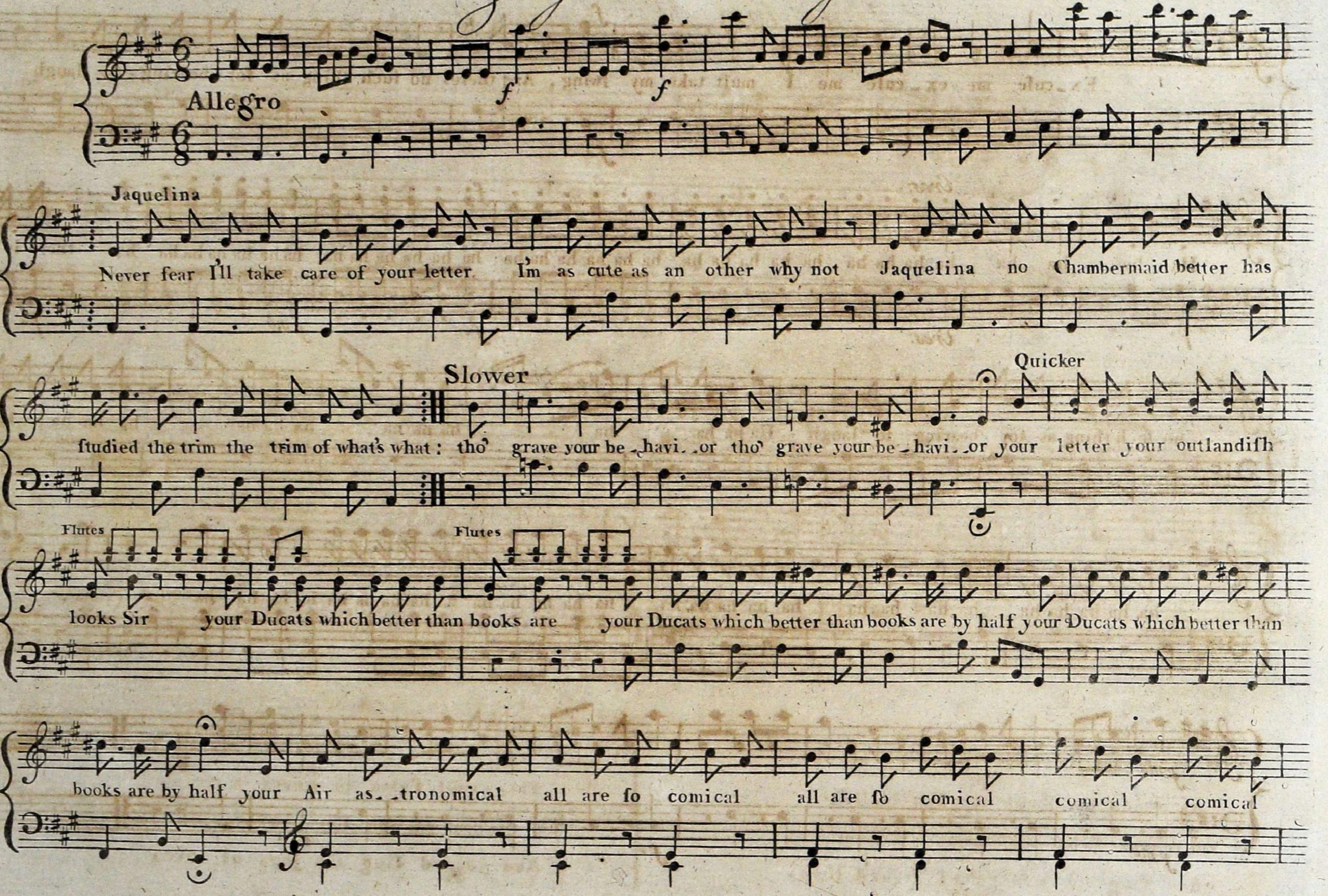
2

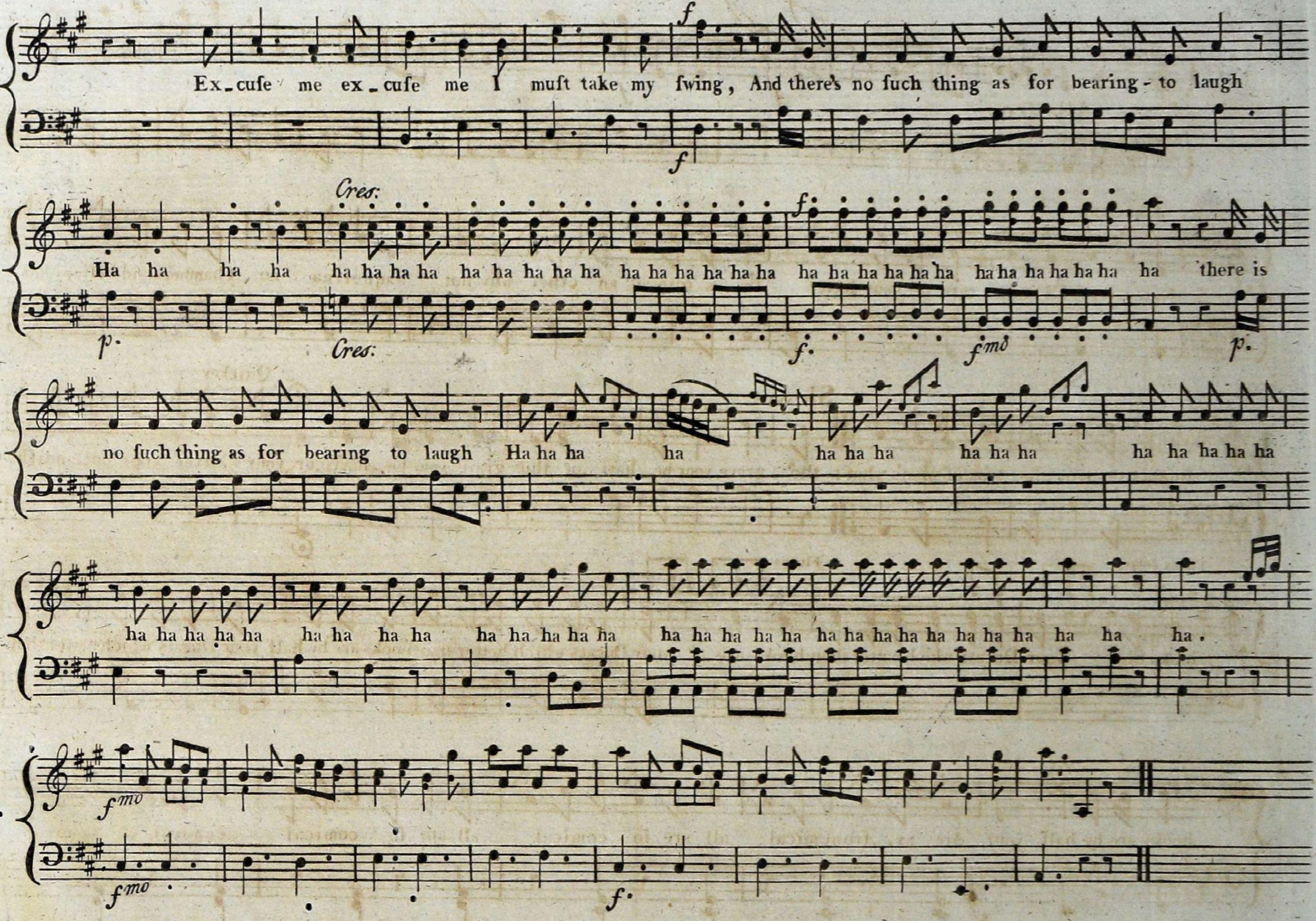
For
When doubts impatient rend my heart
Pia
As rends the Hawk the Turtle Dove
For
Indignant from each wound I start
And sing the wrongs of injur'd love.

3

For
But should my pangs endur'd so long
Pia
The cruel fates to mercy move
For
I'd gladly change the mournful Song
And jocund sing the joys of love.

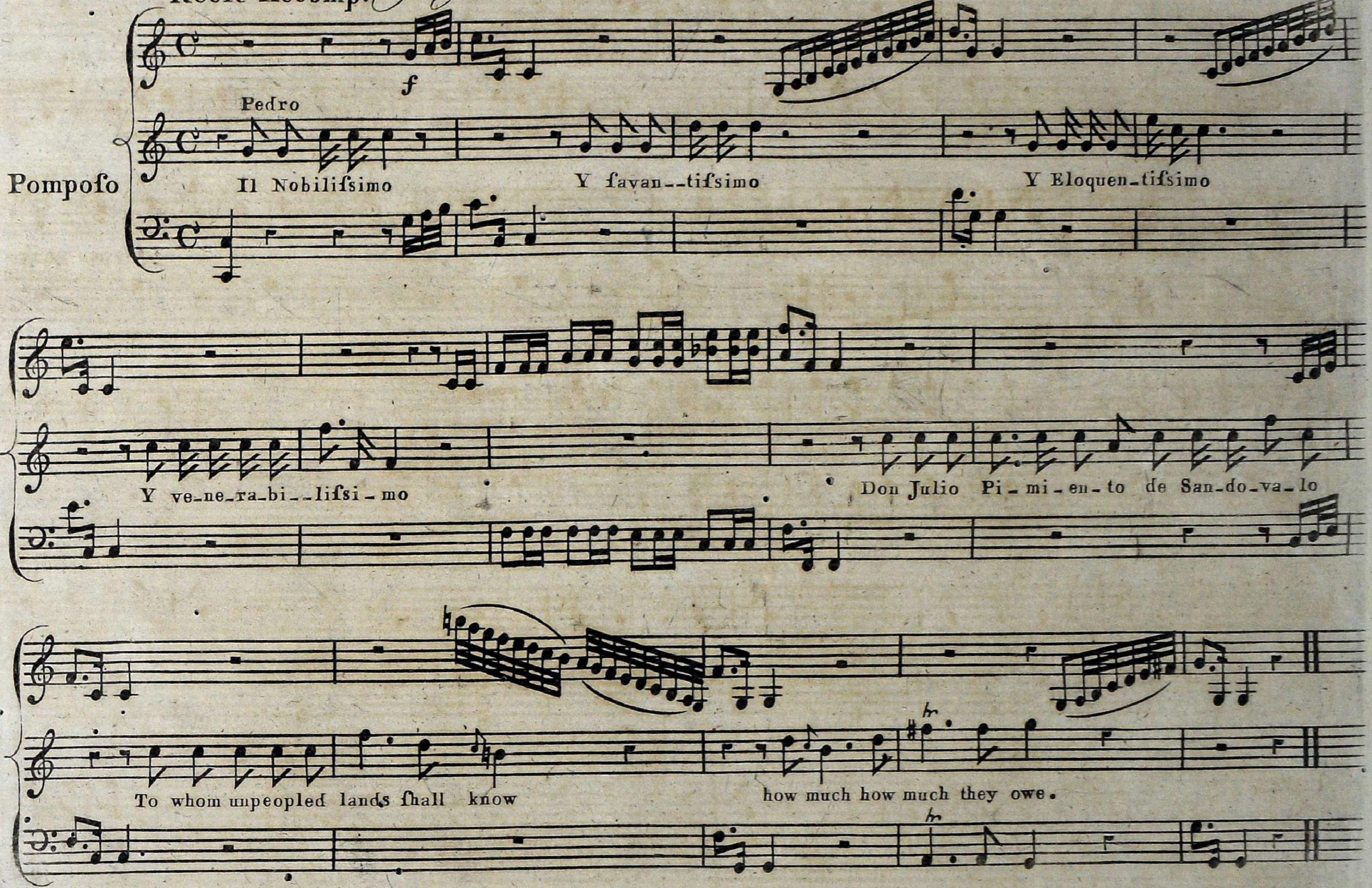
Sung by Mrs Martyr



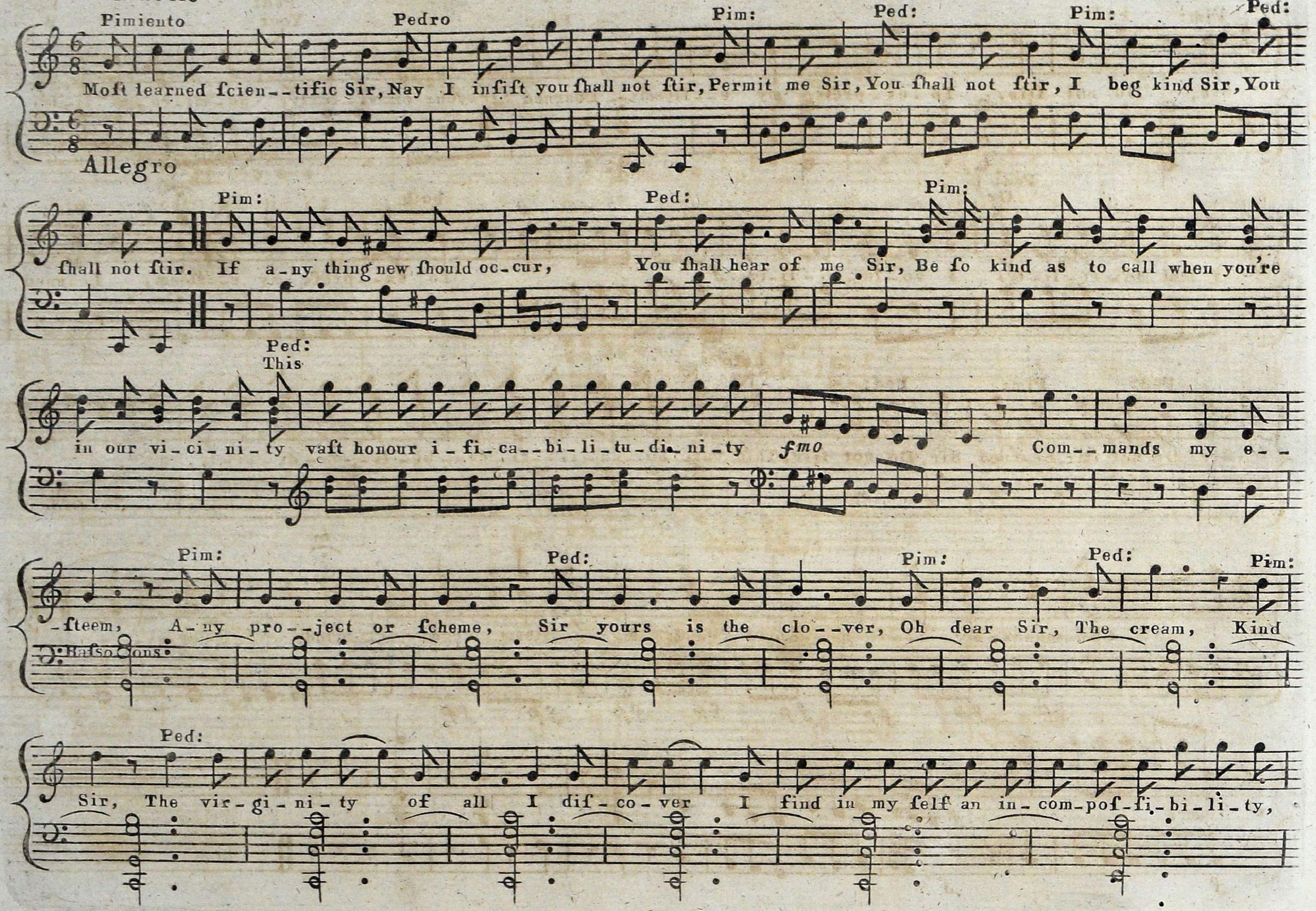

f
Ex_cuse me ex_cuse me I must take my swing, And there's no such thing as for bearing - to laugh
Cres:
Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha there is
p.
f.
fmo
no such thing as for bearing to laugh Ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha
ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha.
fmo
f.

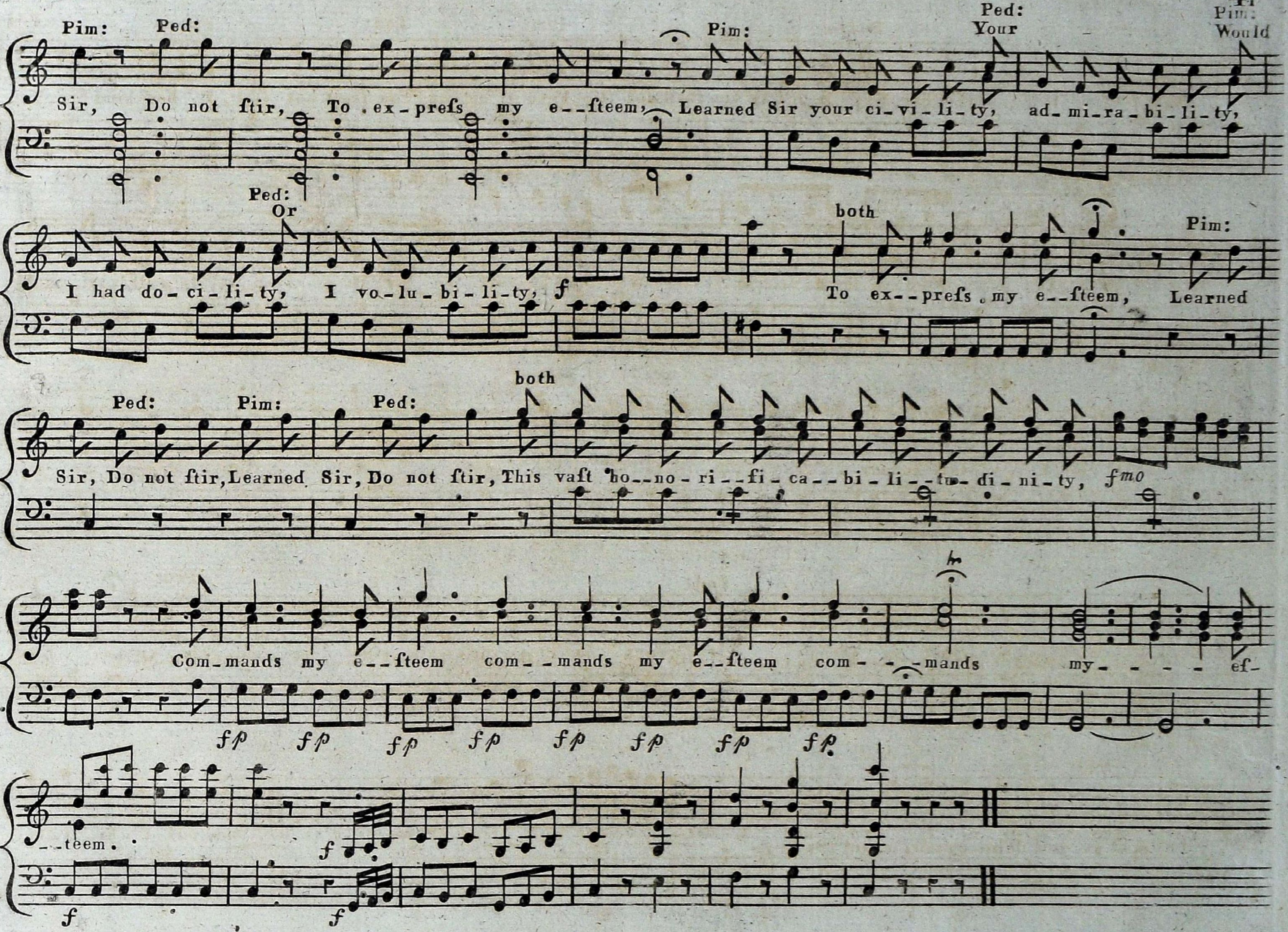
Sung by Mr. Quick & Mr. Edwin

Recit Accomp:

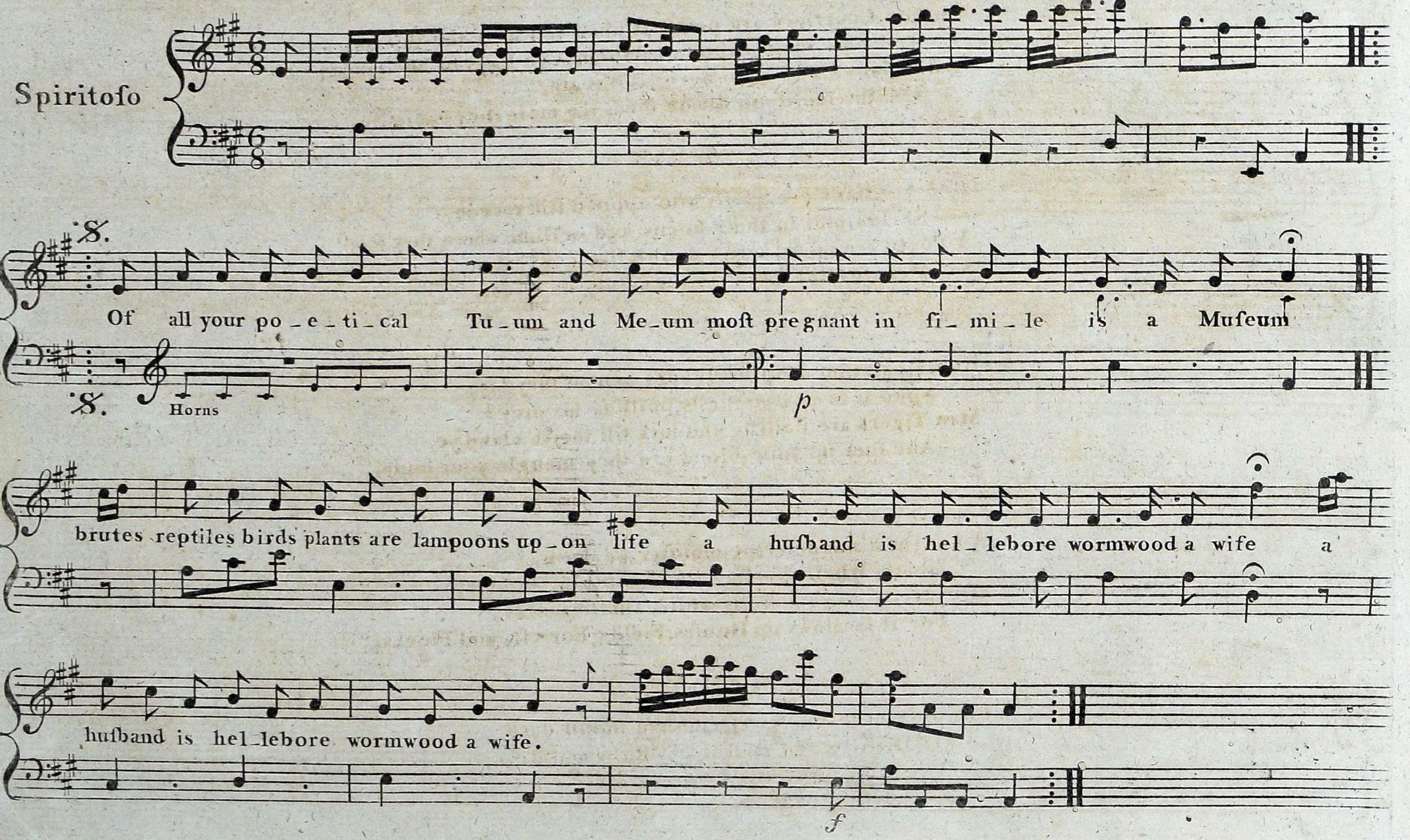


Duetto


Pimiento
Pedro
Pim:
Ped:
Pim:
Ped:
Most learned scien--tific Sir, Nay I insist you shall not stir, Permit me Sir, You shall not stir, I beg kind Sir, You
Allegro
Pim:
Ped:
Pim:
shall not stir. If a-ny thing new should oc-cur, You shall hear of me Sir, Be so kind as to call when you're
Ped:
This
in our vi-ci-ni-ty vast honour i-fi-ca--bi-li-tu-di-ni-ty
smo
Com--mands my e--
Pim:
Ped:
Pim:
Ped:
Pim:
-steem, A-ny pro--ject or scheme, Sir yours is the clo--ver, Oh dear Sir, The cream, Kind
Bassoons
Ped:
Sir, The vir-gi-ni-ty of all I dis-co-ver I find in my self an in-com-pos-si-bi-li-ty,


Pim: Ped: Pim: Ped: Your Pim: Would
Sir, Do not ſtir, To ex-preſs my e--ſteem, Learned Sir your ci-vi-li-ty, ad-mi-ra-bi-li-ty,
Ped: Or both Pim:
I had do-ci-li-ty, I vo-lu-bi-li-ty, f To ex--preſs my e--ſteem, Learned
Ped: Pim: Ped: both
Sir, Do not ſtir, Learned Sir, Do not ſtir, This vaſt ho--no-ri--fi-ca--bi-li--tu-di-ni-ty, fmo
Com-mands my e--ſteem com--mands my e--ſteem com---mands my----ef-
fp fp fp fp fp fp fp fp
--teem.
f f f

Sung by Mr. Wilson



2

A Vintner's a Jackall, an Author's a Grub,
Coquets are Camelions, a Beau's a Bear's Cub:
Till Barbers and Taylors have lick'd him to ſhape,
And when metamorphoſ'd he is but an Ape.

3

Cuckoo Courtiers are peck'd at when too near the throne,
And have mates who but ſeldom hatch Eggs of their own;
Politicians like Polypi never can ceaſe,
For the more you divide them the more they encreaſe.

4

Led Captains are Snails who oppoſ'd ſtill recede,
Shrink, pull in their horns, and beſlime where they feed;
A Poet (a modern one) drone like conceals,
Debaſes and lives on the honey he ſteals.

5

Some call him a Spider, whoſe venom they ſay,
Spun into non-naturals, poiſons his prey:
Man Tigers are Bailiffs who lurk till they've claw'd ye,
And ſuck up your blood 'ere they mangle your body.

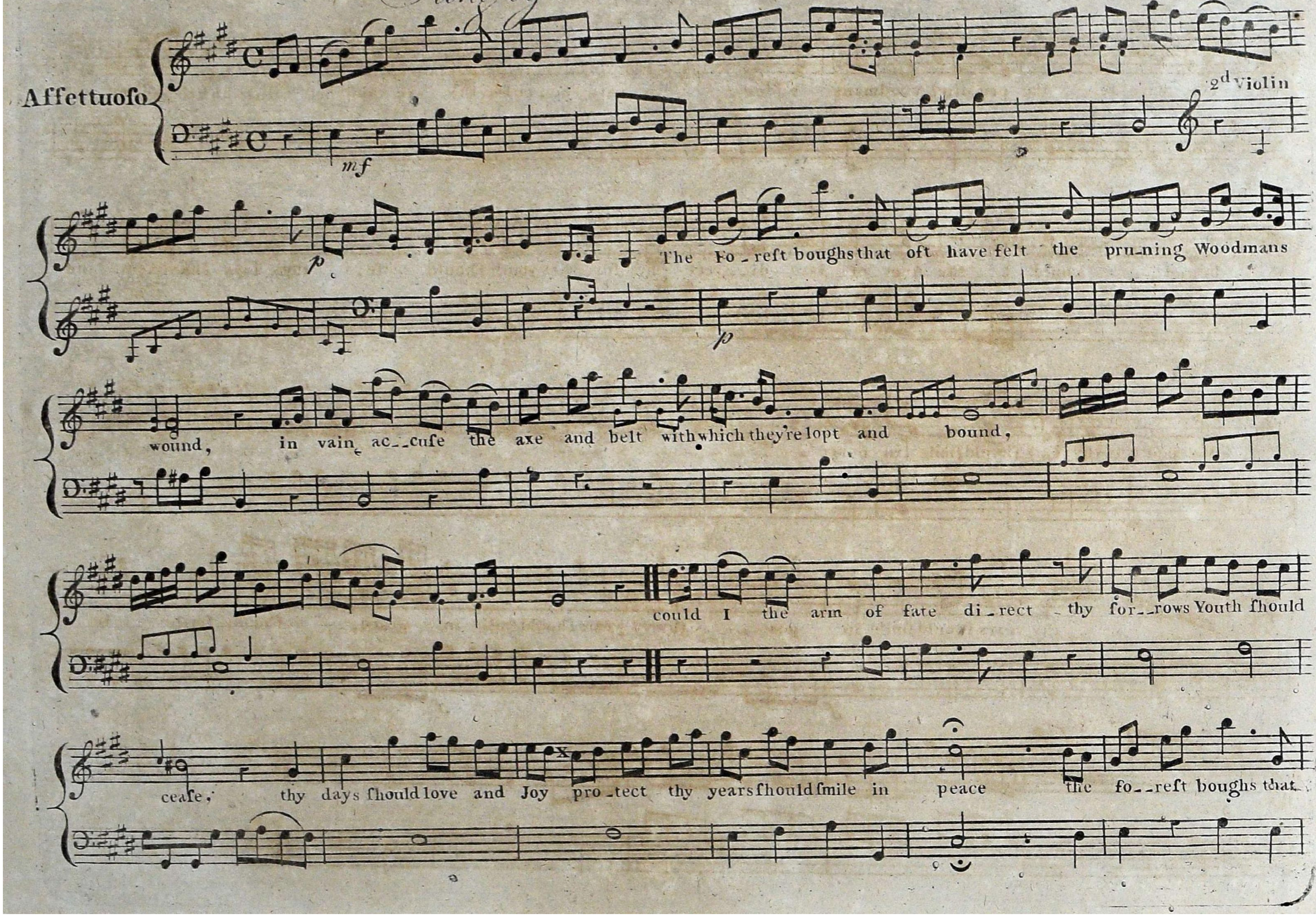
6

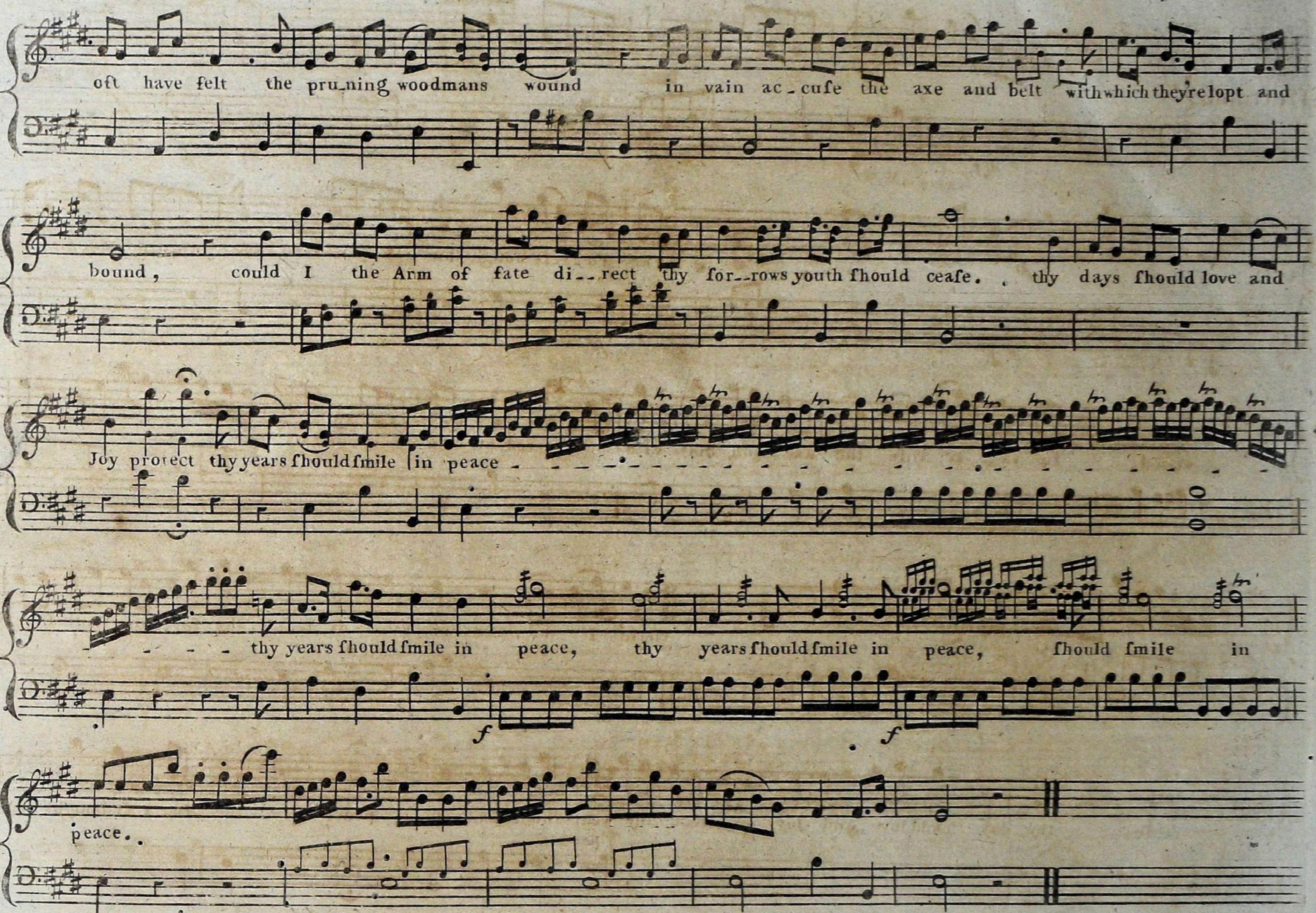
A Lawyer a nondeſcript monſter we deem,
Shark, Whale, or Leviathan's, nothing to him;
His green bag's a belly which ſimile mocks,
For it ſwallows up Houſes, Fields, Forreſts, and Flocks.

7

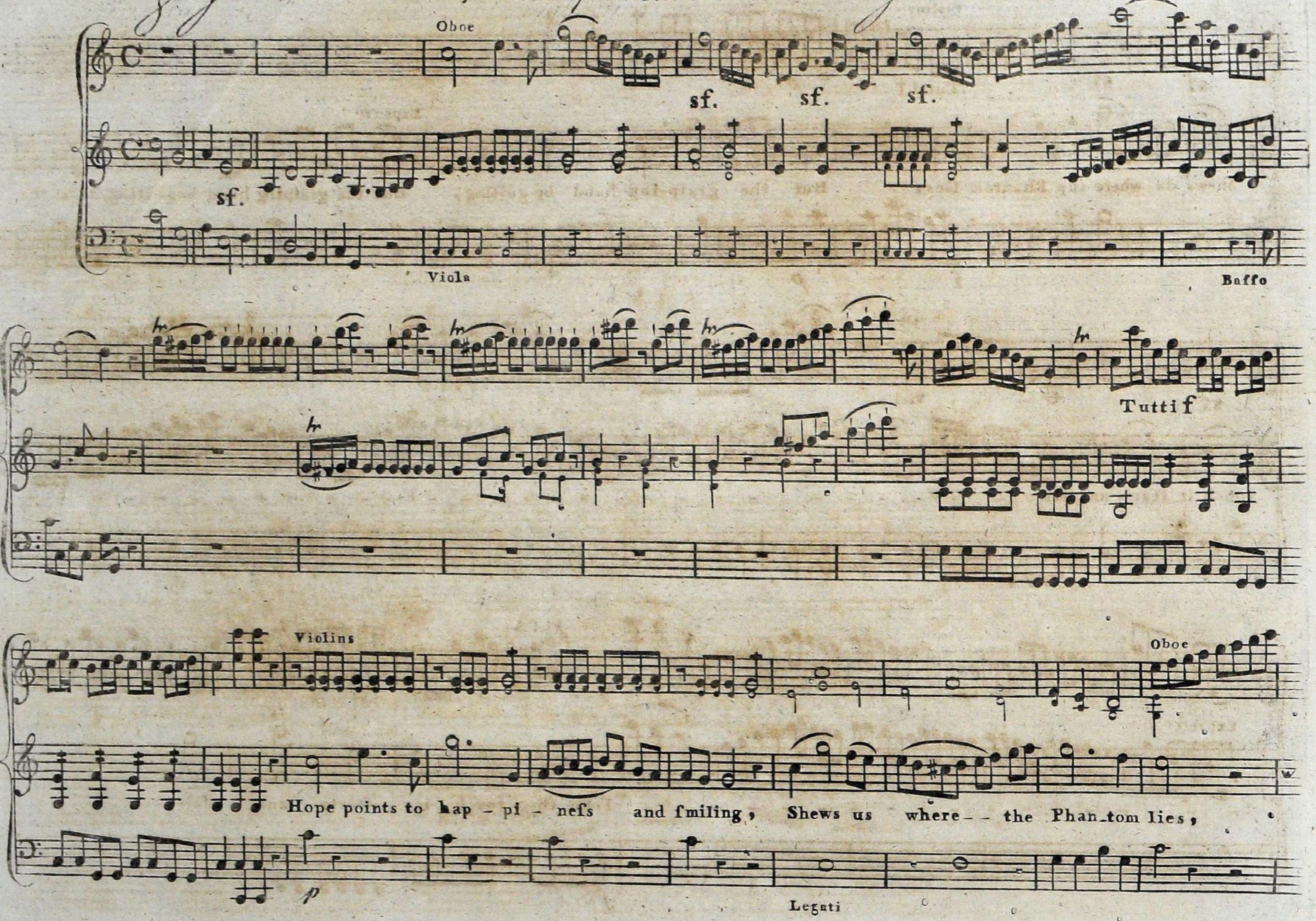
But he who to cite ev'ry emblem ſhou'd dare,
Of Reptile, and Raſcal, and Bully, and Bear;
While prating of Aſſes, Owls, Monkeys, and Goats;
Might cut his own fingers and other folks throats.

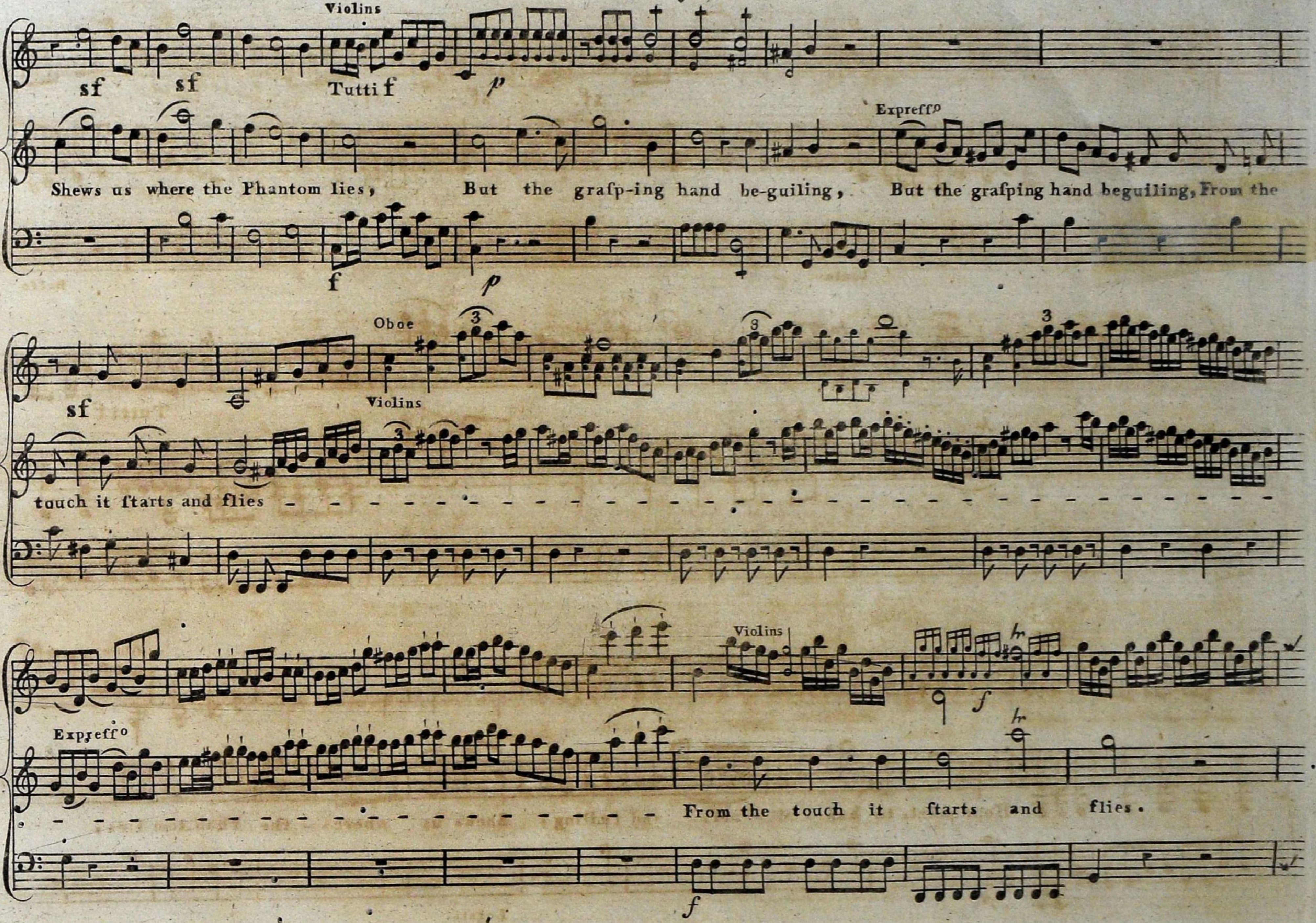
Sung by Mrs Bannister

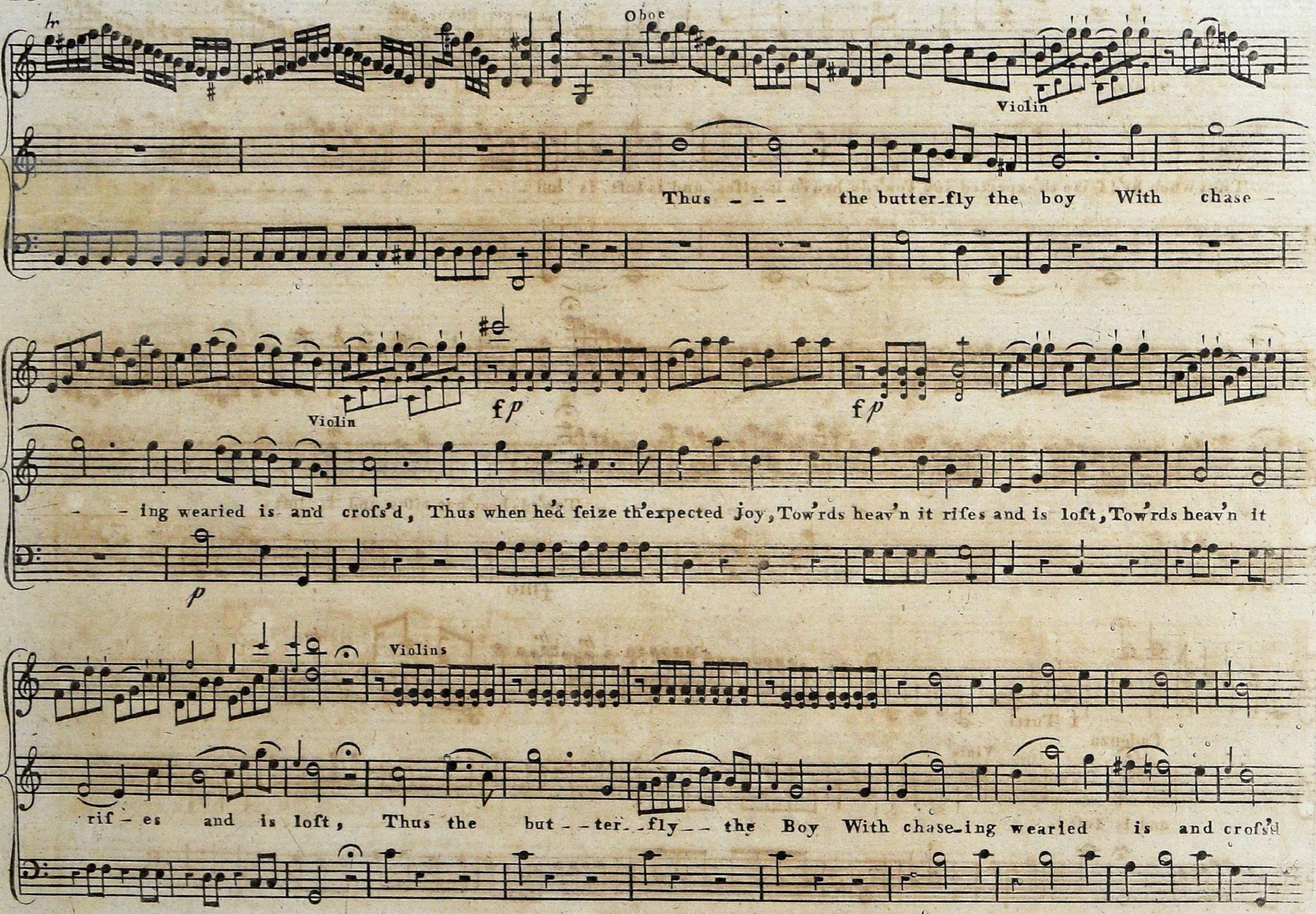


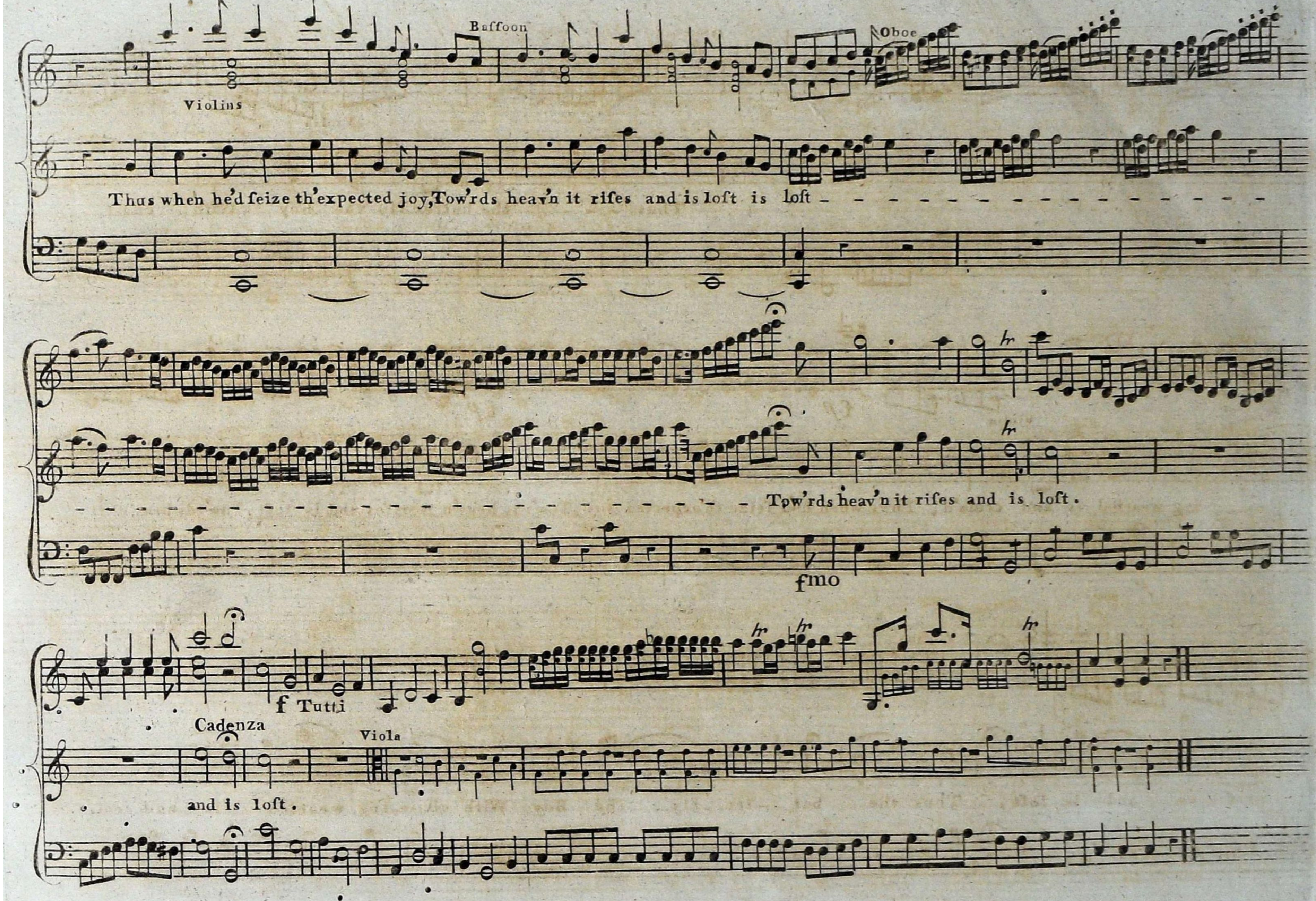

oft have felt the pru_ning woodmans wound in vain ac_cuse the axe and belt with which theyre lopt and
bound, could I the Arm of fate di_ _rect thy for_ _rows youth should cease. thy days should love and
Joy protect thy years should smile in peace
thy years should smile in peace, thy years should smile in peace, should smile in
peace.
f
f

 Sung by Mrs. Bannister, Accompanied on the Oboe by Mr. Wm. Parke

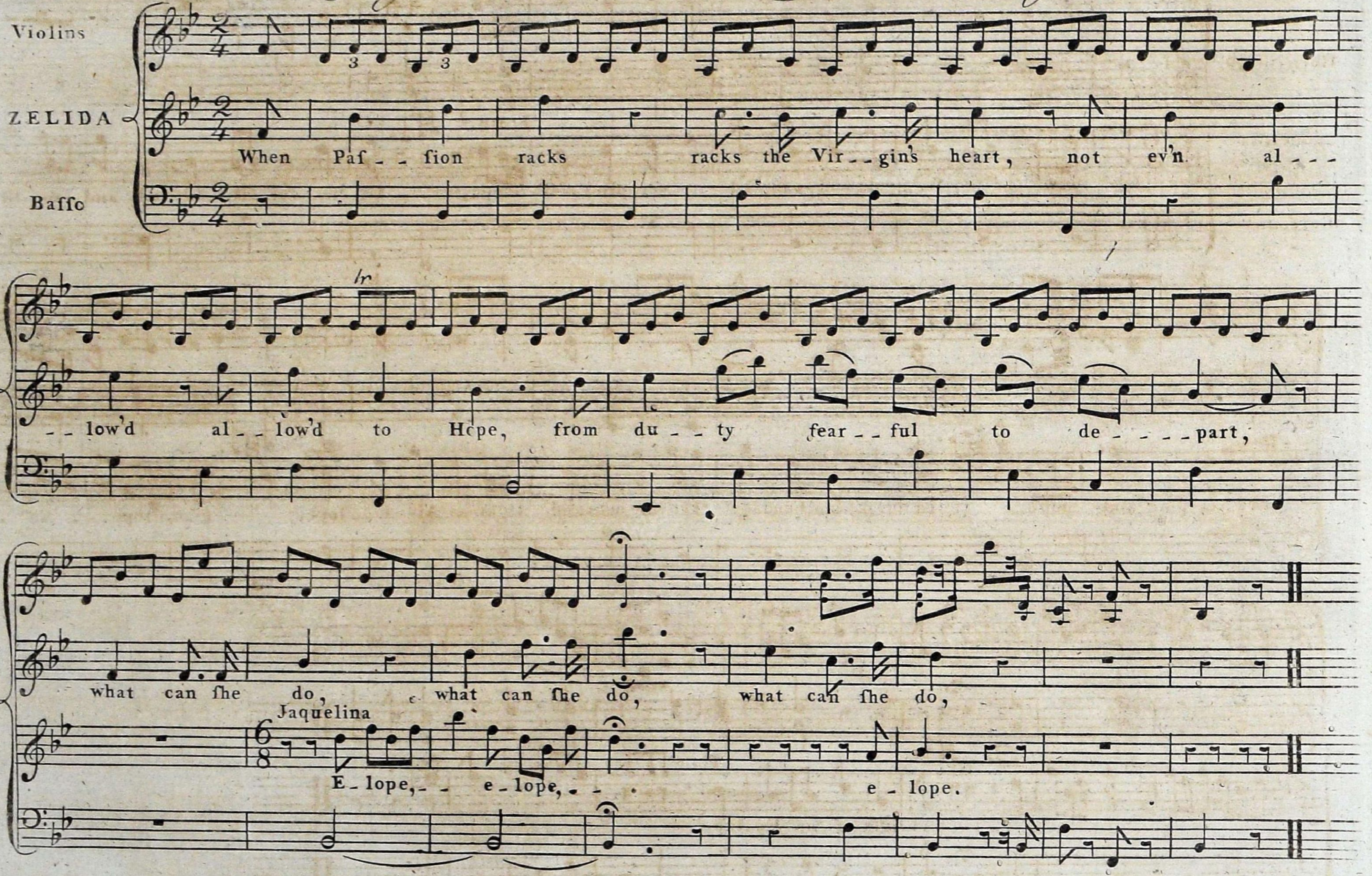


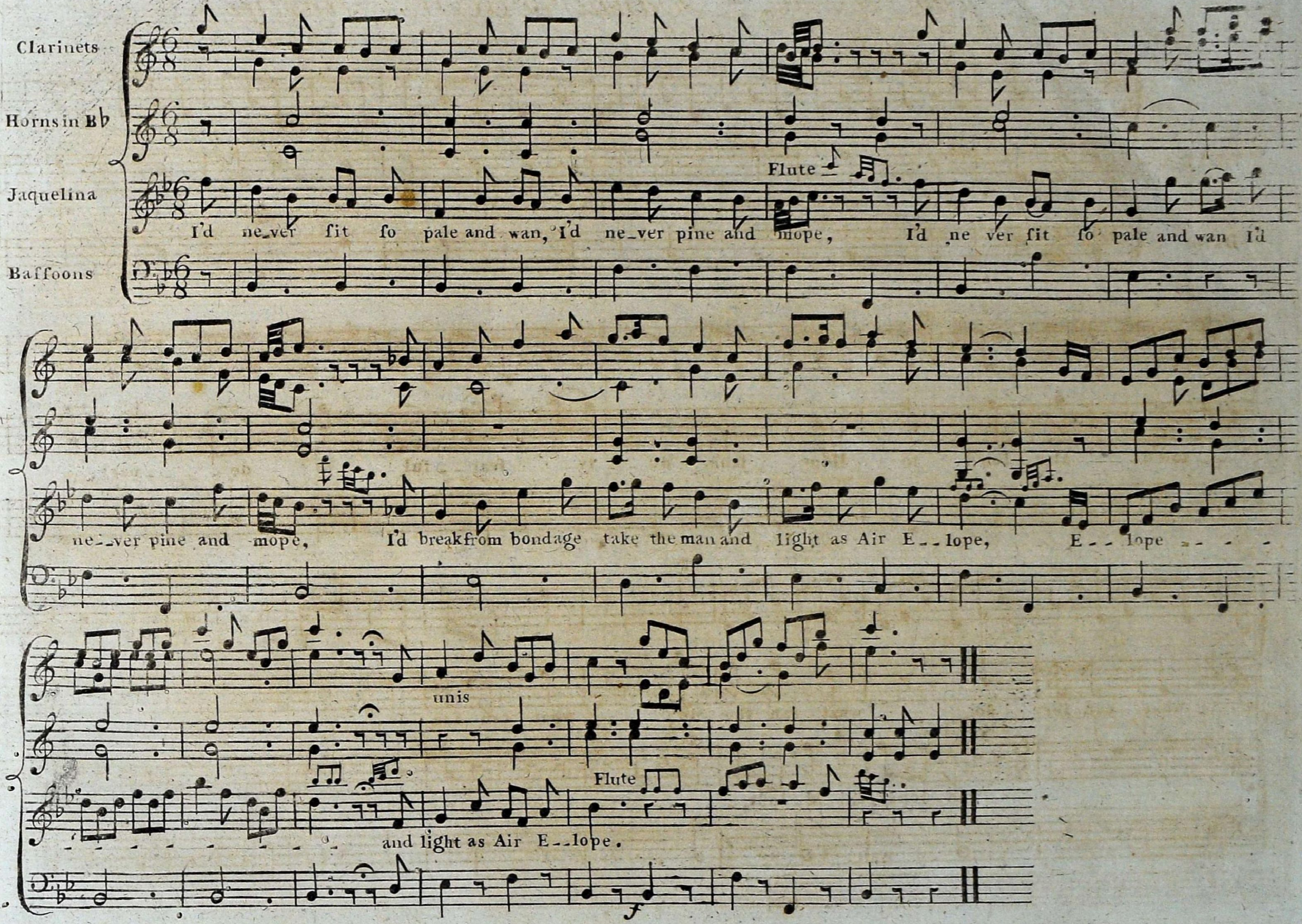

Violins
sf
sf
Tutti f
p
Expreffo
Shews us where the Phantom lies, But the grafp-ing hand be-guiling, But the grafping hand beguiling, From the
f
p
Oboe
3
3
3
sf
Violins
touch it ftarts and flies
Violins
f
tr
Expreffo
tr
From the touch it ftarts and flies.
f


Oboe
Violin
Thus - - - the butter-fly the boy With chase -
Violin
fp
fp
- ing wearied is and crofs'd, Thus when he'd feize th'expected joy, Tow'rds heav'n it rifes and is loft, Tow'rds heav'n it
p
Violins
rif - es and is loft, Thus the but - - ter - - fly - - the Boy With chase-ing wearied is and crofs'd

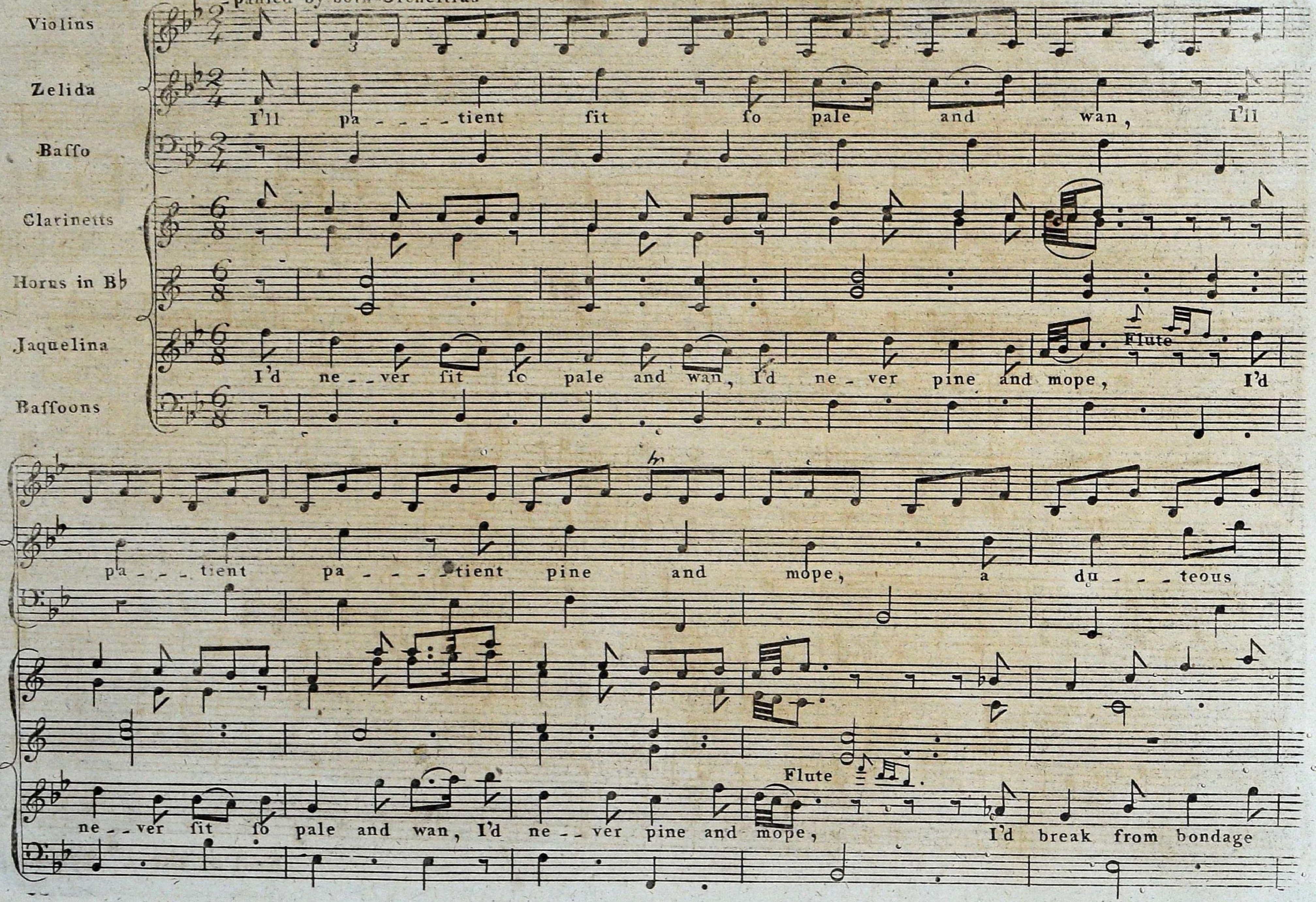

Baffoon
Oboe
Violins
Thus when he'd feize th'expected joy, Tow'rds heav'n it rifes and is loft is loft
Tow'rds heav'n it rifes and is loft.
fmo
f Tutti
Cadenza
Viola
and is loft.

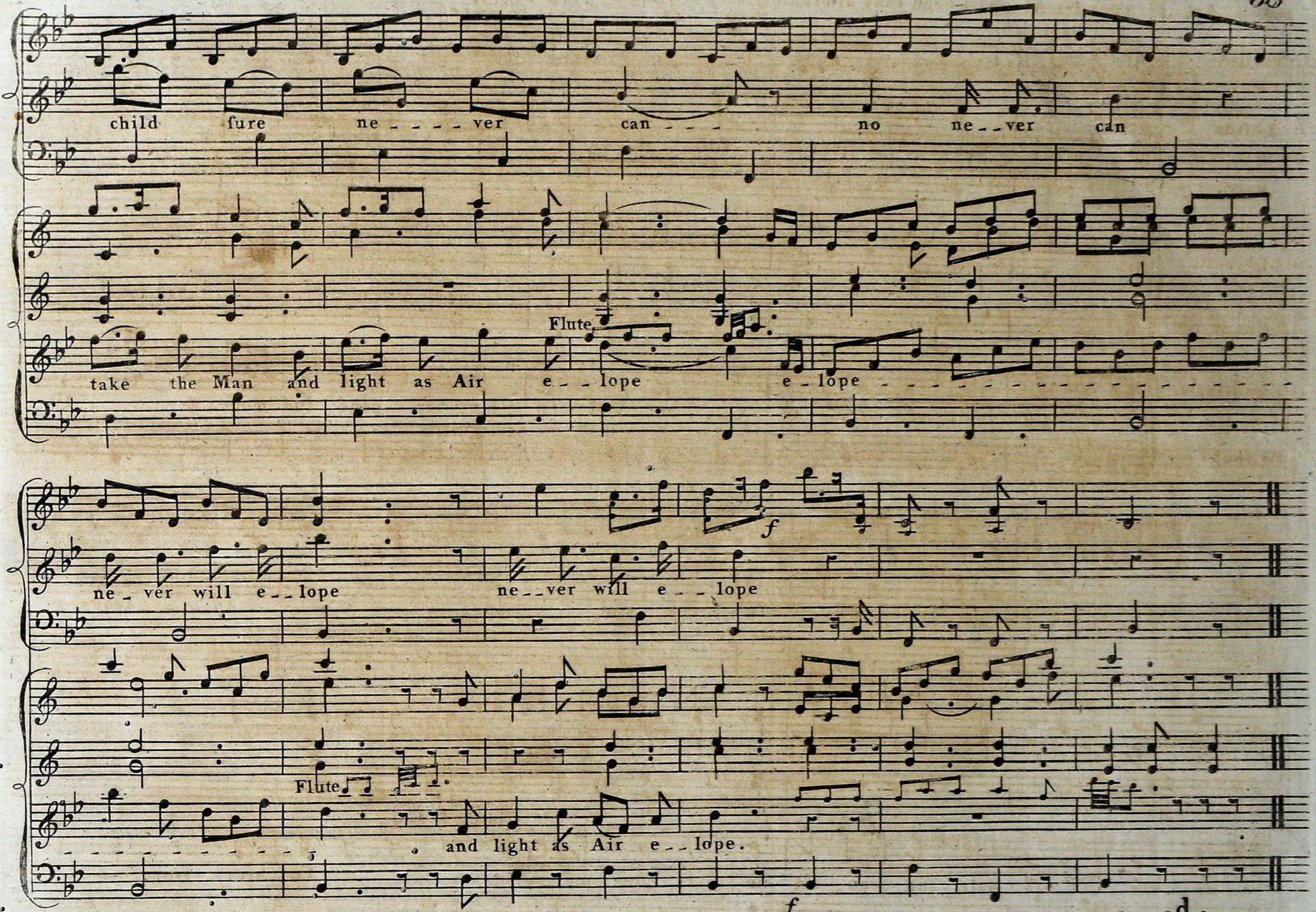
Sung by Mrs Bannister & Mrs Martyr




Clarinets
Horns in Bb
Jaquelina
Baſſoons
Flute
I'd ne_ver ſit ſo pale and wan, I'd ne_ver pine and mope, I'd ne ver ſit ſo pale and wan I'd
ne__ver pine and mope, I'd break from bondage take the man and light as Air E__lope, E__lope
unis
Flute
and light as Air E__lope.
f

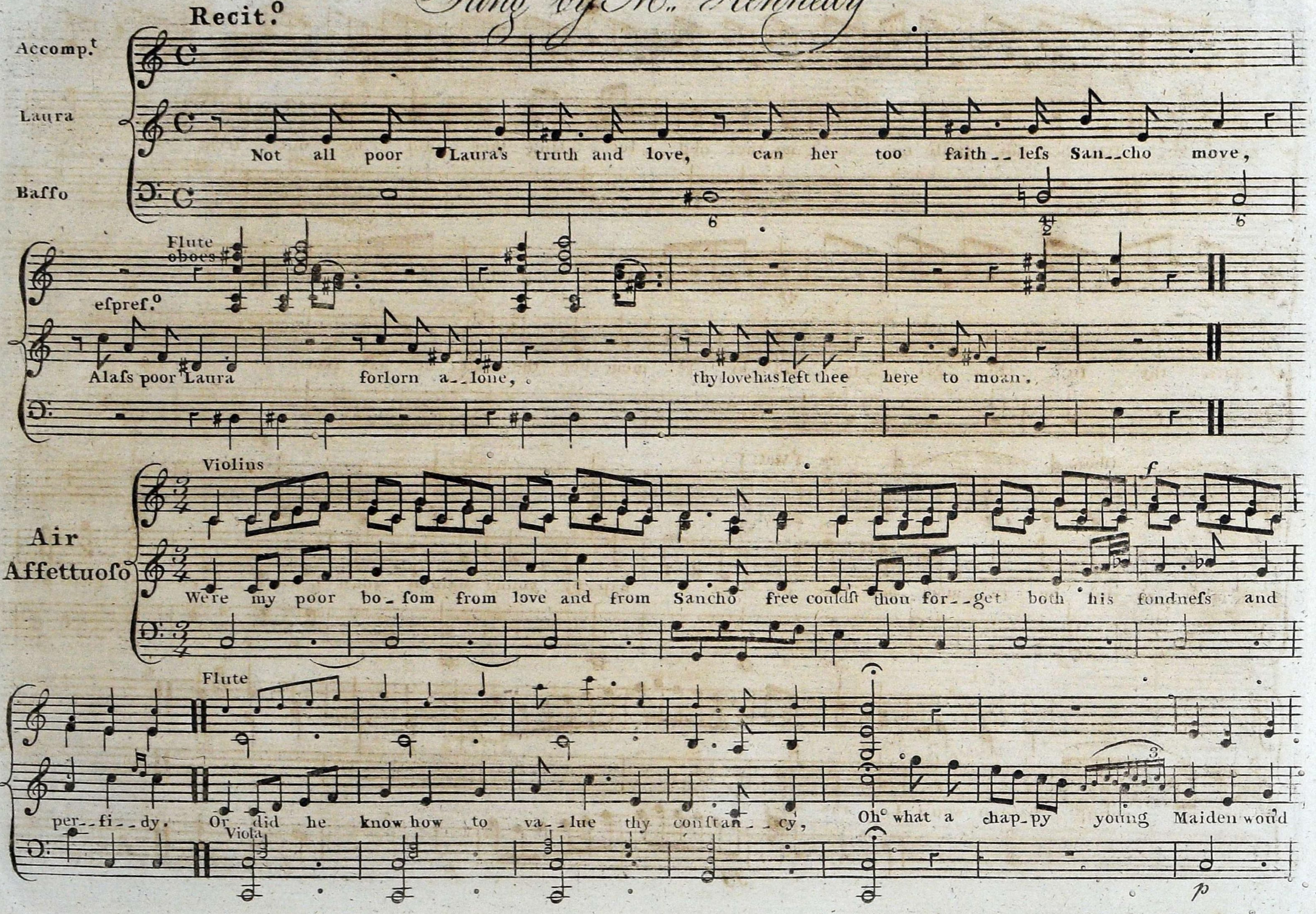
After the Airs have been ſung alternately they are repeated together in the following manner accom-panied by both Orcheſtras

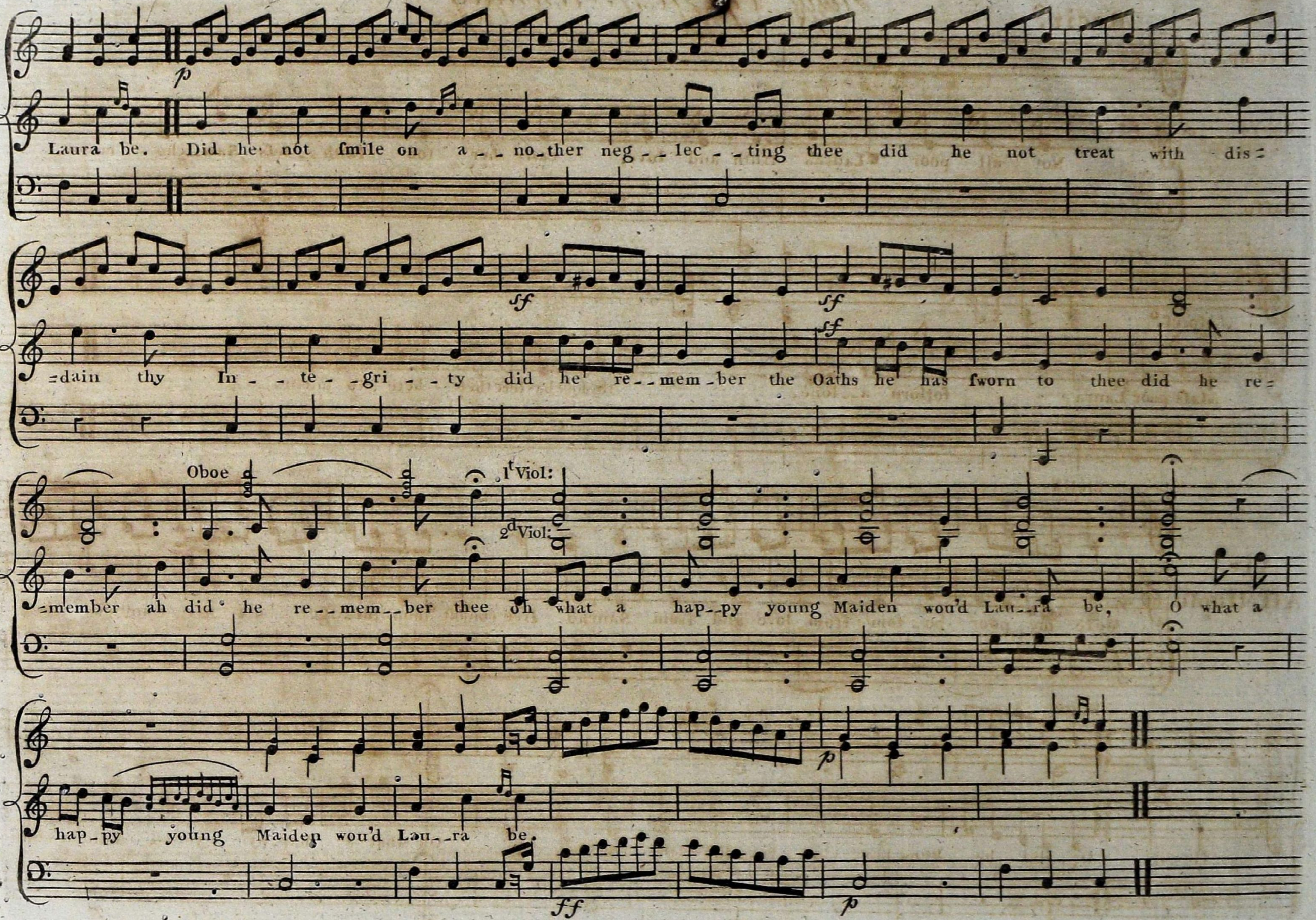




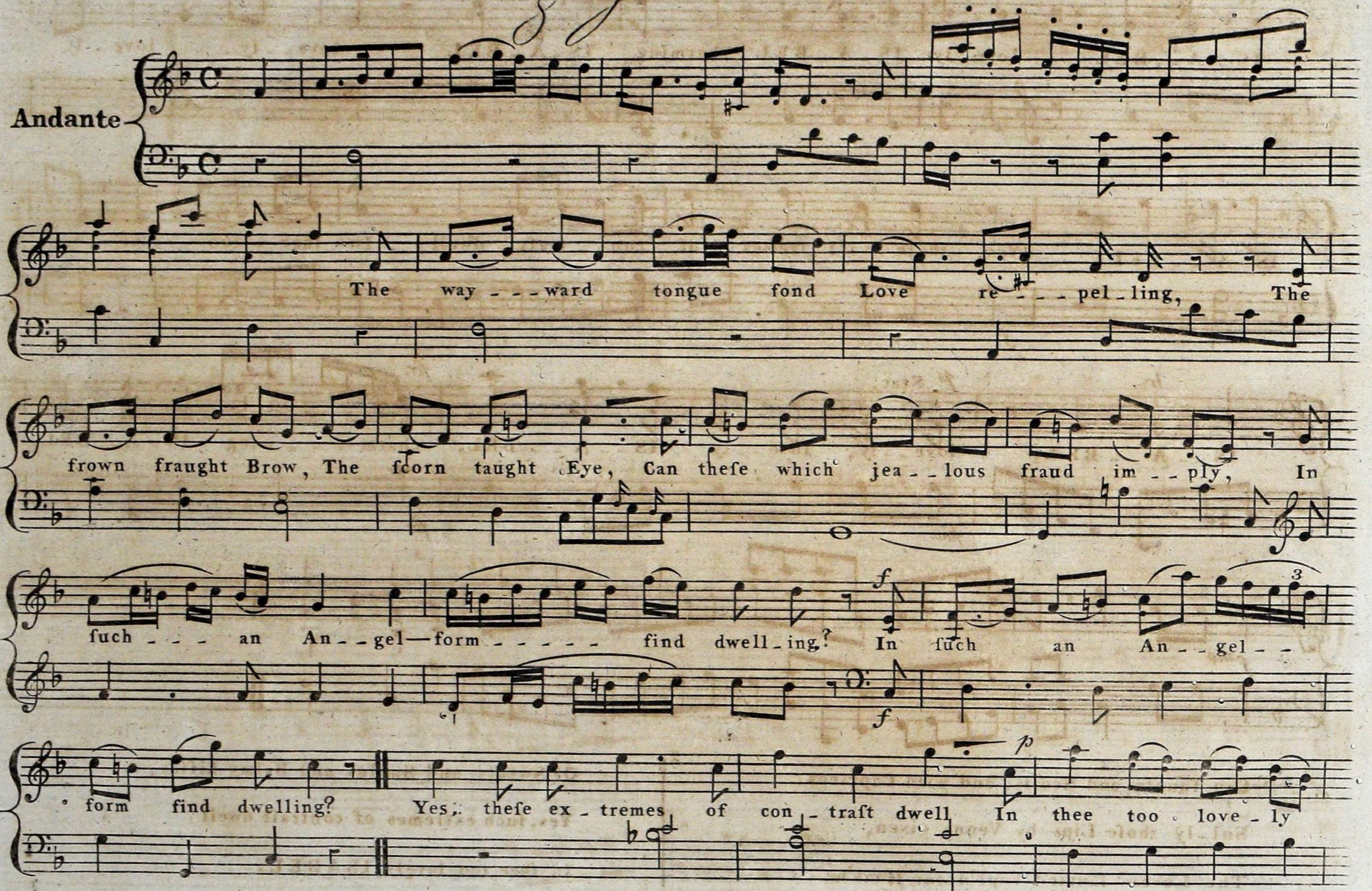
End of the 2d Act

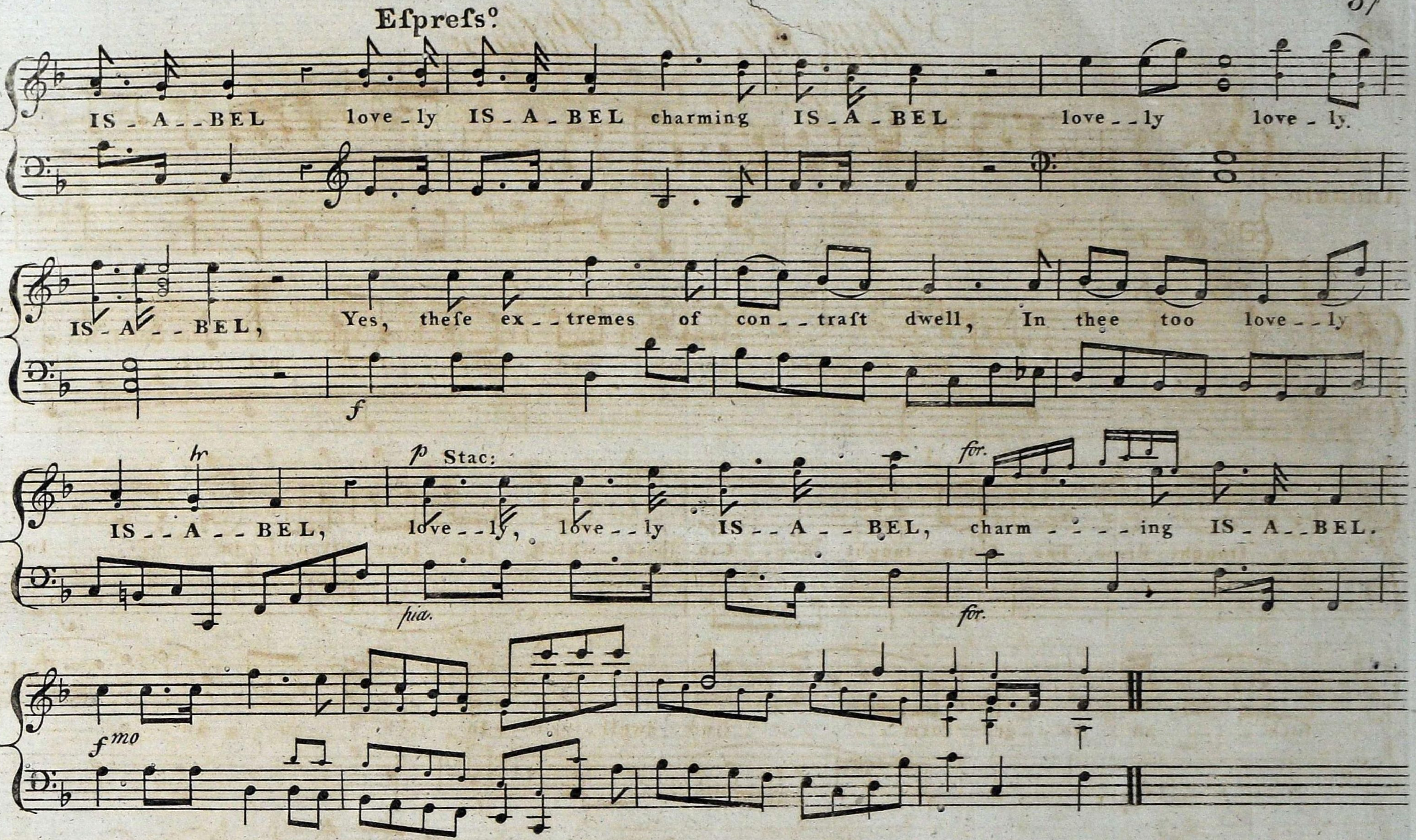
Sung by Mrs. Kennedy




p
Laura be. Did he not ſmile on a_no_ther neg_lec_ting thee did he not treat with dis=
sf
sf
sf
=dain thy In_te_gri_ty did he re_mem_ber the Oaths he has ſworn to thee did he re=
Oboe
1st Viol:
2d Viol:
=member ah did he re_mem_ber thee oh what a hap_py young Maiden wou'd Lau_ra be, O what a
hap_py young Maiden wou'd Lau_ra be.
ff
p
p

Sung by Mr. Palmer



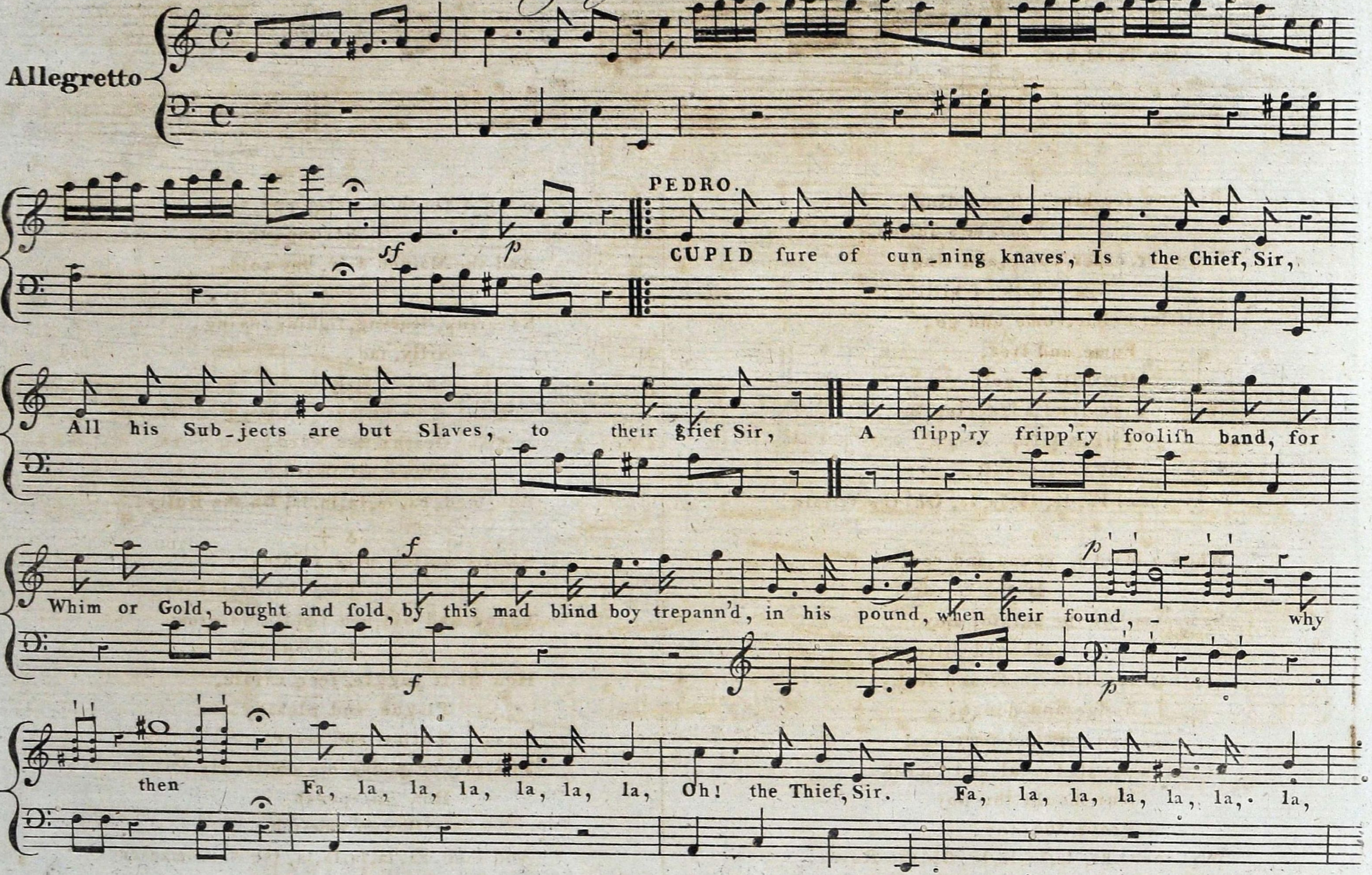


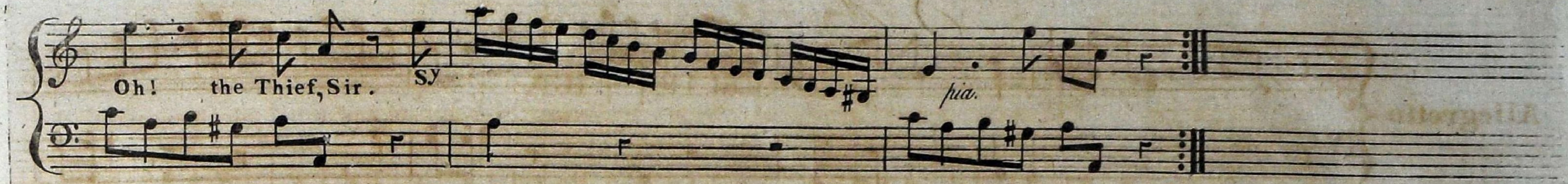
2

Can Taunts, and Scoffs, and wild Caprices
Sul_ly those Lips by Venus given,
The Lovers fancied hope'd for Heav'n,

Of Sweets and Smiles and Balmy kisses,
Yes, such extremes of contrast dwell
In thee too lovely ISABEL.

Sung by Mr. Edwin





2

Did you ſee him huff and ding,
When he's ſullen!
Whimper, caper, curſe, and ſing,
Talk of killing;
Whiſtle, neſtle, come and go,
Fume and fret,
His will to get,
Meaning yes, and anſwering no,
'Till at laſt,
The frolic paſt,
Why then! Fa, la, la, la, la, Oh! the Villain!

3

When a Maid is young and coy,
If the Lover
Symptoms of the baſhful Boy
Should diſcover;
He'll loiter, titter, hide and ſeek,
Nudge and dodge,
And rap and tap;
If purſu'd, will ſqueal and ſqueak:
But ſhould the boy
Prove too coy,
Why then! Fa, la, la, la, la, Oh! the Rover.

4

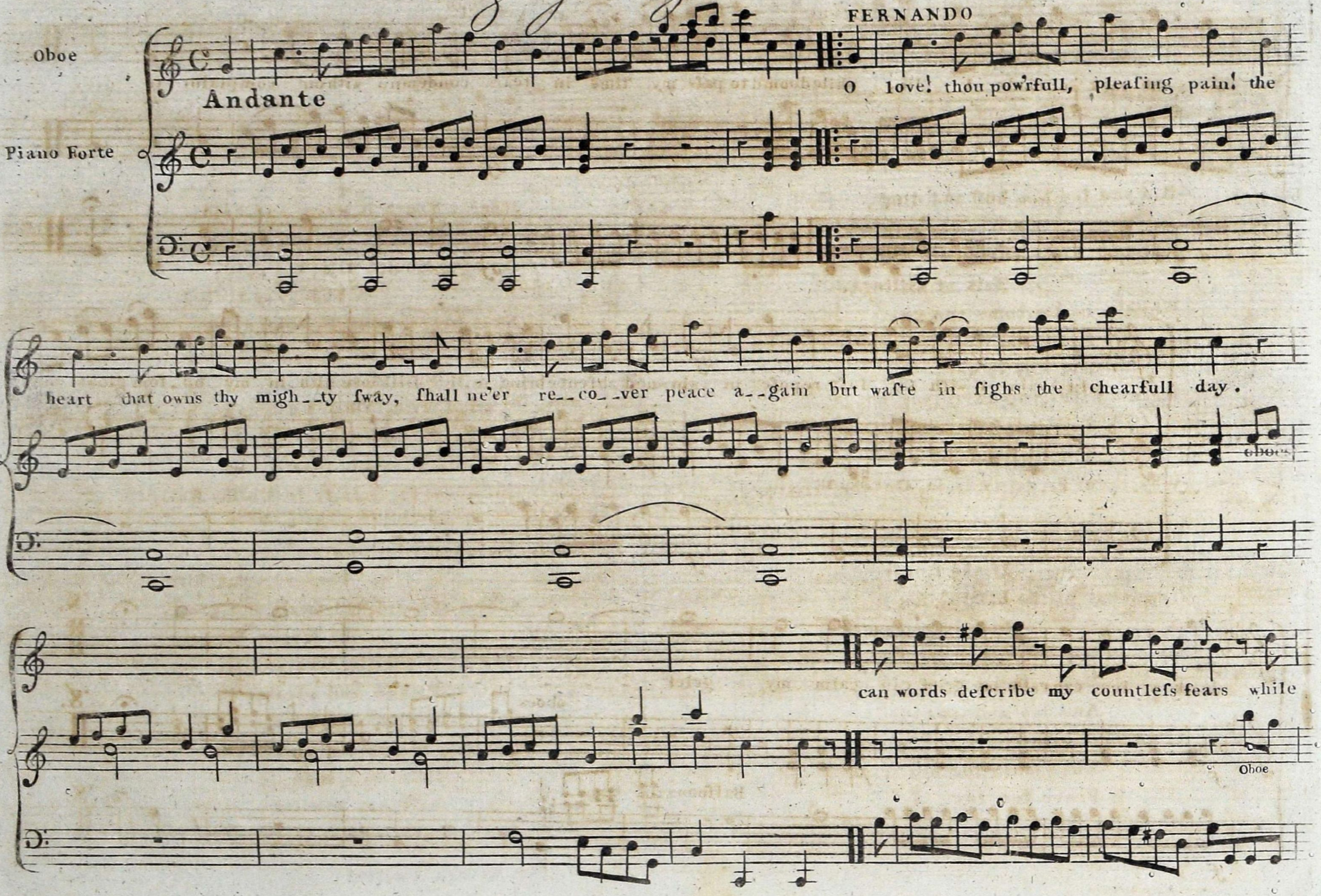
When a Youth is warm and bold,
Strong, unruly,
And the Maiden fair, but cold,
Then, why truly!
Swearing, tearing, ſighing, dying,
Silly, ſad,
Sullen, mad,
Wearied with ſo much denying,
Death's the word!
Draws his ſword
But then, Fa, la, la, la, la, Oh! the Bully!

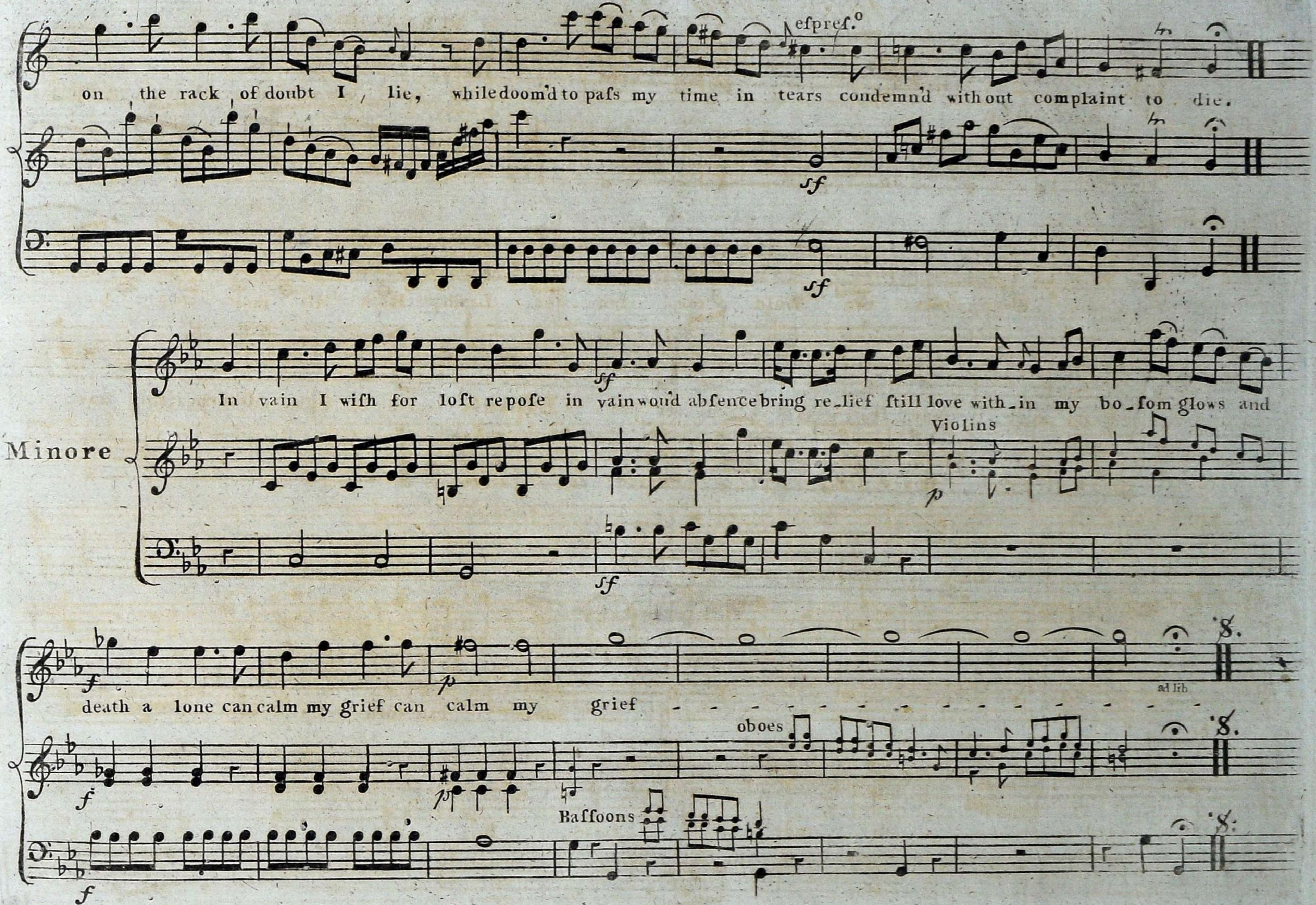
5 ✢

All his antics pray relate,
They who can Sir:
Young and old, and ſmall and great,
To trepan, Sir.
How he'll juggle, jeer, cajole,
Plague and pleaſe,
Entice and teize,
'Till they're under his controul:
How his ſpeech
Will men bewitch,
And then, Fa, la, la, la, la, the Necromancer!

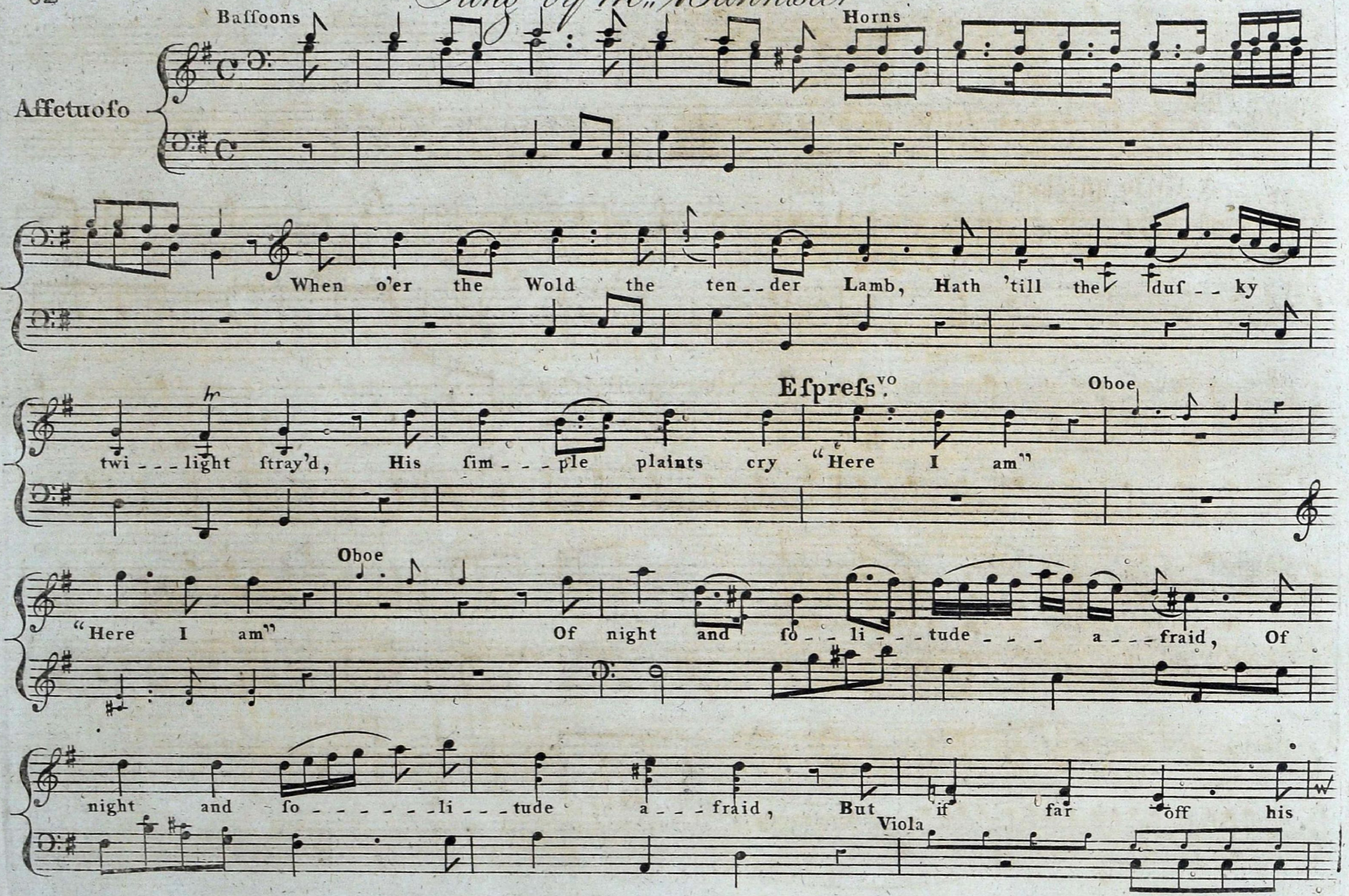
✢ This Stanza omitted.

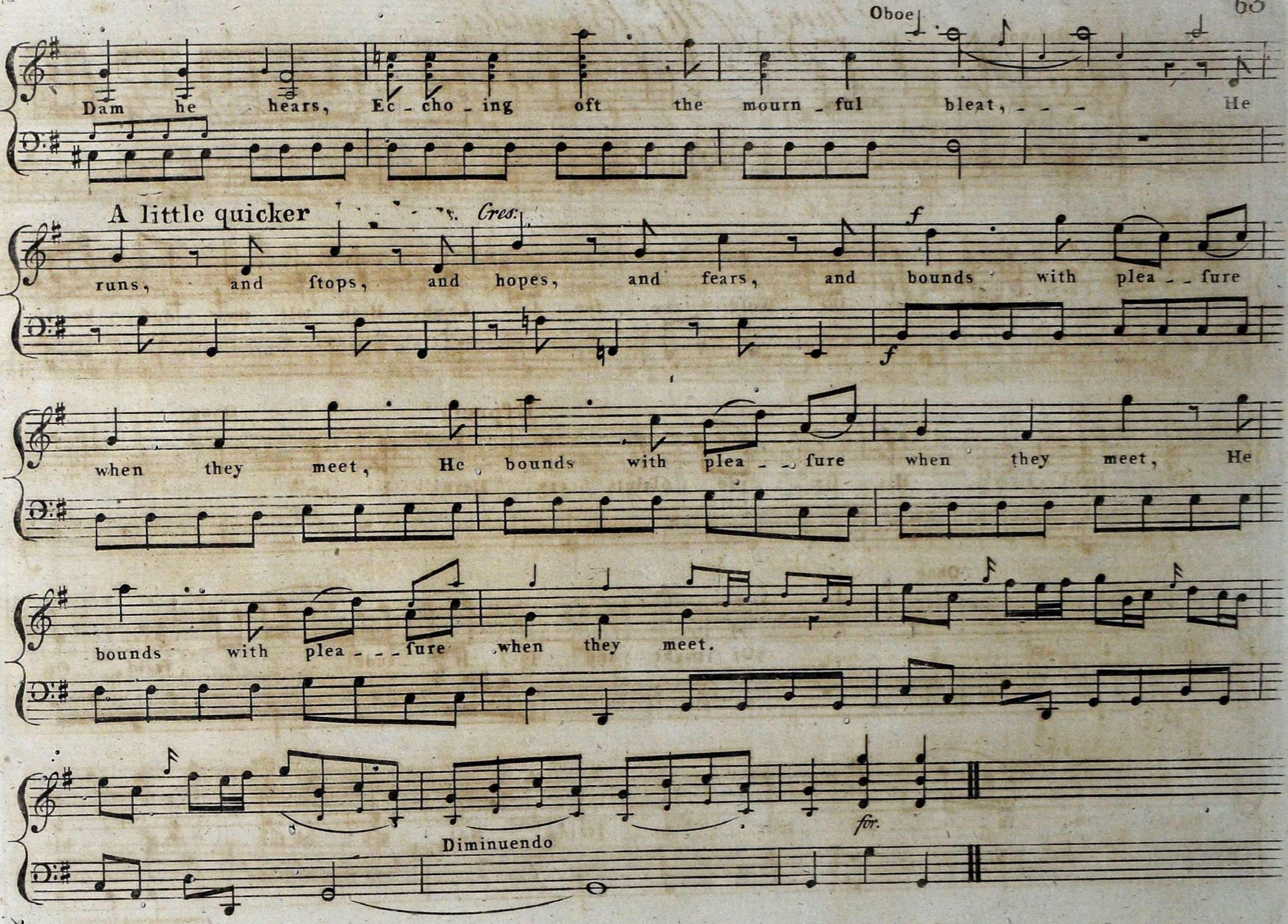
Sung by Mr. Johnstone



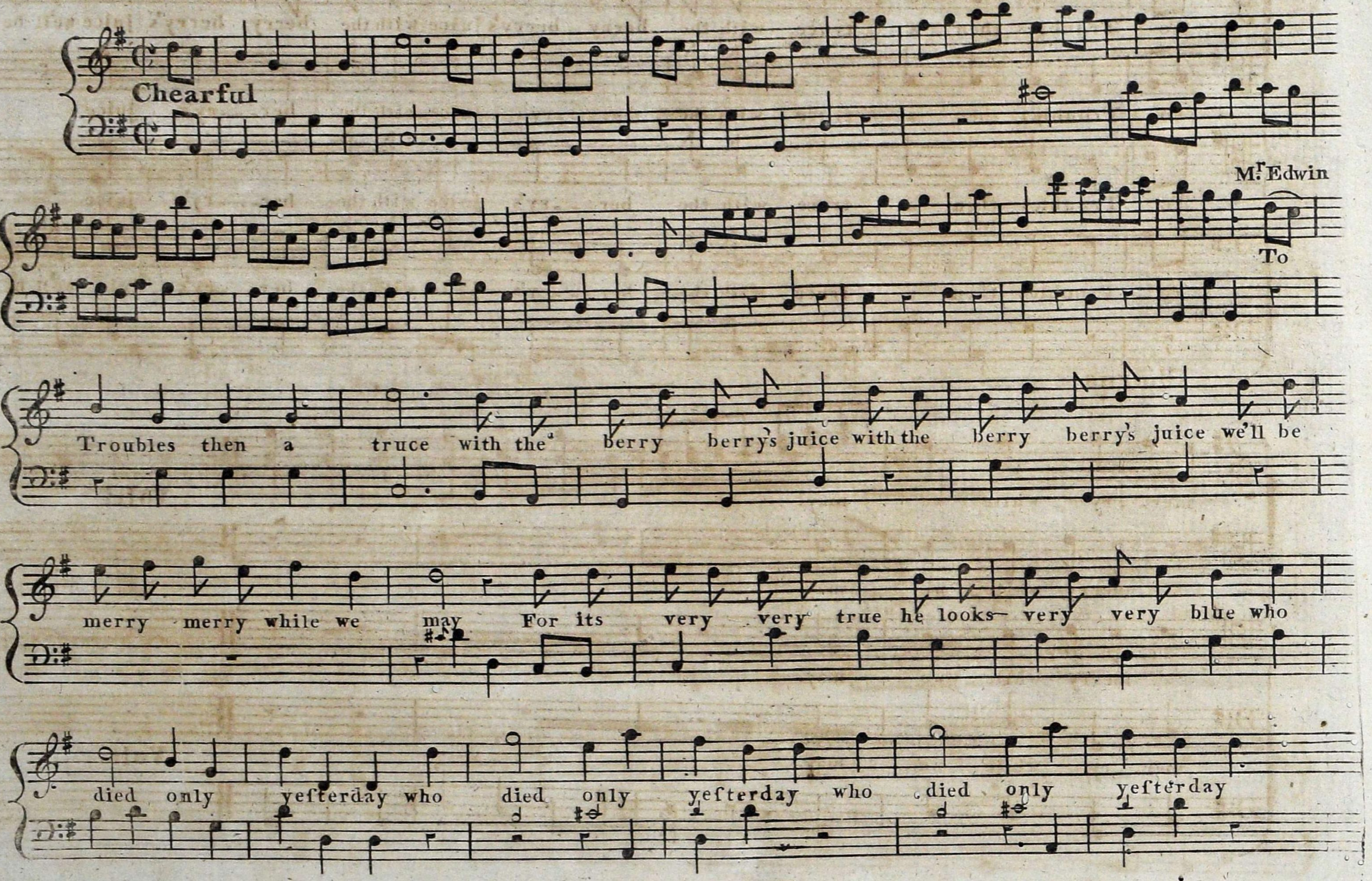

efpref.o
on the rack of doubt I, lie, while doom'd to pafs my time in tears condemn'd with out complaint to die.
sf
Minore
In vain I wifh for loft repofe in vain woud abfence bring re_lief ftill love with_in my bo_fom glows and
Violins
death a lone can calm my grief can calm my grief
ad lib
oboes
Baffoons

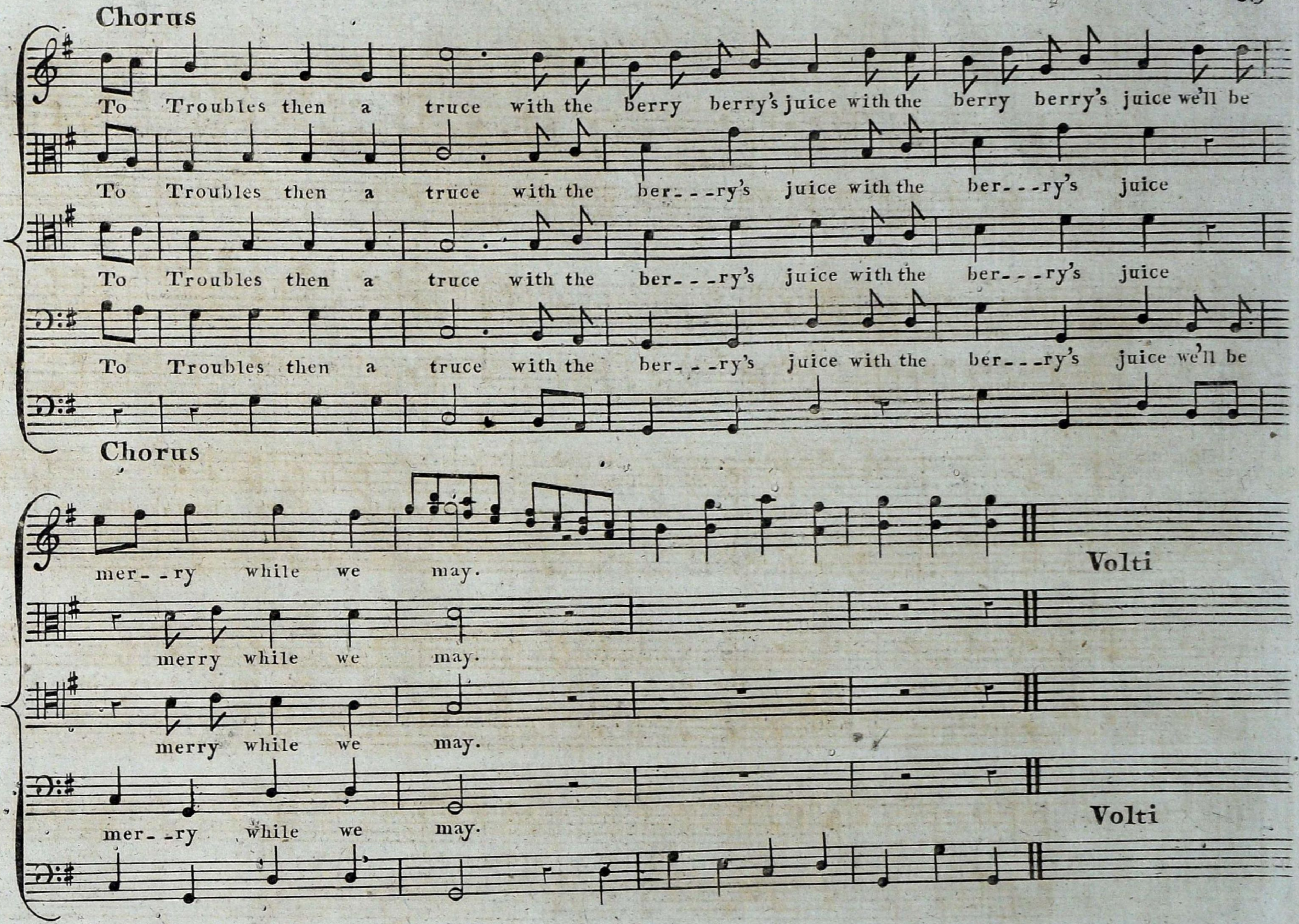
Sung by Mrs. Bannister

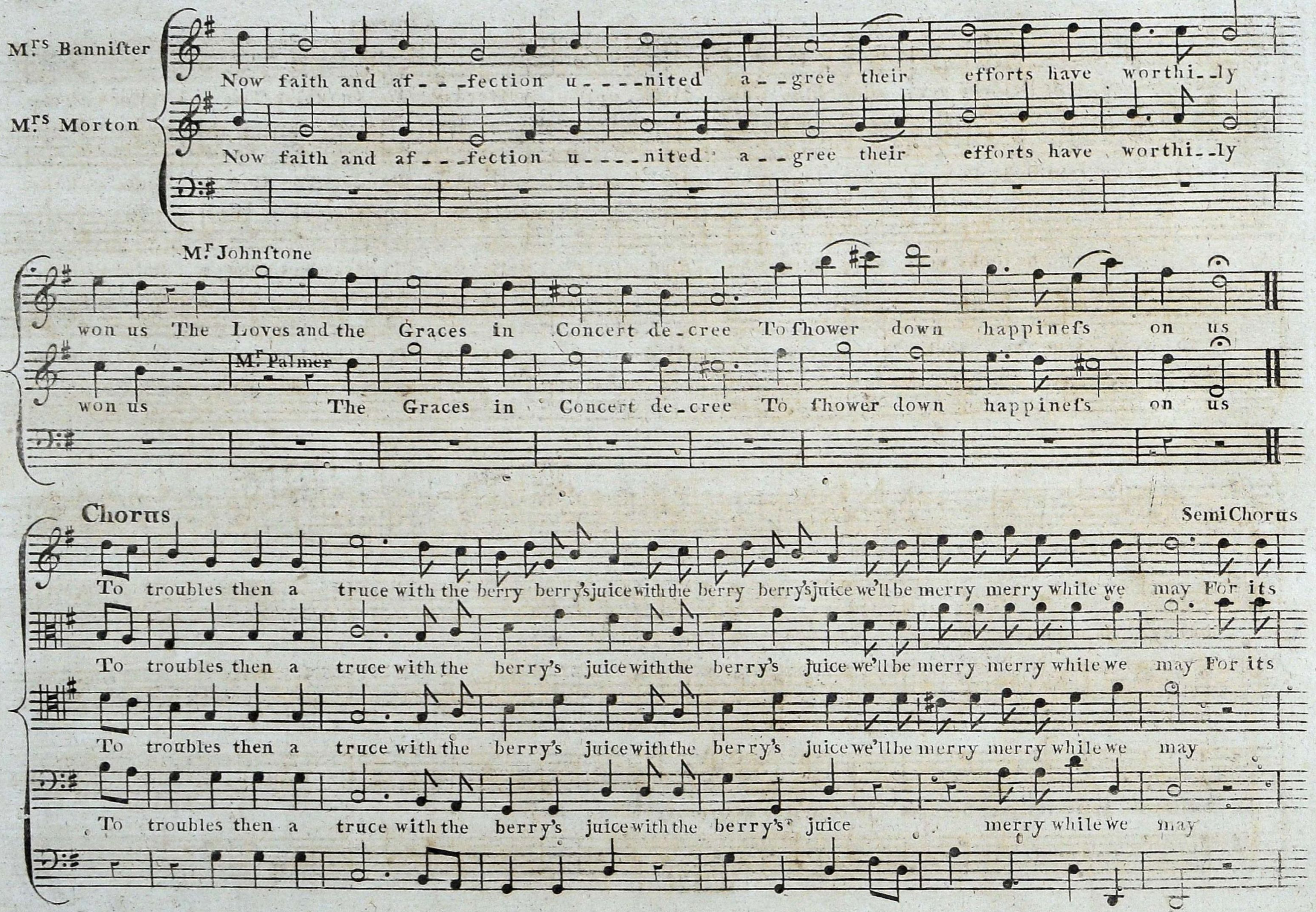


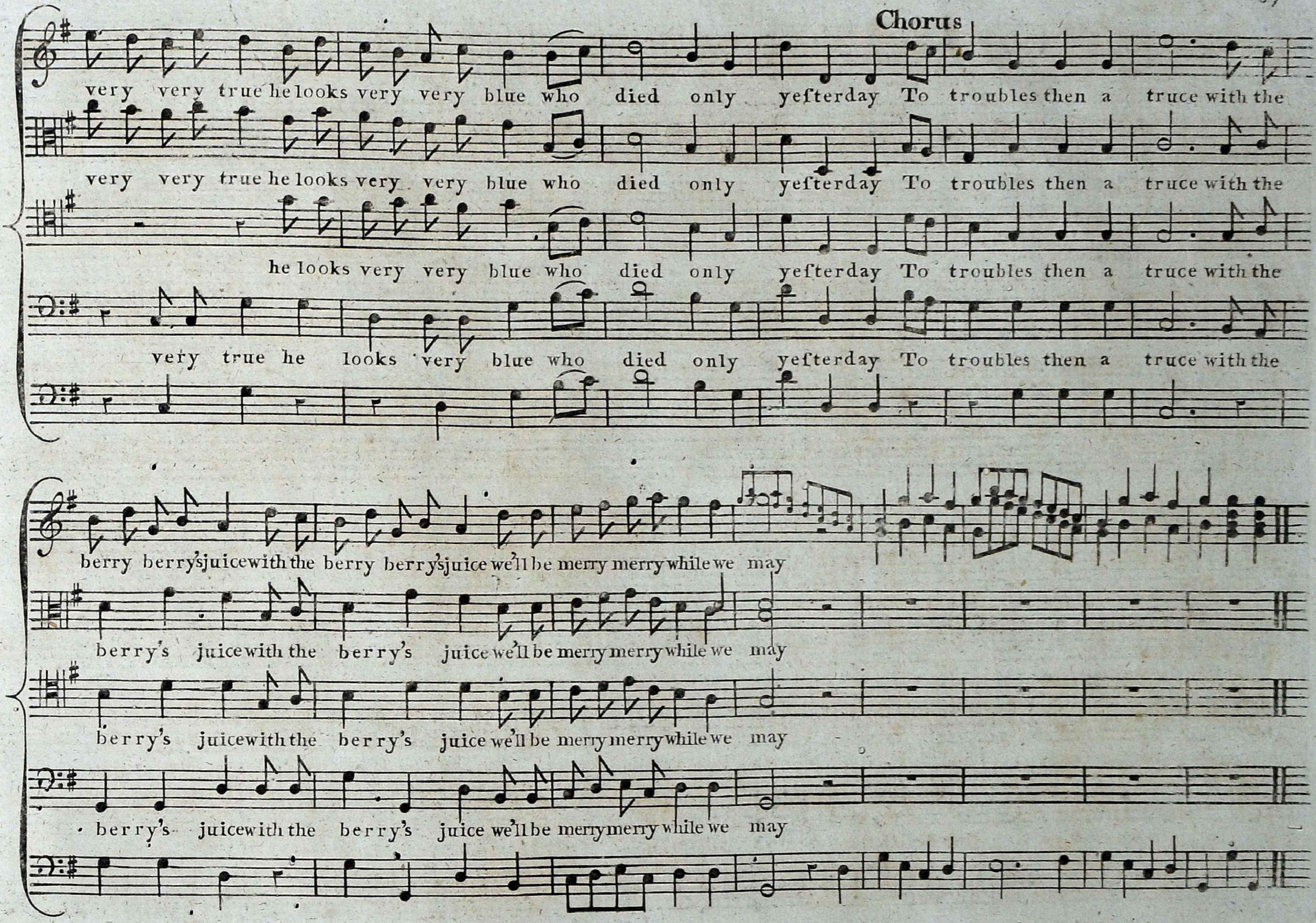

Oboe
Dam he hears, Ec_cho_ing oft the mourn_ful bleat,_ _ _ He
A little quicker
Cres.
runs, and ftops, and hopes, and fears, and bounds with plea_ _fure
f
when they meet, He bounds with plea_ _fure when they meet, He
bounds with plea_ _ _fure when they meet.
for.
Diminuendo

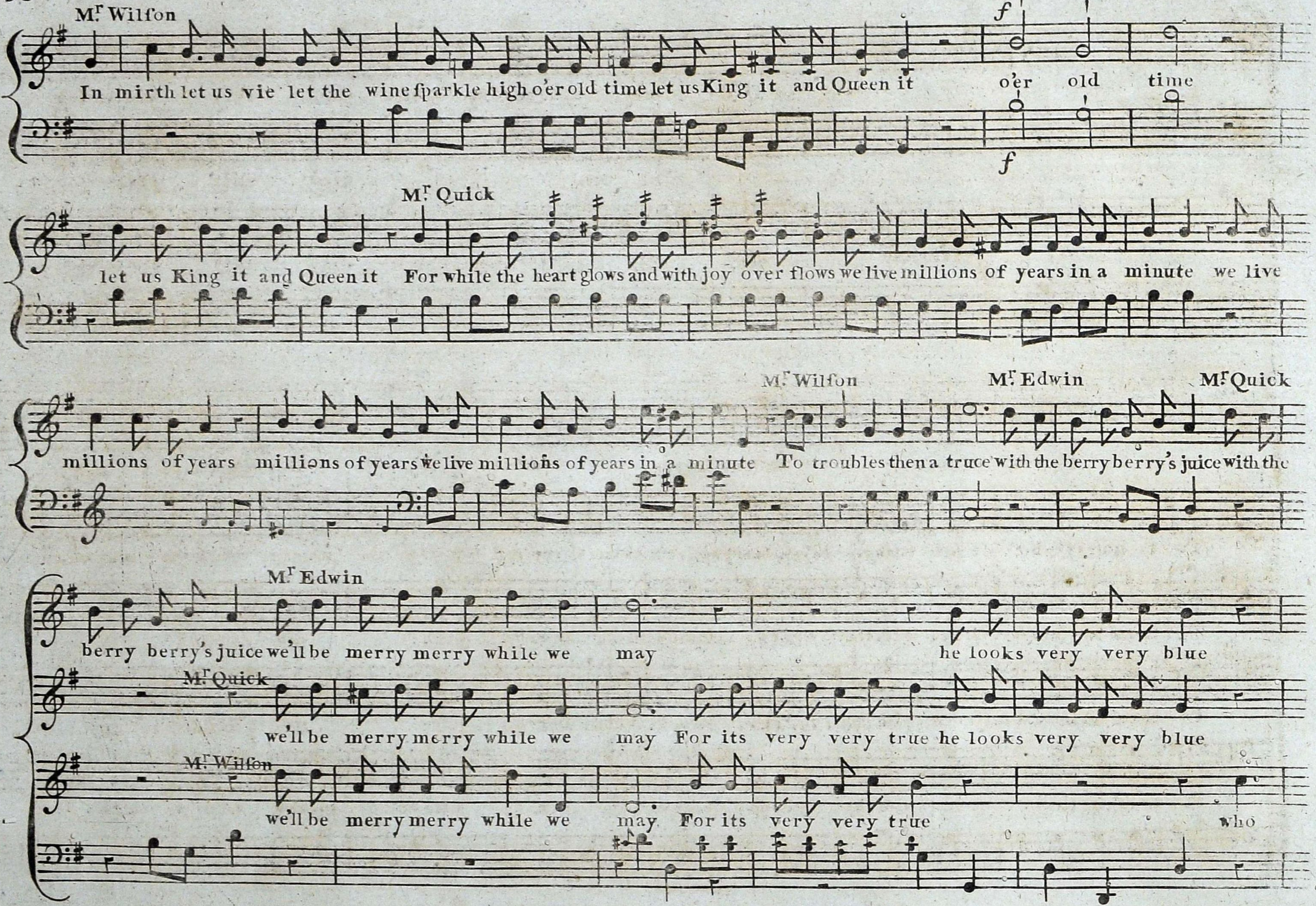
Finale

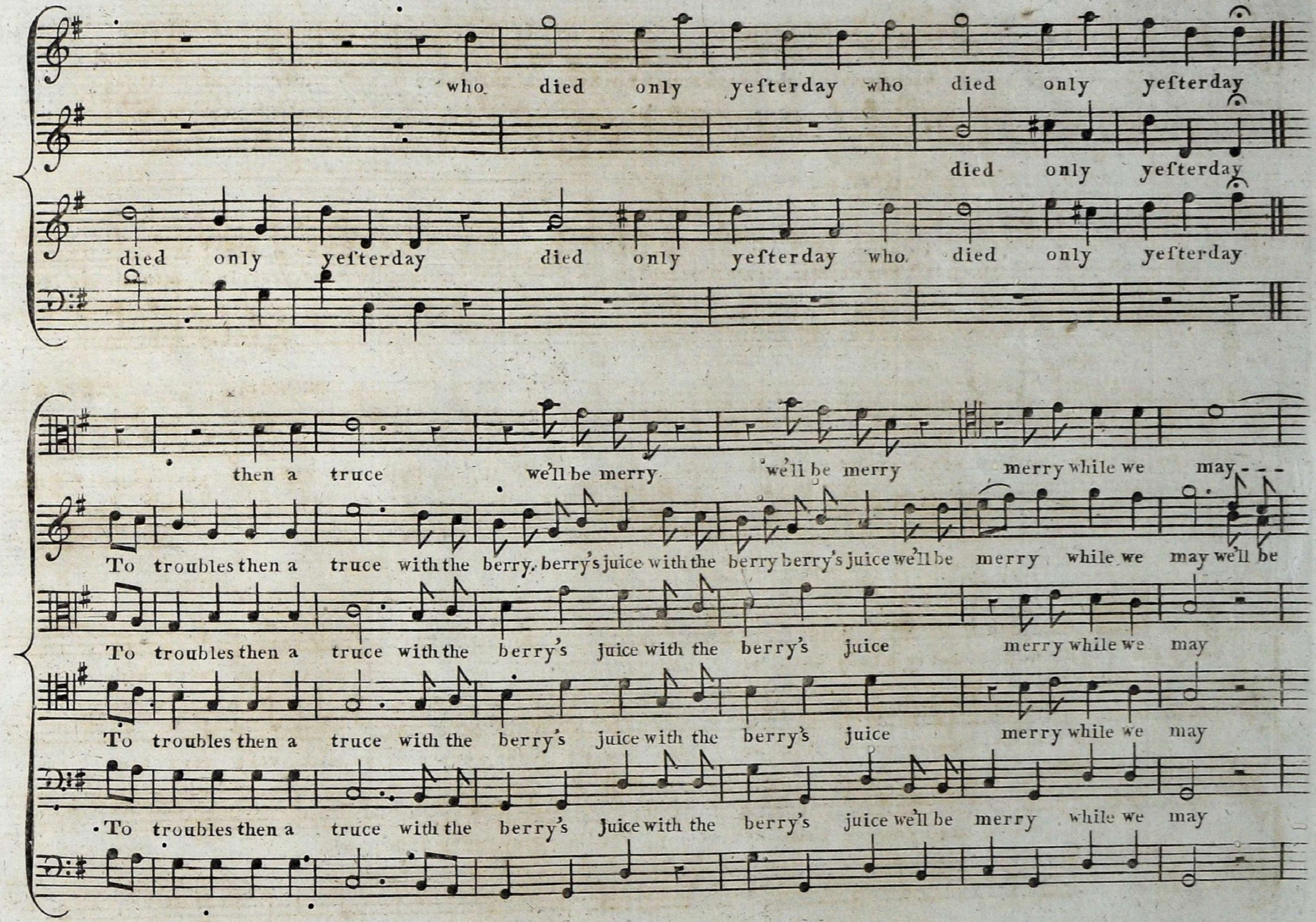

Chearful
Mr. Edwin
To
Troubles then a truce with the berry berry's juice with the berry berry's juice we'll be
merry merry while we may For its very very true he looks very very blue who
died only yesterday who died only yesterday who died only yesterday

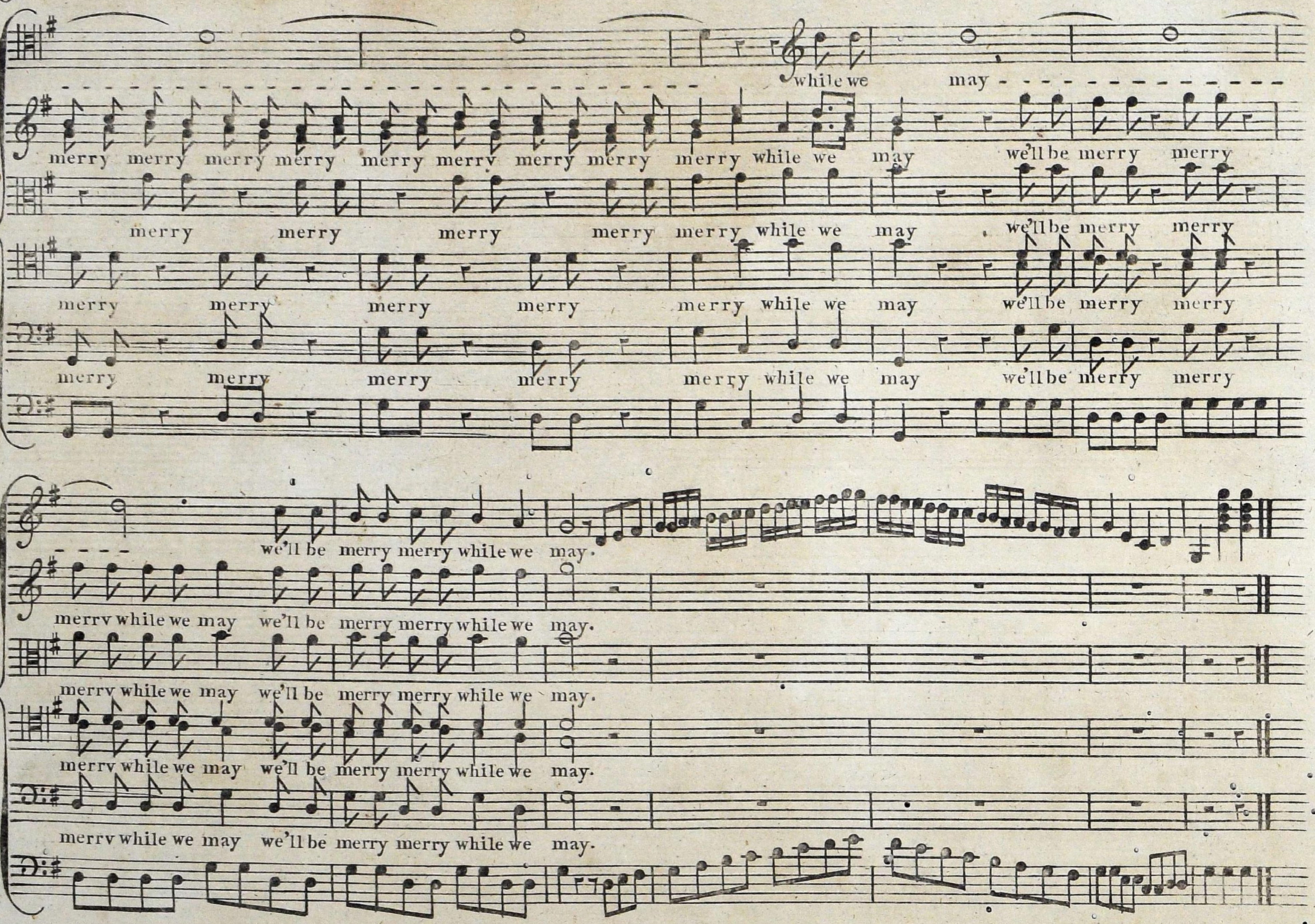

Chorus
To Troubles then a truce with the berry berry's juice with the berry berry's juice we'll be
To Troubles then a truce with the ber---ry's juice with the ber---ry's juice
To Troubles then a truce with the ber---ry's juice with the ber---ry's juice
To Troubles then a truce with the ber---ry's juice with the ber---ry's juice we'll be
Chorus
mer--ry while we may.
Volti
merry while we may.
merry while we may.
mer--ry while we may.
Volti


Mrs Bannister
Now faith and af_ _ _fection u_ _ _ _nited a_ _gree their efforts have worthi_ _ly
Mrs Morton
Now faith and af_ _ _fection u_ _ _ _nited a_ _gree their efforts have worthi_ _ly
Mr Johnstone
won us The Loves and the Graces in Concert de_cree To shower down happinefs on us
Mr Palmer
won us The Graces in Concert de_cree To shower down happinefs on us
Chorus
Semi Chorus
To troubles then a truce with the berry berry's juice with the berry berry's juice we'll be merry merry while we may For its
To troubles then a truce with the berry's juice with the berry's juice we'll be merry merry while we may For its
To troubles then a truce with the berry's juice with the berry's juice we'll be merry merry while we may
To troubles then a truce with the berry's juice with the berry's juice merry while we may


Chorus
very very true he looks very very blue who died only yesterday To troubles then a truce with the
very very true he looks very very blue who died only yesterday To troubles then a truce with the
he looks very very blue who died only yesterday To troubles then a truce with the
very true he looks very blue who died only yesterday To troubles then a truce with the
berry berry's juice with the berry berry's juice we'll be merry merry while we may
berry's juice with the berry's juice we'll be merry merry while we may
berry's juice with the berry's juice we'll be merry merry while we may
berry's juice with the berry's juice we'll be merry merry while we may


Mr. Wilson
In mirth let us vie let the wine sparkle high o'er old time let us King it and Queen it o'er old time
f
f
Mr. Quick
let us King it and Queen it For while the heart glows and with joy over flows we live millions of years in a minute we live
millions of years millions of years we live millions of years in a minute
Mr. Wilson
To troubles then a truce
Mr. Edwin
with the berry berry's juice
Mr. Quick
with the
berry berry's juice
Mr. Edwin
we'll be merry merry while we may he looks very very blue
Mr. Quick
we'll be merry merry while we may For its very very true he looks very very blue
Mr. Wilson
we'll be merry merry while we may For its very very true who


who died only yesterday who died only yesterday
died only yesterday
died only yesterday died only yesterday who died only yesterday
then a truce we'll be merry we'll be merry merry while we may - - -
To troubles then a truce with the berry, berry's juice with the berry berry's juice we'll be merry while we may we'll be
To troubles then a truce with the berry's juice with the berry's juice merry while we may
To troubles then a truce with the berry's juice with the berry's juice merry while we may
To troubles then a truce with the berry's Juice with the berry's juice we'll be merry while we may


while we may
merry merry merry merry merry merry merry merry merry while we may we'll be merry merry
merry merry merry merry merry while we may we'll be merry merry
merry merry merry merry merry while we may we'll be merry merry
merry merry merry merry merry while we may we'll be merry merry
we'll be merry merry while we may.
merry while we may we'll be merry merry while we may.
merry while we may we'll be merry merry while we may.
merry while we may we'll be merry merry while we may.
merry while we may we'll be merry merry while we may.